

# THE BREEZES

1940-41

DANIEL  
M<sup>C</sup>INTYRE  
COLLEGIATE  
INSTITUTE

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# BREEZES



*Published by the  
Pupils of . . .*

DANIEL McINTYRE  
COLLEGIATE INSTITUTE  
WINNIPEG, CANADA, 1941

## Teaching Staff

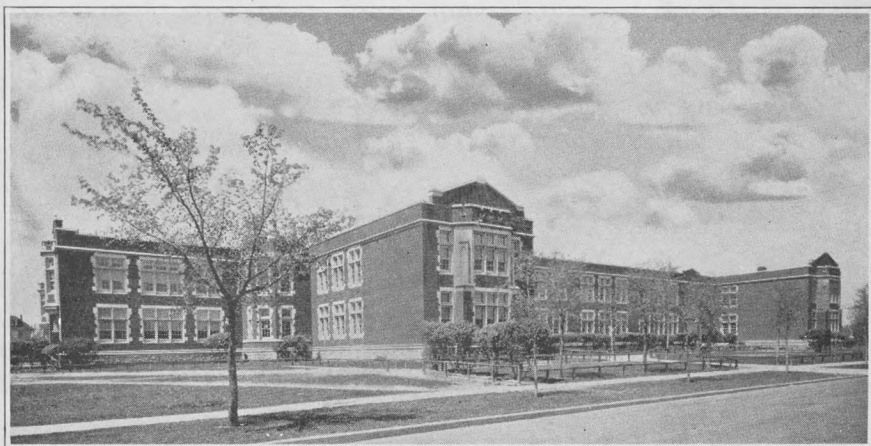
Principal — MR. A. C. CAMPBELL

MISS C. M. BEMISTER  
MR. C. T. BEST  
MR. H. S. BROWN  
MISS H. M. BUCKNAM  
MISS B. M. CLARK  
MISS M. R. CONWAY  
MR. C. G. COOKE  
MISS V. G. CRAVEN  
MR. A. W. DAVIE  
MR. V. L. DAVIES  
MR. P. C. DOBSON  
MISS J. S. DOUGLAS  
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MR. D. S. FORSYTH

MISS A. HAIG  
MR. A. H. HOOLE  
MR. A. W. HUDSON  
MISS F. E. INGRAM  
MISS M. F. JERRARD  
MR. J. G. JOHANSSON  
MR. H. C. KNOX  
MISS F. M. LONG  
MR. G. T. MACDONELL  
MR. W. J. MACNAB  
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MR. J. S. McCABE  
MR. D. McLEOD

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MISS A. MOTLEY  
MR. W. MOUNTFORD  
MISS M. O'DONNELL  
MISS A. V. PATRICK  
MISS S. M. SCHWALM  
MR. C. S. SIMONSON  
MISS G. S. SINCLAIR  
MR. E. N. SMITH  
MISS K. M. SMITH  
MISS L. SMITH  
MR. A. K. STRATTON  
MISS A. E. TURNER

Secretary — MISS E. M. BELLEFEUILLE





## *A Message to The Students.*

*I have for so long had so many friends among the teachers of the Daniel McIntyre, and have known of so many of the students that I feel that I almost belong to this school. I am frequently reminded of my own experiences as a somewhat lazy collegiate student and I often look back on the records made by my fellow students in school and afterwards.*

*I am more and more impressed with the value of thoroughness. Whatever is worth doing is worth doing well. In the world which you will know after this war is won, there will be an intense struggle in which success will come only to those who are fit mentally and physically. There will be no place for those who are content with good enough. There will be a place for every one of you, but you will have to climb up to it by a difficult road. So as you step out of school into the work of men and women, whether it be in College, or in the office or shop, or in the home, make up your mind that you will not be beaten and stick to it and you will win your place.*

*These are difficult and dangerous times, but they are also great times in which to live. 1940 will rank as one of the greatest years in history, and courage will once again rank as the great virtue.*

*My best wishes to everyone of you.*

April 30, 1941.

**R. F. Williams.**  
LIEUTENANT-GOVERNOR.





# *Serving the Empire*

---

To the

*Ex-Students of the Daniel McIntyre Collegiate*

who are members of

*His Majesty's Army, Navy and Air Force*

we take Pride in Dedicating

this Issue

of

*"The Breezes"*



## **"We Shall Go On to the End"**

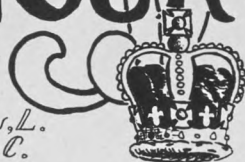
**W**E shall go on to the end. We shall fight on the seas and oceans; we shall fight with growing confidence and growing strength in the air.

"We shall defend our island, whatever the cost may be.

"We shall fight on the beaches; we shall fight on the landing grounds; we shall fight in the fields, and streets, and in the hills.

"We shall never surrender, and even if, which I do not for a moment believe, this island, or even part of it, is subjugated and starving, then our Empire across the seas, armed and guarded by the British fleet, will carry on the struggle until, in God's good time, the new world, in all its strength and might, sets forth to the rescue and liberation of the old."

# HONOUR ROLL



Roy Wheeler.

Aitkens, H.R.			Hunt, R.R.
Alexander, L.A.			Hurd, H.C.
Allan, G.	Bridges, L.		Hurl, D.W.
Anderson, D.	Brown, C.		Hurl, L.
Bailes, E.	Brown, J.		Hussen, W.
Bain, D.	Bruce, R.	Derrett, W.H.	Inskipp, H.
Bain, G.	Bullock, J.	Dewar, A.	Jack, C.A.
Baine, W.A.	Burgess, L.W.	Dewar, T.	Jackson, W.
Ball, J.W.	Burnett, E.C.	Dewar, W.S.	Jamieson, H.W.
Bandein, W.	Burr, V.C.	Dickson, R.	Jenkins, C.A.
Barclay, P.B.	Burwash, R.D.	Dickson, T.	Jenkins, H.
Barnett, R.J.	Butterill, C.	Dixon, G.	Jenkins, W.C.
Barrett, R.C.	Buzza, P.C.	Dixon, R.W.	Johannesson, A.
Bates, C.	Byrne, F.J.	Douglas, E.	Johannesson, A.I.
Bateson, G.C.	Callaghan, H.R.	Downie, J.	Johannesson, L.
Beaufoy, T.	Cameron, A.D.	Duffon, H.	Johnston, S.
Beck, J.	Campbell, C.	Dunbar, J.	Jones, D.
Beddard, J.	Campbell, W.A.	Duncan, J.D.	Jopling, C.B.
Beggs, J.C.	Cane, A.	Duncan, C.	Keen, H.
Beggs, T.H.	Cane, C.	Duncan, O.A.	Kello, H.
Bell, M.	Caney, K.D.	Dunsford, E.F.	Kelro, J.
Bennington, E.T.	Caney, N.L.	Durnin, W.H.	Kemp, C.
Bill, R.T.	Carleton, K.R.	Duthie, L.H.	Kemp, S.
Bill, V.E.	Chapman, R.	Duthie, W.P.	Kerr, D.
Billington, H.W.	Charles, W.J.	Dysart, C.	Key, M.
Binkley, W.	Chase, E.	†Easton, H.	Key, N.
Bloomfield, D.	Clark, F.	*Edwards, H.	Kincaid, M.
Bloomfield, H.	Clubb, G.W.	Edwards, N.	Knight, J.
Boal, J.	Cole, B.	Ellerbeck, D.	Kraeling, B.
Boal, T.A.	Cole, H.	Emek, V.J.	Lardner, W.
Bowie, J.	Coll, W.P.	Fanson, L.	Lauder, S.
Boyd, C.	Collinson, J.I.	Farmer, S.	Lawson, M.
Boyd, S.A.	Comar, M.	Favel, V.	*Hindle, J.
Bradburn, R.	Comar, W.	Fellowes, J.	Hodgert, A.
Bradshaw, J.	Corbett, G.	Fenwick, A.	Hodgert, D.
Brandson, T.	Cote, L.C.	Fischer, E.A.	Hodgert, E.C.
Breivik, B.	Cowie, C.	Forsythe, J.	Hodges, V.
	Craig, A.C.	Fredrickson, R.	Hogeboom, R.
	Crossland, J.M.	Gair, A.	Holland, W.
	Cuddie, L.W.	Gair, A.S.	Hooper, R.
	Cuthbert, T.	Gair, B.	Hopper, J.C.
	Dalstrom, A.A.	Galbraith, J.	Howard, F.
	Davies, L.A.	Gardiner, D.	Howe, G.J.
	Dearlove, D.	Gillespie, J.	Hudson, W.
	Dempster, D.	Goldin, C.L.	Hughes, A.A.
			Lovell, E.S.



\*Killed in Action. †Reported Missing.

# HONOUR ROLL

Roy Wheeler.



Lovelace, F.E.			Thompson, G.W.
Lunney, G.			Tinney, F.M.
Mabb, J.	McRitchie, A.	Schmok, A.J.	*Vince, I.
Mabb, W.	McVey, D.J.	Scott, D.	Vyner, P.H.
Macaulay, D.	McWilliams, J.	Searle, J.	Wainwright, V.
Mackay, G.R.	Menzies, J.	Seifert, H.O.	Waller, H.
Macklem, M.J.	Mercier, V.	Sexton, F.	Wardle, E.W.
Macklem, P.	Miles, E.D.	Shea, F.	Warkentin, J.H.
Macknight, C.W.	Miller, J.	Shea, J.	Watkins, D.L.
Malefant, G.	Miller, A.	Shepherd, R.	Watkins, F.
Margetts, A.E.	Miller, C.A.	Shortreed, G.	Watson, N.
Marquand, R.E.	Miller, D.	Shortreed, J.	Watt, A.R.
Marshall, A.J.	Mills, P.D.	Sigurdson, T.	Watt, H.J.
Marshall, W.	Milne, A.J.	Silk, W.J.	Weber, H.M.
Martin, E.W.	Milne, W.	Sinclair, G.L.	Webster, C.
Martin, G.H.	Mineault, A.	Smith, D.	Wernham, J.
Martin, L.	Mineault, E.	Smith, E.C.	Western, B.
Matheson, D.	Mitchell, J.	Smith, R.	Whitaker, G.E.
Mavins, R.W.	Mitchell, J.R.	Smith, R.	White, K.
Maxwell, D.	Mooney, J.	Smith, W.A.	Whitehead, C.L.
McArdle, J.	Moreau, H.A.	Smyth, J.	Whitehead, J.C.
McBride, J.	Morley, D.	Snidal, L.D.	Wilbur, D.N.
McCulley, K.	Morris, J.	Squires, W.J.	†Wilkinson, E.T.
McDougall, R.	Morris, T.	St. Germaine, P.	Williams, G.E.
McElrea, W.	Morris, K.	Stann, E.	Williams, R.
McFarlane, D.	Motherwell, A.	Steer, C.H.	Wilson, J.
McGregor, J.	Murphy, H.	Stephen, J.D.	Wilson, W.
McGregor, M.J.	Murray, J.	Stevenson, E.J.	Wood, C.B.
McIntosh, F.	Muschik, C.	Stewart, K.C.	Wood, H.
*McIntosh, J.W.	Naser, T.	Stewart, W.A.	Woodard, O.
McKay, R.N.	Newell, J.	Stibbard, J.F.	Work, L.S.
McKenzie, C.	Newton, R.R.	Strand, F.L.	Wotton, L.H.
McKnight, E.	Nordman, E.	Sutherland, B.	Votes, A.F.W.
McKnight, G.	Nordman, L.O.	Sweetland, H.	Young, B.
McLean, D.	O'Connor, F.D.	Sykes, R.C.	Young, G.
McLeod, A.	O'Dowd, J.	Tait, P.C.	Younger, R.
McLeod, G.	O'Leary, J.	Taplin, K.J.	Zielkowski, C.
McLeod, R.	Outtrim, R.A.	Tavener, L.	
McMillan, G.L.	Palmason, H.	Tawns, A.	
McMurtrie, L.	Palmer, R.	Taylor, G.	
McNaughton, R.	Paterson, J.	Thagard, V.J.	
McNeice, R.	Paul, R.	Titus, F.C.	
McPherson, F.J.	Paulson, F.	Thomas, J.	
McPherson, H.C.	Pellor, R.	Thomson, A.R.	
McRitchie, A.N.	Percival, A.	Thomson, F.R.	
	Percival, R.		
	Perks, A.		
	Perks, N.		
	Perry, P.T.		
	Peterson, N.		
	Pfeffer, A.		
	Phillips, E.G.		
	Pilgrim, B.		
	Pincock, H.		
	Platz, M.J.		
	Pratt, J.		
	Prentice, G.		
	Prentice, J.		
	Prentice, N.		
	Ramage, J.D.		
	Randall, F.D.		
	Rankin, E.A.		
	Rankin, L.		
	Rankine, H.		
	Rapke, A.		
	Ratcliffe, J.A.		
	Rayson, J.		
	Reichel, R.		
	Reid, J.		
	Reid, T.F.		
	Restivo, A.		
	Reynolds, H.		
	Richards, R.E.		
	Rixton, F.E.		
	Robertson, D.		
	Robertson, G.		
	Robertson, W.		
	Robinson, E.		
	Robinson, H.		
	Robinson, T.		
	Ross, H.L.		
	Rothwell, M.W.		
	Runnells, O.J.		
	Russel, A.		
	Russell, D.		

\*Killed in Action. †Reported Missing.





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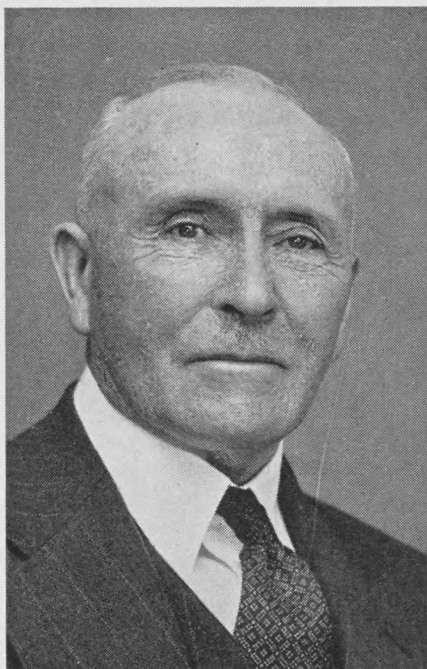
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1 Miss K. M. Smith, 2 Mr. P. C. Dobson, 3 Miss E. E. Moore, 4 Miss B. M. Clark, 5 Mr. J. S. McCabe, 6 Miss C. M. Bemister, 7 Mr. H. C. Knox, 8 Miss F. E. Ingram, 9 Mrs. E. N. Smith, 10 Mr. J. L. Madden, 11 Miss A. V. Patrick, 12 Mr. D. S. Forsyth, 13 Mr. C. T. Best, 14 Mr. A. H. Hoole, 15 Miss H. M. Bucknam, 16 Miss G. S. Sinclair, 17 Mr. D. McLeod, 18 Mr. J. G. Johannsson, 19 Miss F. M. Long, 20 Mr. W. L. Davies, 21 Mr. W. Mountford, 22 Miss S. M. Schwalm, 23 Mr. G. T. MacDonell, 24 Mr. V. L. Smith, 25 Miss L. Smith, 26 Miss A. E. Turner, 27 Mr. H. S. Brown, 28 Mr. A. W. Hudson, 29 Miss E. M. Bellefeuille, 30 Mr. A. W. Davie, 31 Miss V. G. Craven, 32 Miss A. Motley, 33 Mr. C. S. Simonson, 34 Miss M. F. Jerrard, 35 Mr. A. K. Stratton, 36 Miss A. Haig, 37 Miss M. O'Donnell, 38 Miss M. R. Conway, 39 Mr. G. T. Duncan.





## Foreword

I must ask the indulgence of my readers for the frequent appearance of the first personal pronoun in the message. It is likely to be the last time I shall have the privilege of writing the Foreword for "The Breezes."

For an unbroken period of thirty-one and a half years, I have been a High School Principal in this city, from 1910-1925 at St. John's and for the last sixteen years in the Daniel McIntyre Collegiate Institute. I shall carry into retirement many happy memories and the knowledge that I leave behind a large number of fine friends. For each member of the great company of young people with whom I have been associated, my sincere wish is for a life of real service.

To the members of the staff and to the student body, past and present, whose co-operation and good-will have been so cordial and continuous, I tender my thanks. Always the welfare of the students has been uppermost in my mind. I have tried to be fair in all my judgments and decisions. While I can conscientiously say that I have served without stint, yet I am well aware of many things that have been left undone.

It is hard to forecast the future in a time like the present; but I feel that, despite the uncertainty, there are many glorious experiences in store. The democratic way of life will bring in a new order. The students in our schools must learn this way of life and how to make it serviceable. They, as citizens, will have to deal with some hard problems. I hope that you who are now leaving our school, have learned to value thoroughness, to be dissatisfied with superficiality, to distinguish the true from the false, the sincere from the artificial, to avoid contact with the vulgar, and to realize that modesty, refinement and restraint have a charm of their own. In the voyage of life you are sure to encounter some rough weather and the occasional storm, but there will also be long spells of blue skies and bright sunshine.

To you who remain in the school for further service or training, I hand the torch.

"Be yours to hold it high."

Fare you well!

A. C. CAMPBELL.



## Mr. A. C. Campbell---An Appreciation

If you find Mr. Campbell in a reminiscent mood he will entertain you with delightful stories of Glengarry, that part of Ontario in which he spent his boyhood. There he lived among the descendants of settlers who had brought to their pioneer homes in the Ottawa Valley those sterner virtues learned in frugal days in the Scottish Highlands. None of the distractions of less exacting times had weakened their devotion to religion or reverence for education, nor had they lost that determination which sweeps obstacles from the path of achievement. It was only to be expected that young Alex Campbell should go to the logging camp to earn the money to attend school in the neighboring town and later in the capital city itself. The district was proud, however, that his mind was keen and his application diligent and that reward came to him in a succession of scholarships in High School and in the University of Toronto.

After graduation he decided to make his home in the west and became a teacher of mathematics and science in the Portage la Prairie Collegiate. Later he was appointed an Inspector of Public Schools in the Province and in 1910 accepted the post of principal of St. John's Technical High School, transferring to Daniel McIntyre Collegiate Institute in 1925.

Few people realize how varied are the responsibilities of the principal of a high school with a population greater than that of many a Canadian town. There are clerical duties with innumerable reports to School Board and Department of Education on the activities of teachers and pupils, details of time table adjustments and office routine. These entail hours of precious time but they are not the real substance of a man's contribution to education. That lies in his contacts with the student body and in his adaptation of the programme of studies to the needs of the individual.

In a school without an auditorium as its common meeting place the average boy or girl during his attendance here may not feel very well acquainted with the principal. But many a student finding it necessary to discuss some problem with Mr. Campbell during or after his course at D.M.C.I., has been astounded to find how closely the principal had noted his activities and estimated his personal characteristics. Many a student remembers with gratitude the friendly guidance in the selection of those studies which would best enable him to follow his chosen vocation and of those rules of conduct by which he might chart his way of life.

Mr. Campbell has been an active force in the Baptist denomination in Western Canada and has been prominent in the work of the Masonic Order. Sport has been one of his keenest interests and whether on the field or the sidelines, he has been one with the team and played the game. But it is to education he has made his greatest contribution. Development in the course of study, especially in the correlation of high school and university, has recently occupied much of his time. Now that his interests are no longer centred in one school (though we hope that this school will still have a very special place in his thoughts), he

will be free to carry on his work for all schools and assist in framing an educational programme which will meet the needs of a changing world.

The Breezes speaks for every member of Daniel MacIntyre Collegiate when it thanks Mr. Campbell for the part he has played in the building of a school to which we are proud to belong. We wish him God-speed not only in the work he will still accomplish but also in the joys of leisure.

## CHANGES IN STAFF

The opening of a new term usually brings changes in the personnel of the staff and last September was no exception.

Two members are in the army—Captain Bowman with the Artillery, and Lieutenant McMurchy with the Ordnance Corps.

Mr. Stein was awarded the Boyd Travelling Fellowship in Education

and is studying at the University of Minnesota.

Miss G. Long, now Mrs. Griffin, lives in Toronto.

Miss McColl was transferred to St. John's High School.

To the new members, Miss Conway, Miss Haig, Miss O'Donnell, Mr. Duncan and Mr. Stratton we extend a sincere welcome.

## Daniel McIntyre Observes Remembrance Day

*"They shall grow not old, as we  
that are left grow old,  
Age shall not weary them, nor  
the years condemn,  
At the going down of the sun  
and in the morning  
We will remember them."*

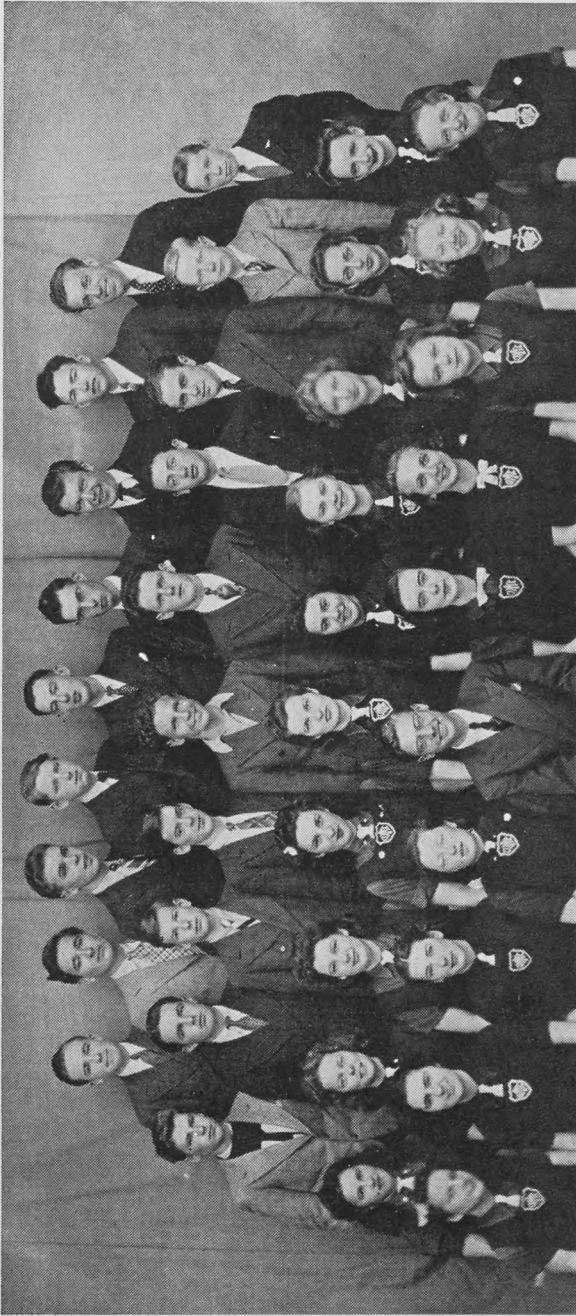
On November 8, we held our Remembrance Day Service in St. Matthew's Church. Forming into companies at the school we marched to the church to the music of the R. H. Smith School Band.

After the singing of the opening hymn "All People That On Earth Do Dwell," Mr. A. H. Hoole read the Scripture lesson. Then Canon Calvert gave an inspiring address from the text "The Lord is My

Banner." He pointed out that the Union Jack, containing the Cross of St. George, St. Andrew and St. Patrick, was symbolic of Liberty, Justice, Goodness, and Truth. Under this banner the British Empire would fight the menace of tyranny to the end, and with the help of God, be victorious.

Mr. Campbell, our principal made reference to the men of 1914-18, who had given their lives for the cause of Freedom and Justice.

The two minutes silence was then observed and following the Last Post, Canon Calvert pronounced the Benediction; the service, solemn and impressive, closed with the singing of the National Anthem.



**BREEZE'S STAFF**

BACK ROW (Left to Right)—L. Swaelnson, L. Gruber, K. Johannesson, K. McCarthy, D. Stuart, F. Stuart, L. Oddson, G. Murray, V. Steek,  
THIRD ROW—H. Reid, S. Riley, D. Milton, R. Ireland, G. Hunter, B. Brown, O. Dornfeld, R. Macauley, W. Baldwin, R. Beck,  
SECOND ROW—Y. Craddock, D. Goodman, J. McNeil, N. Ormiston, E. Barr, M. Johnson, R. MacGregor, G. McKenzie, M. Moffat,  
B. MacAlister.  
FRONT ROW—C. Wagner, A. Hives, E. Taylor, C. MacDougall, D. Crawley, L. Sailor, E. Gorling, K. Vose, B. Earle, S. Rankin.

**THE BREEZES' EXECUTIVE**

HONORARY PRESIDENT .....MR. A. C. CAMPBELL  
EDITOR-IN-CHIEF .....DEREK CRAWLEY  
ASSOCIATE EDITOR .....CATHARINE MACDOUGALL  
BUSINESS MANAGERS .....FRED STEWART, OSCAR DIRNFELD

**STAFF ADVISERS**

Miss G. S. Sinclair (Chairman), V. G. Craven, Miss J. S. Douglas,  
Miss A. E. Turner, Mr. C. T. Best, Mr. C. G. Cooke, Art—  
Miss F. M. Long, Photographs—Mr. W. Mountford, Advertising  
and Sales—Mr. J. G. Johannesson.

## EDITORIAL

This year has been the most memorable and in many way the most tragic the world has ever known—memorable for deeds like Dunkerque, and tragic for crimes perpetrated by the Nazis in their quest for world power. Yet, amidst all the turmoil and conflict, Britain is possessing her democratic soul in patience, knowing that in the end right will prevail.

We are proud to play our part in the great fight for Freedom which the Democracies of the world are waging against everything that is contrary to Christian ideals. May we live up to our highest traditions, remembering that Democracy is not only a heritage but also a responsibility and that each generation must make its own contribution. Browning once said:—

“Here and here did England help me, how can I help England—say?” The lesson is plain. The question for each of us is, “What can I do for my country?” What contribution can I make to Democracy?—the way of life that we must maintain at all costs.

Many students of the D.M.C.I. are actively engaged in the great struggle while many more are in training; we are proud not only to have their names on the Honour Roll but also to dedicate this book to them. Theirs is the intimate fight against a ruthless foe; ours the supreme effort to help our country in every way possible whether it be by buying war saving certificates, or by taking part in the school activities connected with the war effort.

Consequently in our extra-curricular activities this year there have been many innovations—the Junior Red Cross has demonstrated in a practical way its sympathy for the suffering and needy; our cadets, let by the stirring music of our own band, marched to a successful military inspection. Even the Opera this year had a national significance—the proceeds went to the Lord Mayor’s Fund, and the opening performance was attended by the Lieutenant-Governor R. F. McWilliams.

The close of our school year has been somewhat over-shadowed by the news that our principal, Mr. Campbell, is retiring. Sincere regret is felt by all. In the days to come we shall miss his wise counsel and fair judgment. To him and to the staff we extend our thanks for guidance and help received during the past year.

As we go from Daniel McIntyre in June let us carry this message with us:—

“Remember, we shall never stop, never weary and never give in, until our whole people and Empire have bowed themselves to the task of cleansing Europe from the Nazi pestilence and saving the world from the new Dark Age.”

DEREK CRAWLEY,  
CATHARINE MacDOUGALL.



#### COUNCIL

STANDING (left to right)—R. Gallagher, R. Keller (Secretary), A. Johannesson (Vice-President).  
SEATED—(Left to Right)—B. Charles, M. Halliday, K. Johannesson (President), B. Earl.

## The School Tea

For the third time in its history the D.M.C.I. held an "At Home."

As usual before the great event the school was a scene of feverish activity but by 3 p.m. on November 21st, an expectant hush descended upon our gaily bannered halls.

The guests were received by our Principal, Mr. Campbell, Miss Sinclair, and two members of the School Council, Ken Johannesson and Brenda Charles.

Smartly dressed guides then conducted the guests to the various places of interest — the first being the Art Room where the students under the artistic guidance of Miss Long had arranged an art display — posters, "Breezes" covers, ink drawings, and woodcuts were greatly admired. From there the guests were invited to visit the music room where Miss Lola Smith had prepared a musical programme with

the orchestra and the mixed choir. Before going to the Household Arts rooms, where tea was served, the guests went to the Gym to see a display of folk dancing and gymnastics under the supervision of Miss Jerrard.

In the upper hall an exhibition of Red Cross work revealing the patriotic activities of our girls, received favorable comment from our guests, as did also the showing of an educational film — a concrete example of Daniel's interest in visual education.

Finally our guests reached the Household Arts rooms where in between examining some of the students' work and watching a fashion show, the ladies and a few gentlemen enjoyed tea. The majority of the gentlemen remained in the hall outside. Evidently there is something about balancing a cup



and saucer and nibbling a fancy sandwich which does not appeal to a brave man!

The proceeds of the tea were given for Red Cross work and Cadet equipment.

To the Committee in charge —

Miss Motley, Miss Moore, Miss Haig, Mr. Simonson, and Mr. Knox, we wish to extend our sincere thanks for the guidance and help given in making our "At Home" a great success.

ALICE HIVES XI A.

BETTY SELICK X E.

## School Essay Prize Winner

Winnipeg High School students took a keen interest in an essay contest recently sponsored by the Optimist International Club. The title of the essay was "Youth's Interest in Democracy." The following essay, written by Gordon Pilkey was one of the prize-winners taking first place for the school and second for the whole city.

### YOUTH'S INTEREST IN DEMOCRACY

Some nineteen hundred years ago, a comparatively young man was stumbling up a steep hill, burdened with a crude, wooden cross. Spectators were surrounding him, some in sympathy, while others jeered and prodded him with sticks. He was taking his last steps up the Via Dolorosa to Golgotha for he was to be crucified. Crucified! Why should anybody want to kill so young a man? He went about the countryside teaching and preaching what he devoutly believed. Caesar, a great and powerful dictator at the time, leader of the great Roman Empire, had ordered his death because, in his estimation, this young man was preaching against the ideals and doctrines of the state. As we all know, this young man went to the cross, but even to this day his name is on the lips of every true believer of free speech. He died; but his ideals have re-

mained in the hearts and minds of lovers of freedom everywhere.

The youth of our country today are dying that this freedom may be preserved. Our forefathers died that we today may have democracy. They have passed on to us that heritage which was so dear to them and it is our duty to carry this Democratic torch, high. We must not fail in performing this task. We will not fail! Our youth today are not afraid to make the supreme sacrifice and we should not be pitied. We should be envied because we have been chosen to prove our love for the freedom given to us by our stalwart forefathers.

Youth in the past, and youth today, is proving that Democracy is worth dying for, so surely youth believes that Democratic principles are worth their interest and help. Democracy offers youth everything that young people desire — freedom, a chance to express their own opinions and make their own final decisions. Democracy offers youth the opportunity of advancement in life. Each one of us starts, or should start life, on an equal basis and by the individual effort and skill each may be promoted to higher standards and positions. The youth of countries, however, such as Germany and Italy are not afforded these opportunities. They must not think for themselves. They

must be satisfied to act on the decision of one supreme person. We could illustrate this by examining the different forms of Autocratic government, and we would find that Democracy offers us more advantages.

In a Democracy we are forever turning to leaders who will guide our country over history's pages and make our nation foremost in world affairs. Leaders do not simply appear, they must be created and trained in leadership work. Democracy offers us this training if we care to accept it. This year, I had the opportunity of attending the nineteenth Older Boys' Parliament for Manitoba and North-Western Ontario, and it was there that I first realized what Democracy is doing for youth. Some sixty boys, representing cities and communities throughout Manitoba and Ontario, gathered morning after morning, in

our Parliament buildings; took the same seats used by our country's officials and discussed openly and freely matters which deeply concern youth. Every boy in that assembly could rise to his feet and from the bottom of his heart express his feelings and desires. Sixty boys were being taught the importance of our country's affairs and these boys were also being encouraged to take part in their country's programme and activities. We have no doubt in our minds that the youth of Germany and Italy have no such opportunity. They are not taught to lead. They are taught to follow. If we stop to consider where our present leading Diplomats, and all our outstanding Democratic leaders came from, we do not have to ponder long. Every one of our great leaders was just a boy or girl with ambition to get somewhere and be somebody and was

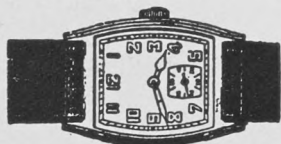
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one who had the training in early life that only Democratic nations can give. This advantage of leadership offered to us is, in a sense, a challenge to each of us. We are not all capable of being leaders but in a Democracy every young person has the opportunity of being a leader in his or her community.

Leadership is a very important factor in any club, organization, government, or group. Youth is greatly influenced by its leaders. Many boys have decided their life work under the influence and on the advice of their leader. If the leader of an organization is good, the organization is usually good. If we compare the youth of a Democratic nation with the youth of a Totalitarian state, we may readily see the extreme influence of the leader. They who are in a Democracy think of others and learn to abide by rules of respectable life; not because they are coerced, but because they realize that this is the only proper thing to do. German youths are being taught from the very youngest to obey their leaders and to oppose him is punishable by death. If their leader says, "Kill," they kill. If he says that "might is right," they agree with him. So we find German youths today thirsting for power and ready and willing to go to any extreme to gain this power, not because they are different from us of Democratic ideals but because they have been taught that these cruelties are not wrong.

The dictator gives no opportunity to his subjects to voice their opinions as to how they should be ruled. The dictator is never wrong. This is the prime reason why dictatorships will never be a success. As long as one person is in supreme control of national affairs

that nation is unable to progress. We of the Democratic faith have the opportunity of improving our country and ourselves. Einstein's books and many other books of famous men are piled in a heap and burned in Germany today. All forms of learning adverse to the interests of a dictator are shunned. We Democratic youths are fortunate in having comparatively free education and teachers who instruct us in the decencies of life. Hitler has no place for students. The unfortunate youth under this maniac are merely stepping stones, over which Hitler, himself, may climb his way to world domination. Consequently we may see that advancement in Germany, with regard to knowledge of all forms, is sadly neglected and also that Democratic tendencies offer youth this very vital training.

Our first centre of knowledge was the church. In the Middle Ages the church was the source of wisdom and learning. As time progressed, other institutions, such as our schools and colleges have grown up but our church to this day is the training centre of our youth's religious education. Under Democratic principles youth may worship as they please while our fellowmen in Germany are indeed fortunate to be able to attend a church service unmolested. The church, therefore, is a source of power and influence. This is indeed an asset to a Democracy for we welcome influential institutions. In a dictatorship any organization or institution powerful enough to endanger dictatorial strength must be abandoned.

These facts lead to but one conclusion — that in a dictatorship

such as the one threatening world peace today, youth is not given the opportunities and comforts afforded by our form of government. Democracies, in my humble estimation, are the source of future world peace and it will be the youth of today, as the leading Democrats of tomorrow, who will lead this world in the great peace movement that is at the present being so drastically threatened. It will be the task of the youth of today to set this world on a basis of Brotherhood and love in the days that are to come.

The poem which follows, written by Edwin Markham, leaves a beautifully expressed thought and message to us, who must face the future with unflinching courage and foresight:

The crest and crowning of all good,  
Life's final star, is brotherhood;  
For it will bring again to earth  
Her long-lost poesy and mirth;  
Will send new light on every face,  
A kingly power upon the race.  
And 'till it comes we men are slaves  
And travel downward to the dust  
of graves.

Come clear the way, then, clear the  
way:

Blind creeds and kings have had  
their day.

Break the dead branches from the  
path:

Our hope is in the aftermath —  
Our hope is in heroic man  
Star-led to build the world again.  
To this event the ages run,  
Make way for Brotherhood! Make  
way for Man!

GORDON PILKEY XI.B.

## INFORMATION . . .

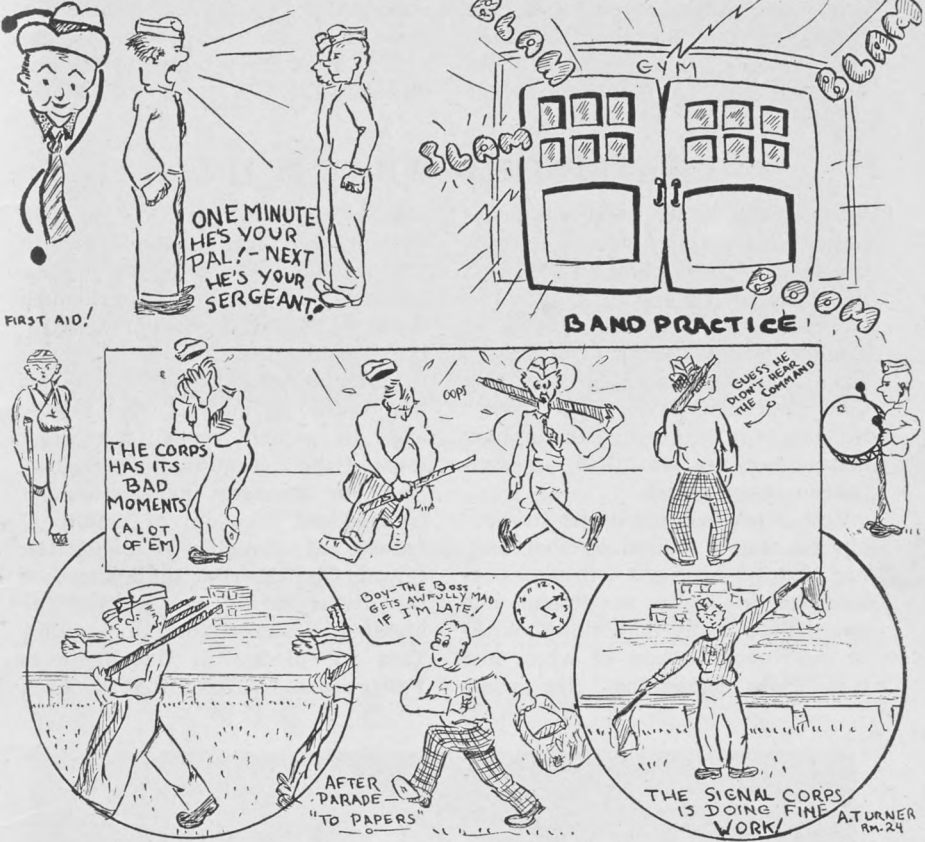
### *for our future partners*

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# ON PARADE WITH DANIEL MAC CADETS



## CARRY ON CADETS!

The first Cadet Corps of D.M.C.I. is completing a successful year. All ranks of officers and men have co-operated in this success and deserve praise for the way in which they have carried on their assigned tasks. This praise must also be shared by the band — a really great asset to cadet work.

The program of activities followed the usual course:—at first squad drill. Then followed first aid, signaling, musketry, lectures, — all features of a full cadet training.

The first battalion parade of the year was held on Nov. 11, the battalion, led by the band of Robert H. Smith School, marched to St. Matthew's Church for Remembrance Day Service. Girls of the school also participated in the parade and service.

However, the biggest event of any cadet program for the year is the annual inspection. Considering this is our first attempt, it can safely be called a splendid success.



The inspection officer, Lieut. Hart F.G.H., G.S.O. 3 (Cadets), speaking to the officers after the inspection said:—

"I congratulate you and the Cadets of the Battalion on their fine showing. I am pleased with what has been accomplished in one

year and I am sure that next year will be an even greater one."

To the Cadets of next year a Salute, and remember our Cadet maxim: — "Carry out orders, for those who are to govern in the future must first learn to govern themselves."

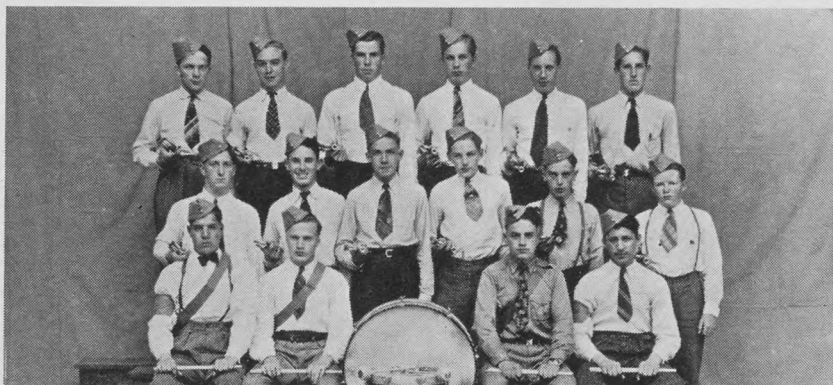
D. B.

## PATRIOTISM--WHAT IS IT?

Yes, what is it? And what has caused this surging tide of patriotism to flood our hearts today? Is it the roar of cannon, the blare of trumpets, or the conflagration of mighty cities? Is it the siren's scream, the infant's cry, the tears that time can never wipe away? No. Nor is it the enemy's triumphant march, nor the fear that our civilization may perish.

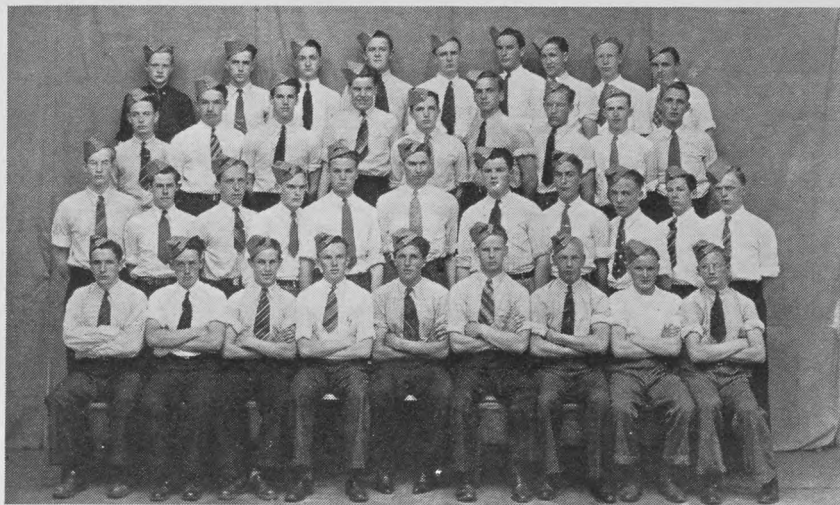
This overwhelming desire to serve our country is caused by that feeling of duty, love and willingness to sacrifice in order to defend and guard that, "Holy Something" within our breasts. And of what does this "Holy Something," for whose

sake a nation's "All" lies on that ancient sanguinary altar, consist? This shield which protects the peaceful home, the firesides which blood has tried in vain to quench; the music which Heaven inspires to lift the weary heart to realms that know no morrow; the beauty and art which reveal the great souls of their creators, is Patriotism. And our strongest national armor is Freedom, freedom of action, of speech, of thought, of hope. No tyrant, Oh, Liberty- shall approach thy divine shrine, nor destroy thy blessing, designed for all mankind. This we pledge in the name of Patriotism. LYDIA BRAUN, XI-A.



CADET BAND

BACK ROW—M. McKnight, J. Forshaw, L. Jackson, B. Fijal, L. Gurr, S. Scardina.  
SECOND ROW—K. James, N. Scardina, W. Patterson, L. Martin, A. Fraser, R. McMaster.  
FRONT ROW—Cpl. A. Huppe, Sgt. J. Peters, D.-Maj. E. McMullan, Lce-Cpl. W. Stern,  
MISSING—Cpl. Smith.



#### OFFICERS AND N.C.O.'s, D.M.C.I. CADET CORPS

BACK ROW (Left to Right)—Sgt. D. Wilson, Sgt. J. Dicky, Sgt. J. Wolfe, Sgt. A. Blondal, Sgt. R. Gallagher, Sgt. E. Butkovics, Sgt. F. Wilson, Sgt. B. Adlard, Sgt. J. Tollechinsky.

THIRD ROW—Sgt. C. Burke, Sgt. M. Hallonquist, C.S.M. J. Marshall, C.S.M. H. Olafson, R.S.M. S. Riley, C.S.M. R. Mitchell, C.S.M. L. Ogg, Sgt. R. Marshall, Sgt. M. Grant.

SECOND ROW—Lt. G. Forsyth, Lt. E. Craven, Lt. A. Brooks, Lt. D. Robson, Lt. F. Weeks, Lt. J. Purdie, Lt. G. Lake, Lt. D. McKinnon, Lt. V. Parker, Lt. R. McIntosh, C.G.M. T. Wetton.

FRONT ROW—Lt. G. Pilkey, Lt. C. Lee, Capt. W. Dermody, Capt. F. Groves, Major D. Berry, Capt. B. Best, Capt. G. Thagard, Lt. J. McCulley, Lt. S. Dader.

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Designed by Jean Russell.

## Canada Calling---Red Cross

"All pull together through the stormy weather,

Carry on, carry on, carry on."

These are the lines which for the last year and a half have echoed along the "Battle and Home Fronts." There are the lines which put into words the thoughts of men and women who are doing their part to defeat Hitlerism. These are the lines which symbolize the courage and steadfastness of the British people, who will not fall beneath "Hitler's Yoke."

This is Canada calling—calling to every province in the Dominion. Many have already answered this call; men, women and children. Organizations have offered their complete services, and the greatest of these is the Red Cross. It is with the Junior Red Cross, that we shall deal at this time. All have heard about this organization, but few know the actual work done by the boys and girls of Canada, who made this great branch possible. We now call upon members of this youth movement to tell you of its activities.

Canada calling the Daniel McIntyre Branch of the Junior Red Cross.

This is the Daniel McIntyre Branch reporting.

It was in November, 1939, that we first offered our services and ever since we have tried to do our best for the Motherland. At present we have a membership of 400 girls, which as time goes on, is steadily increasing. This means that nearly every girl in this school is a volunteer member of this great organization.

When we first added our name to the roll of the Junior Red Cross, we were assigned elementary tasks, such as the knitting of helmets, scarves and wristlets, while our sewing was confined to the making of personal property bags. We gradually proved ourselves and so were given new and more difficult articles to make. These we tackled, not always with success, but always with confidence and patience, so, that if at first we did not succeed, we had the perseverance to try again and again, until finally we did succeed. We were backed by competent and understanding teachers who encouraged and helped us when we were in difficulty. It was thus that we were able to finish by the

end of April, 1,115 articles. These consisted of 143 scarves, 145 pairs of mittens, 14 turtle-neck tuck-ins, 4 pairs of wristlets, 21 sweaters, 23 pairs of socks, 2 dresses, and 25 baby layettes; a layette being made up of, 2 jackets, 2 pairs of booties, 1 pair of soakers, 2 nightgowns, 1 bonnet, 18 diapers and a baby kit. In the making of the articles, which were not donated, 156 pounds of Red Cross wool was used and 500 yards of flannelette. We worked not only on articles for all branches of the service but also on clothing for the refugees of Britain and elsewhere.

In November, 1940, the School held an Autumn Tea and we received as our share of the proceeds \$83. With these funds we bought wool, which we knitted into afghans to be donated to the Red Cross. We have already completed 15 large ones and 10 small (baby) ones. The remainder of the wool will be knit-

ted when the organization takes up its work again next autumn.

Many of us are leaving Daniel's friendly walls to take our places in the outside world, but we leave behind the hope that those who come after us will carry on the work of the Junior Red Cross and make each year better than the one before. The committee, on behalf of the Red Cross, wishes to thank every one who so willingly did her share of this necessary war work.

This is the Daniel McIntyre Branch saying, "Cheerio and Carry On."

NELLIE ORMISTON, XI-C.  
YVONNE CRADDOCK, XI-C.

Peter B.: Have you seen Irma Wright?

Roy G.: Yes, I've seen her type-WRIGHT.



#### RED CROSS REPRESENTATIVES

BACK ROW (Left to Right)—J. Perr, J. Weakley, J. Gallouher, K. Green, S. James, K. Kelso.  
THIRD ROW—C. Clark, R. Huddleston, R. MacGregor, C. Law, P. Matthews, S. McLeod, M. Domar, N. Sidwell, G. McElrea.  
SECOND ROW—F. Davidson, G. Holobow, R. Hogg, E. Fellows, D. Watson, G. Chatterly, A. Gibson, A. Sutherland, R. Pellitier.  
FIRST ROW—N. Wilson, A. Fairbairn, E. Fraser, Y. Craddock, N. Ormiston, E. Rombough, M. Dawson, S. Romanuk, E. Watt.

# LITERARY

## ON RIDING A HORSE IN WINTER.

### PRIZE ESSAY

How many of you have ever ridden a horse? Not many? I understand perfectly. Those who have been riding have discouraged you. Oh, not that I'm trying to say it isn't a lot of fun! It is! It's just that—well, I think you know what I mean. Suppose I tell you about the first time I went horse-back riding.

It happened on a Saturday—a clear, bright, sunshiny day, but with a biting wind and a temperature hovering around nine degrees below zero. Truly the ideal day for a horse-back ride! At least, that's what I thought when the idea was first suggested to me. "Live and Learn!" Believe me, I learned, but I am not yet sure how I lived through it! Remember the words of a well-known song in Gilbert and Sullivan's light opera "The Mikado"—"to lie aloft in a howling wind?" They suited only too well my predicament that afternoon.

But to get back to my story. Our party consisted of six people—another young lady, four gentlemen and "poor inexperienced me." All my companions handled a mount expertly. I was, fortunately, given the gentlest horse in the stables, but was asked to handle the reins easily, as she was liable to rear if I held her in too sharply. (It occurred to me at the time that this didn't sound particularly gentle; however I let it pass.)

Have you ever noticed with what grace and ease Gene Autry swings himself into the saddle when he's

hot on the trail of some big bad bandit, I was all prepared to do exactly the same thing. It looked so easy I didn't see how I could possibly miss. But miss I did! My foot slipped out of the stirrup, and I fell face down across the saddle, hitting my chin hard on the shiny leather. I almost cried with exasperation and pain. Then someone laughed. That was all I needed. No horse, thoroughbred or not, was going to get the better of me! I'd get on that animal's back by hook or crook, or I'd know the reason why! I made another attempt, and this time success favored me.

Sitting up there, my legs gripping Roxy's round, glossy sides, I felt at first a strange exultation. Then, as I sat there, Roxy lowered her head to the ground. A small cold lump settled in the bottom of my stomach as I looked down the smooth slope of that aristocratic neck. I felt absolutely sure that if the pommel of the saddle had not been there, I would have slid down that gentle slope with the greatest of ease! You may think that silly. If so, I strongly advise you to try riding sometime, and see if you do not experience those same tremors that I endured.

One minute later we were ready to start. My mount took one step, then another, and another. It would be impossible for me to describe the consternation which gripped me during those few moments. I knew I was holding the reins too loosely—I knew my knees were almost meeting through Roxy's well-groom-



ed sides, but there was nothing, absolutely nothing I could do about it. At that moment I had no control over myself or the horse. Then the inevitable happened. Roxy bolted. My neck jerked back with a snap that rang in my ears for the next half-hour. A wild scream ripped from my throat. The reins flew out of my hands and flapped in the wind. My scarf slipped off the back of my head, and my hair streamed wildly across my eyes. My spine swayed and bent like a willow twig. The saddle suddenly became very elusive. I tried, oh, how I tried to remember all the things I had been told—keep your knees in and your heels out; hold the reins firmly but not too tightly (how could I. I'd lost them way back); keep the saddle firmly beneath you (I couldn't even find it). And then, Roxy stopped. Not suddenly, but easily. A guiding hand on the reins was

all that was needed; a hand supplied by one of my friends who had galloped after me in the hope of at least, picking up the pieces.

Well, I rearranged myself as best I could, and started all over again. To tell the truth, for a little while I almost liked it. If it hadn't been so cold, I really believe I would have enjoyed myself. But—that wind! It whistled and shrieked around our little group, freezing us almost beyond hope of thawing out. When my fingers were about ready to snap off, we wound our weary way back to the stables and dismounted. Never have my legs felt so insignificant as at that moment! Two match sticks would have served me better. Yes, I got home in one piece, which was, in truth, a miracle.

I said I got home in one piece. But a lot of good being in one piece is, when you are suffering agonies of pain and stiffness. I could neither sit down nor stand up. The bones in my legs trembled and groaned in an odd fashion if I tried to walk, so I just stood. It would have helped matters a little if my family had been sympathetic. Instead, they formed a semi-circle around me; laughed; said, "told you so"; and laughed again. Oh the joys of life!

But perhaps I have created a false impression regarding this exhilarating sport. Now I am not one to discourage horse-back riding—no indeed—but just the same, if I had my choice, I would spend such a Saturday afternoon sprawling my languid length across a comfortable chesterfield before a cosy fire, with the latest thriller on one side and a large box of chocolates on the other.

PHYLLIS CAPEL, XI-A.

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## THE PATRIOTISM OF "HOWIE THE DIP."

A Short Story.

The sinking sun was making its last futile stand against the onslaught of darkness. Soon impenetrable night would envelop London. Even in normal times the traffic stops would have been crowded with weary workers, but the war blackout restrictions had increased this congestion.

Amid such a throng was a sharp-eyed professional-looking man, known to the police as "Howie the Dip." His soul was swept by no love of England, no longing to sacrifice or help. For him the war was just one glorious opportunity to relieve others of their personal belongings. His keen eyes appraised the crowd, and singled out a distinguished-looking gentleman, in whose inside pocket there happened to rest valuable diplomatic papers. The almost inconspicuous bulge seemed to Howie to indicate a well-filled wallet. He edged towards his victim, and without seeming to pause, he walked casually away.

Safe in his retreat, with pride and satisfaction he opened the plump wallet. His look changed as he drew forth merely thin sheets of paper. But slowly his vision sharpened as he realized that he held papers of international importance. Moreover he knew just where to dispose of such valuable information.

"But if you do that you will be a traitor," argued the remnants of his conscience.

"So what!" retorted the "get-rich-quick" urge. "Has this country ever given you anything except free lodging in jail?"

As he again threaded his way through the inky blackness of London's tortuous streets the anti-aircraft guns were making a tremendous din. Suddenly came a terrible explosion! White hot metal screamed through the air; girders were twisted into grotesque shapes; bricks tumbled in tumultuous chaos into what once had been an orderly road. The resounding crack of falling walls mingled with human screams.

Howie lay where he had fallen, unable to move although unhurt. The light of a nearby explosive fire revealed the lifeless twisted body of a little girl. The curly hair was drenched with blood, but even in death the tiny figure protected the form of a whimpering puppy.

Howie liked children. He liked dogs; for the first time his callous indifference to the human suffering of his country was broken down. A flame of hatred swept through him purifying him of all selfishness, all thought of monetary gain.

Abruptly he rose, a man resolved

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on his course—New Scotland Yard. Gone were the dreams of wealth; gone even the dread of possible imprisonment. With the vision of the

child in the street firmly held in his mind, he strode unhesitatingly past the guard.

Douglas Milton, Room 18-XB.

## DISCOVERY

At a glance I knew I would like the cottage. It was exceptionally small, tucked away in a little garden surrounded by a white picket fence on which tiny, sweet throated birds perched perkily. The leafy trees hovered protectingly around and soft green vines clung lightly to the doorway. The rich, reddish-brown earth, that blended so harmoniously with Mother Nature's greens and golds, showed the loving labor of former tender hands. From the peaceful air, fragrant with lilacs, to the tiny moss-covered swing and deep-red chimney top, I was fascinated by this demi-paradise which was to be mine.

The path leading to the little house was pebble-strewn and the

tiny stones crunched merrily beneath my feet. When my hand touched the ancient but shining brass handle the door swung open invitingly. As I stood on the threshold, I felt the peace and solitude of the little home steal over me. I took the whole room in at a glance, the comfortable easy chair before the glowing fireplace, brass kettles on either side of the hearth, soft rugs, and a beautiful bay window overlooking the garden without. A place of rest—a place to call home—I had it all here, and oh, how I loved it! The whole place seemed to open its arms to me and cry out, "Welcome!"

ETHEL MUIR, XE.

BETTY SELICK, XE.

## FORT GARRY TO DANIEL McINTYRE

Via The Winnipeg Electric.

"What's the right time?" This question, shouted at the top of the lungs, often brings the most astounding results. From several parts of the house come the ever-helpful voices of the family. Unfortunately, there is a difference of opinion as to the time, and the confused questioner is forced to wait during an involved comparison of all the clocks in the house. But slowly she comes to the conclusion that no matter how fast the alarm clock was last night, it must be getting late now.

The whisking of books on to the arm, an art perfected only by long years of practice, acts as a signal to the well-trained mother. Her moment has arrived! In the approv-

ed style of Blondie (all modern mothers read the comics), she flings the door wide open and calls a warning to the bread man to step to one side for a moment.

His cheery "Good Morning" changes to "Good Heavens!" as he steps back to avoid a small snow flurry raised by one who is now three-quarters of the way to the bus stop.

An essential quality of a bus driver is long sufferance. He waits while late-comers sprint towards the vehicle, waits while they fumble for their money, and still waits while they pull themselves together sufficiently, to lurch from the bus to the waiting street car.

About this point in the journey,

the traveller begins to wonder just why she suffers this hectic morning experience. Because the family decided to move before her last year in dear old D.M.C.I. was completed, is a poor excuse for enduring such daily hardship. Was this sentiment of loyalty all a ghastly mistake? She is dangerously near deciding it was, when a man offers her his seat! The shock stuns her for a moment, but she manages to utter her thanks, and collapses on a small section of green plush.

It's remarkable what physical comfort does for the mind. The person who was almost disillusioned a moment before, now has a mellow feeling towards the world in general. She can understand her affection for D.M.C.I. She can even forgive the conductor's continual roar, "Move well back in the car please!" when he knows for a fact that every square inch of space is accounted for.

This contentment lasts until the final transfer. After running the risk of being mutilated by a red truck, it is discouraging to have the trolley bus slide away just as she

approaches, its windows filled with the smug faces of those who successfully managed to catch it.

The next bus deposits its passenger, who is once again in a negative frame of mind, and who now has hardly enough time to run the remaining block.

A teacher greets the breathless student with "And how is Fort Garry this morning? Lovely as ever, I suppose?" The automatic answer, "Oh, it certainly is," may sound enthusiastic, but she wonders what the teacher would think if she knew that this suburban resident hasn't had time to notice even the state of the weather, let alone the beauties of Fort Garry.

Saturday brings no rest. The whole routine is just an hour later. There is music to carry instead of school books, and an encounter with the postman instead of one with the baker.

On Sunday, the unfortunate character spends the day in bed, in deathly exhaustion at the mere thought of the week just past, and what is worse, the week to come.

RUTH STEEL, XI-C.

## ANOTHER PROBLEM

Problems! Our world is filled with them — How to finance the war? How to get supplies to England? How to pass examinations? How to manage an impossible amount of homework? To all these more pressing problems I would like to add just one. My problem is—"How am I going to get to sleep at night?" It may not seem to you to be as important as other problems of today, but to me it is more urgent than what those two madmen of Europe are doing at the present.

Like most students I trek home-

ward clasp my load of treasured volumes called text-books. The expectant hope of relaxation is soon dealt a heavy blow. Someone always finds something for you to do. As soon as home jobs are completed, homework must be considered. Sometimes it is only considered, and books return to the schoolroom unopened. At other times after wearisome and unenjoyed hours of homework the job of getting to sleep must be tackled.

If you asked anyone how to get to sleep, they would most likely repeat that overworked solution of

counting sheep. I received that answer and tried the suggestion. After a few nights I was convinced that I should go to see a psychologist, for I was sure that something was wrong with my mind. My sheep wouldn't jump a fence like ordinary ones. Oh no! They had to be different. They came gayly up to the fence, stopped, then suddenly in a quick short motion, they hopped over like a rabbit or a grasshopper. That bothered me, so I gave that up. What was I to do next? Well, I figured that the idea behind the counting of sheep, was in shutting all outside thoughts out of your mind and concentrating on the one subject. Perhaps that idea would work if I used an object other than sheep. So another friend suggested that I concentrate on the end of my nose. That didn't work either. I had to give it up for I

felt I was getting cross-eyed. You would too. Just try it sometime.

Then after several attempts at concentrating on the wheels of a car—that made me dizzy—I gave up altogether. Now if the D.M.C.I. students are fertile in ideas I may be able to find a solution. Otherwise I expect I must be cursed by insomnia for the rest of my life. By the way, if you have the same trouble, try reading this account again about bedtime. It will probably put you to sleep then, even if it didn't the first time.

HARTWELL BOWSFIELD,

Gr. XII.

Ken: Why is your neck like a typewriter?

Charlie: I don't know. Why?

Ken: Because it's Underwood.

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### GRADE XII—(HONORS)

BACK ROW (Left to Right)—H. Bowsfield, R. Keeler, K. Johannesson, W. Bradley, K. Hallson, A. Murray, B. Hodge, I. Zeavin, A. Johannesson.

FRONT ROW—R. Ireland, A. West, J. Minuck, D. Hammond, J. Heighton, D. Watson, S. Riley, J. Dufton, F. Hughes.



### GRADE XI—HONOR STUDENTS, SECTION I.—72%: 1st + 2nd

BACK ROW (Left to Right)—D. Ritchie, B. Ousman, D. McKeen, K. McCartney, D. Stewart, W. Cooper, R. Gallagher, A. Oldfield, A. Broows

THIRD ROW—R. Hayes, R. Wilson, M. Sims, R. McGregor, J. Spicer, P. Thrasher, N. Riediger, S. Malanchuck, H. Beggs, G. Ramsay, F. Groves, G. MacGillvray, A. Kastner, E. Cassie.

SECOND ROW—E. McKenzie, K. Addson, M. McCuaig, A. Hives, P. Gardner, H. Peters, E. Görling, D. Suggett, F. Martin, M. Fritch, M. Restall, P. Smith, M. Ferguson, M. Brown, E. Bell, A. Sinclair.

FRONT ROW—J. Mackenzie, P. Kilpatrick, Y. Craddock, S. Miller, K. Downey, C. MacDougall, M. Suvanto, B. Mathers, I. Swindells, P. Manuel, K. Vose, R. Hartig, L. Olson.

# HUMOUR

## HOMEWORK

Let's start with a definition of homework. Here it is: Homework is the stuff that misguided teachers give to students with which to occupy their alleged spare time.

The homework problem is attacked by various pupils in different ways. The matter-of-fact student realizes at once that he can't do the tremendous amount of work allotted him nightly, so he leaves it entirely and goes out, preferring the probable detention slips on the morrow to an evening of torture. It is, therefore, easy to see that such a student is of the criminal type and will probably develop into another Dillinger or a financial magnate.

Then there is the fine, honest individual who in some miraculous manner turns up every morning with all his homework done. When questioned he is non-committal, refusing to boast of his accomplishments. This genius is easily recognizable, because, after a couple of years, there is above his head, a faint ring of light, often called a halo. This character usually grows wealthy in later life, becomes slightly corpulent, and never dies before his ninetieth birthday.

Both of the above mentioned groups usually manage to get their share of fun out of life. But there remains a third possible classification—my type.

I'll give you a brief snore-by-snore account of my evening's homework. I start at 7.30 with some Geometry. Somehow (could it be due to the swing-music coming from the radio beside me?) it is hard to concentrate. By 8.30 and by turning off the radio the two problems have been completed. By 10.00

I have read over each of the three propositions at least once, most of the Appendix (not included in the course of studies and therefore very interesting) and have partaken of a soft drink and some cookies in the kitchen. The recollection of a chapter of Caesar to be translated causes me to hurry through the propositions again and decide that I know them. Strangely enough the Latin takes only about ten minutes—probably because no other part of the book compels my attention—then I find I am again in need of refreshment and consume several pieces of cake, pausing for a moment to wonder why homework develops such an appetite. There is still an informal essay to be written and before tackling it I have to read all the more interesting essays I can find. This takes some time, and it is after twelve when I have finished. As I munch my final Dagwood Special in the kitchen, I wonder what would be a good topic. I begin to feel rather sleepy. Maybe it would be better if I went to bed now and got up early in the morning—say about 6.30!

What will become of students of my type in later life?

DOUGLAS McKEEN, XI-B.

## RINGBINDER, THE MASTER

T. V. Ringbinder was an insurance salesman, ah! what an insurance salesman. Even yet, a full three weeks after his death, his name is still revered among his former colleagues.

"T. V. Ringbinder?" they will whisper reverently, "Ah, yes, a very jewel among men, no less. His name will be held in awe for months

to come. Such cunning, such strategy, persuasion personified, that was good old T. V.!"

Picture, if you can, a short man with a strong face, and a weak expression. An actor to the core, only his burning avid eyes betray him. He looks intently, intelligently, first up, then down the street, ever on guard, ever alert. For what? It shall be revealed.

A powerful young man, built on the general lines of one of our anthropoid ancestors heaves cheerfully into sight, whistling blithely, even ecstatically. He spots T. V. At once the thin veneer of civilization peels in broad strips from each man. T. V.'s beady little eyes take on the hypnotic quality of the serpent's. Stark fear leaps into Cro-magnon's face. T. V. advances slowly, sure of himself, skilfully manoeuvring Cro-magnon into a doorway. Cro-magnon breaks wildly through the revolving door into the building. If only he can make that elevator before it leaves. Little does he realize that this is all part of Ringbinder's delicate plan. He dashes into the empty car. Refuge and safety! T. V. arrives precisely in time to see the car ascend.

"Curses, I'm cellophaned!" he shouts, (modern for foiled). Oh, how fiendishly clever he is, setting Cro-magnon at his ease. Ringbinder's plan is working with all the precision of a plan by T. V. Ringbinder. He darts to the next car, is shot swiftly to the seventh floor, and steps out just in time to see Cro-magnon's car open. Dramatist that he is, he takes concealment behind a pillar. Cro-magnon approaches, once more the confident, the unafraid. T. V. steps from behind his pillar and confronts him with a sinister "Hah!" Nothing more; nothing less; it is perfectly

timed and has that quality of delicate airiness which bespeaks immeasurable and untold confidence. Cro-magnon resembles a pool of water trying to seep into a rubber floor mat.

"How much?" he whispers hoarsely.

"Only five thousand," the reply is silken, caressing.

"Been intending to do this for a long time." This is followed by a shrill unnatural laugh.

"Yes, I know," the reply is inexorable.

Cro-magnon reaches jerkily for proffered contract and signs, staining it with perspiration from his hand.

And there, gentle reader, you have a picture of the invincible, the immortal T. V. Ringbinder, (T. V. for Thworton Valveseat), a scant few days before his departure from this unhappy vale of tears. How, do you ask, could a man with so much to live for, with so rich and full a life before him be removed so suddenly? Only a privileged few know the real truth.

The two, Ringbinder and his adversary, were found locked in mortal combat that defied all attempts to part them. Ever determined, Ringbinder was putting up a gallant struggle against a younger and more powerful opponent. With superhuman endurance he was overcoming

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the effects of a Fuller brush being crammed down his throat by dint of beating his tormentor powerfully about the head with a bale of Insurance Policies. But all was in vain, youth prevailed and T. V. Ringbinder is no more.

KEN JOHANNESSON, Grade XII.

## SECONDHAND TEXT-BOOKS

One of the most fascinating interests about going back to school is the buying of text-books. Some pupils buy theirs brand new; the idea being to treat them as if they were made of blown glass, then sell them for practically cost price next fall. Most of us, however, go sneaking around in dirty bookshops, buying dusty, dog-eared books at prohibitive prices, to be sold for even more prohibitive prices to trusting friends, or to be passed down to younger brothers and sisters.

When you buy a second-hand book you get not only the regular work but extra notes made by the former owners, who have long since ceased to worry about such things as the date of the Act of Union, the future stem of the French verb "envoyer," or the quadratic formula. Sometimes you are lucky enough to get a text whose past owner was a cartoonist, in which case your new possession will, from cover to cover, be an intriguing gallery of portraits of friends or teachers; it may contain the even more artistic attempts at moustaches, beards and comic hats drawn on the luckless but sedate gentleman in our History books.

The front of the book is generally a veritable treasure house of autographs, each suggestive of a story. There are room numbers, schools,

addresses and phone numbers by the dozen, along with elaborate accounts of what may happen to any misguided person who might steal the book. Such admonitions as "In case of fire, throw this in!" or "If found, please do not return to—" are likely to be scrawled on the cover, side by side with notices of future tests or homework put there by some optimistic scholar.

Caricatures of long-forgotten teachers glare at you from the tattered pages, with a few caustic comments accompanying them. Aeroplanes drawn by aviation-minded boys are as impossibly streamlined as are the figures of their impossibly attractive dream girls.

One of the most appreciated second-hand books is the Maths. text. Some thoughtful person may have written in the answers and sometimes even the working of a question. Although these answers cannot be counted on as being correct if you do happen to get the same result, you know you are right. To the teacher, of course, this is a defect, but many a hard-working pupil has blessed the unknown friend who has thus made their work that much easier.

After looking through a second-hand text, complete with all its adornments, one begins to wonder why anyone would bother paying a fancy price for a new one, when for so much less they could purchase such a treasure store of portraits, information and amusement as is commonly found in a second-hand text book.

CONNIE WHITE, XI-A.

Ted. F.: When is longhand faster than shorthand?

Leon Mc.: When it's on a clock.

## GOOD SPORTS

Good sports play the game for all it's worth.

Good sports are modest in victory and gracious in defeat.

Good sports have more fun playing. They score more goals, hit more home runs than poor sports.

Good sports are a credit to their community, their neighborhood.

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INCORPORATED 27<sup>th</sup> MAY 1870.

## "THE AGE OF INNOCENCE"

In the little town of Shelton, the summer holidays had just ended, and as usual, a social tea was held to mark the opening of the new school term. Everybody had assembled in the town hall for this annual event. Mr. Jones, the principal, with a cheery air of benevolence which (the students knew only too well), was painfully lacking during the rest of the year, passed from table to table. Several teachers stood about eyeing prospective pupils with a—"You Just Wait," attitude.

A small freckle-faced boy slipped among the tables, commandeering the choicest of the cakes and tarts. He had a sweet, angelic expression which caused the bean-shooter protruding from his pocket, to look strangely out of place.

After the tea, the boy in question, left the hall and caught a bus for the country, where he was to spend the night at his aunt's farm. When he had finished his store of provisions, he looked around for some form of amusement, and his mind recalled the presence of the bean-shooter. Sitting back comfortably in his seat on the bus, he peppered the neck of the lady ahead of him. The good woman stood it as long as she could, and then, putting aside her knitting and her dignity, she swooped down on the boy. He looked up innocently at her.

"Young man, don't you know that's rude?"

"Yes, ma'm."

"What is your name?"

"Tommy."

"Well Tommy, aren't you ashamed of yourself?"

"No'm, I'm proud; last term I was the best bean shooter in our grade!"



"Is that what you go to school for?"

"Oh no, ma'm! I do more interesting things than that in school."

"What for instance?" asked the lady with an expectant air.

"Well, last year, I set off fire-crackers under Miss Pringle's chair; let mice loose in the room; shot pellets; let balloons 'die' with a wail, put—"

"Tommy!" came the horrified interruption. "Don't you realize people will despise you as a naughty boy?"

"Oh, no. Daddy calls me his little 'angel-boy,' and Miss Pringle says I'm a one-man blitzkrieg. Is that food?" Tommy asked with a puzzled expression.

"Never mind that." The woman's eyes took on a triumphant look. "You'll be interested to know, young man, that I am your new teacher, Miss Hunt. I shall take Miss Pringle's place."

"Oh yes! I know," stated Tommy quite undisturbed. "I saw you at the tea."

"You know?" gasped Miss Hunt. "But why did you tell me about all your horrid tricks?"

"Well, I always got the better of Miss Pringle, so I thought I'd give you some advance information and make things more even this year."

Miss Hunt looked as though she would like to throw her pince-nez at Tommy. "You won't find things so easy this year; I'll take you to the principal."

"That's all right too. I'm Tommy Jones, the principal's son, and you know — Daddy thinks I'm a little angel!"

P. A. MANUEL, XI-E

### LIMERICKS

Jane lost a glass shoe in Peru,  
But there was no prince for the  
cue,

So, unlike Cinderella,  
She came back with no fella,  
And died with a cold called the flu.

There was an old lady of Jasper,  
Who had a dear son named Casper,  
Now Casper was young,  
And so he got stung,  
By a girl who proved his disaster!  
Frances Hunter, XI-J.

"ALWAYS GOOD"



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# POETRY

## MY DREAMS (Prize Poem)

When I was young I had my dreams.  
They dwelt with me until they  
seemed

A living breathing part—a heart  
Within my heart. And then, you  
came

To me, my love. You took my  
dreams

And subtly, tenderly, you changed  
them.

So now they are not mine, not yours,  
But ours—our dreams.

And though your love makes life  
complete,

I still, within my secret soul  
A moment's poignant sorrow feel  
For dreams that once were mine  
alone

When I was young.

EILEEN F. TAYLOR, XII

## THE STREAM.

Near the peak of a lofty mountain,  
Where mighty winds howl free,  
A streamlet falls from a fountain  
And tumbles towards the sea.

Gathering strength in every bound,  
The waters leap and splash,  
They seethe and boil with swelling  
sound,

As swiftly on they dash.

The crystal waters cool and deep,  
Reflecting earth and sky,  
Flow down the rocky mountain  
steep

While misty clouds drift by.

Tumbling down the mountain side,  
It shouts its glorious song,  
Roaring in its swollen pride,  
Grown mighty now and strong.

JACQUELINE CLARK, X-A.

## TWO WORLDS.

'Tis Spring again, all Nature stirs,  
Our Canada is fair,

In England tho' the flow'rs bloom  
And trees bud everywhere,

Yet war is waged and cannon grim  
Salute each dawning morn,

Where once youth's lilting laughter,  
Through hill and dale was borne.

But laughter now is veiled in tears  
And carefree youth with pride

For Freedom's cause—and England's  
men

Are fighting side by side.

Does it seem fair? Does it seems  
right

That England suffer so,

While we, across the Atlantic blue  
War's horrors do not know?

LAURA RUTHERFORD, X-A.

## L'ESPERANCE

The dwellings are crumbled and  
shattered,

The streets are all battered and  
torn,

Fair city or hamlet—what mattered?

For Death from the heavens  
was borne.

Small children have cried in their  
terror,

The aged are weary and crushed;  
And all is a maelstrom of horror,

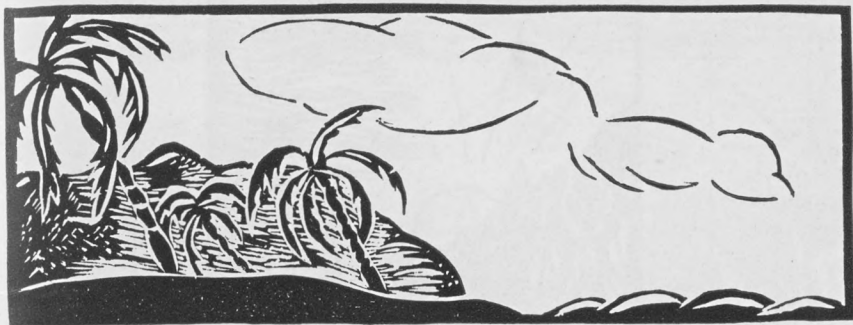
Where conqueror onward has  
rushed.

But still in the hearts of the people  
Is hope for a happier day,

When pride and aggression will  
topple

And mercy and kindness hold  
sway.

GEORGINA McLEAN, X-A.



Designed by Viida Thomasberg.

### A CORAL ISLAND

A darkling ocean foams and boils  
Against thy coral shoals  
A ceaseless breaker rumbling toils  
Retires, advances, rolls;  
Beyond the bar, its labour o'er  
Gently to wash thy palm-fringed  
shore.

The lofty palm trees sweep and sway  
To greet the salt-sea breeze  
Rolling in from off the bay;

While underneath the sheltering  
trees

The tufted vetch and stripling palm  
Near to the earth repose in calm.

A turquoise haze that inland lies  
Unfolding wafts away  
Where verdant hilltops clearly rise  
To greet the opening day  
The morning sun his warmth be-  
stows

And life awakes from night's repose.

ERIC LLOYD, XI.

### "THE SEVEN AGES OF WOMAN"

All the world's a stage, and life is  
one great play;  
First the gurgling baby, sleeping all  
the day,  
Then the shy-faced school-girl, pig-  
tails trim and neat,  
Skipping on her merry way with  
restless little feet,  
Next the young sophisticate with  
hair "La pompadour,"  
Her lips aflame, her eyebrows arch-  
ed, affecting—life's a bore.  
Soon for this lovely maiden, the old  
church bells will ring

Announcing in their mellow tones,  
a wedding for the spring.

Behold the patient mother, with her  
loving charms

Glowing with new beauty—a babe  
in tender arms.

Then come the middle-ages, when  
hair is growing gray

And birthdays for the woman starts  
the other way,

At last there's dear old grandmam-  
ma with all her wrinkled  
grace,

Her photographs and memories, of  
lavender and lace.

JACQUELINE CLARK, X-A.



Designed by Shirley McElrea.

**DAWN**

As the rosy flush of morning o'er the Eastern sky ascends,  
And the dainty dew-tipped violet its fragrant perfume lends,  
The new day in its glory once again its dark cloak sheds,  
And brightens all the earth below, as flowers lift their heads.

The birds in happy chorus, carol in the new-born day,  
As the Sun lifts high his fiery head, they trill their joyous lay,  
The forest breathes a wakening sigh, in answer to their song,  
The whisperings of the woodland folk, prove night's dark fears are gone.

These wakening hours of early morn, bring to us joys untold,  
Better loved than twilight hours as the day is growing old,  
When everything is dull and tired, and the earth's no longer gay,  
We dream of Dawn—a radiant Dawn—the birth of another day.

BETTY SELICK, X-E.

**STUDENTS!****Swim! Swim! Swim!**

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### THE JERVIS BAY

List and I'll tell you a tale of the sea,  
 A tale of surpassing and rare gallantry.  
 'Twas the fifth of November, a cold winter day,  
 That brought glory and fame to the brave Jervis Bay.

The freighters crept silently over the foam,  
 With food and supplies for the folks there back home,  
 Cautiously, silently, they stole on their way,  
 Their only safeguard the brave Jervis Bay.

That evening towards sunset they saw a dread sight;  
 A huge German warship, bristling with might,  
 Sinister, evil, a great beast of prey;  
 But right into action went the brave Jervis Bay

With her small guns a-blazing, she rushed to attack;  
 She knew she was doomed, there was no turning back;  
 Each freighter she ordered to speed far away,  
 'Twas the last command from the brave Jervis Bay.

In minutes 'twas over; the red flames leapt high;  
 The black smoke rolled up to the darkening sky:  
 With her last battered guns still blazing away,  
 She sank to her death; O brave Jervis Bay!

Rest well, brave hearts, in quiet sleep;  
 Your honored grave the mighty deep.  
 Your names shall live, and live for aye;  
 We shall remember the brave Jervis Bay.

JEAN M. WALKER, X-A.



# LANGUAGES

## LATIN

"Viva Verba" by Girls of Room 10

This year in our study of Latin emphasis was laid on the application of Latin to English. To demonstrate our method, we each selected a Latin word and after finding out all its English derivatives, we tried to use the words correctly and effectively in some form of original composition. Some of the essays were read by the students at the Classical Section of the Manitoba Educational Convention.

In addition to our regular studies we learned Latin hymns and songs. We concluded our programme at the Convention by singing:

"Num amicorum veterum  
Decet oblicisci?"

(Auld Lang Syne)

The following essay, written by Jacqueline Clark was highly commended.

VIVA VERBA — "MR. TENERE IS OUR OWN MR. CHURCHILL"

Latin, far from being a "dead" language is the living root of practically all spoken languages in the civilized world today. To prove the truth of this statement, I am taking the Latin verb "tenere" which in English means "to hold."

The modern "Mr. Tenere" is our own Mr. Churchill, who with the stubborn *tenacity* of an English bull-dog, holds the axis monsters at bay. He has *obtained* the absolute confidence of all the British people and it is a common occurrence to see him among the bombed-out

*tenements* of London encouraging and *entertaining* the people with his sardonic sense of humor. He has also won the admiration of the American people as is shown in the *continuous* stream of war materials sent to Britain, so that the British people may carry the torch of liberty to the war-torn continent of Europe. Such characteristics as displayed by our Mr. Churchill are what have *sustained* the British Empire *continuously* over the past three centuries. He *maintains* the same essentials as his famous ancestor, the Duke of Marlborough.

During his short *tenure* of office the British people have been bound together more closely than ever. He has a *retentive* memory, a ready wit and brilliant powers of oratory, all of which he uses to *entertain* his friends and confound his enemies. His speeches *contain* scathing condemnations *pertaining* to Hitler and his satellites, and his *tenacious* efforts to bring about their downfall must be a *continual* source of worry to these gangsters.

In order that we may give him our full support in these trying times we should *abstain* from all waste.

This short essay is a concrete example of how vital the Latin language is in our every-day life. The many words derived from this Latin verb "tenere" are truly indicative of what holds true throughout the whole English language. It can, therefore, be said that, so long as the English language prevails, Latin will be very much alive.

SHIRLEY HAMMOND  
X A.

## LA SITUATION EN FRANCE

Après avoir été battu par l'armée d'un pays agressif voisin, un pays doit payer de lourdes obligations financières qui s'appellent les "Réparations".

Par exemple, en 1914, quand l'Allemagne déclencha sur l'Europe la catastrophe pour agrandir son territoire et fut vaincue par les alliés, elle dut signer le Traité de Versailles et, en 1921, souscrire à un "Règlement des Réparations" qui la fit payer un versement annuel de deux milliards de marks, qui monta graduellement à six milliards. C'était plus tard réduit par le fameux "Plan Dawes" à un milliard de marks. Tout de même les Allemands vaincus crièrent au scandale.

Mais cela ne l'empêcha pas d'emprunter à ses nations la grande somme de 27 milliards de marks; de sorte que, n'ayant payé elle-même que 17 milliards, le "Règlement des Réparations" lui rapporta un bénéfice net de 10 milliards de marks, qu'elle employa à la préparation de sa future guerre.

Or pour un contraste les Allemands réclament à la France aujourd'hui comme frais d'entretien de son armée d'occupation, la somme de vingt millions de marks par jour, plus que l'annuité maxima des réparations qui ne fut pas maintenue.

Bien des Français savent l'avenir que les exigences de Hitler réservent à leur pays.

DON RITCHIE,  
EARLE PAYNE,

## ENFANTS DE FRANCE

### "Le Jeune Parisien"

Dans ce conte, nous apprenons beaucoup de choses sur le jeune Parisien. Il est très intelligent; il voit tout et semble savoir tout ce qui arrive dans sa petite ville. Il n'est pas beau, mais son visage est plein de vie et d'animation. Il est mal vêtu, et souvent il a des opinions et parle de tout.

Un enfant d'un quartier méprise un enfant d'un autre quartier. A l'école, le Parisien est très rapide dans ses calculs et il apprend facilement. Il ne s'intéresse pas beaucoup aux sports. Comme nous, il aime la bicyclette. Il entre dans beaucoup d'épreuves. Le Parisien adore la pêche.

Beaucoup de Parisiens sont envoyés à la campagne pendant les vacances. Ils aiment la campagne et ils ont le désir de finir leurs jours à la campagne. On raconte qu'un petit Parisien a demandé à son grand-père pourquoi on n'a pas bâti Paris à la campagne.

WALTER LEE,

DAVID NICOL,

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**GRADE XI—HONOR STUDENTS, SECTION II.—67-71%.**

- BACK ROW (Left to Right)—P. Burgess, J. Saunders, R. Buckle, M. Ford, G. Brown, K. Einarson, D. McConnell, D. Hopper, E. Hanna, A. Thompson, R. McQuade, E. Craven, J. Howie.
- THIRD ROW—D. Nicol, J. Hollowell, J. Burnett, M. Macaulay, L. Smith, C. Bagot, H. Brandson, J. Toolchinsky, R. Dewar, L. Carter, J. Storey, E. Payne, D. Jennings, D. Scinocca, N. Guttormson, J. Mussellam.
- SECOND ROW—E. Scott, B. Thorsteinson, N. Neufeld, L. Braun, A. Gibson, N. Lyons, K. Kier, N. Cardno, P. Warren, D. Smith, B. Olson, B. Hussen, E. Kjartanson, C. Dooley, A. Isford, E. Lloyd, C. Manders.
- FRONT ROW—M. Arnold, D. Tinsley, A. Johnson, G. Haney, N. Pennie, R. Akin, E. Todd, A. Robertson, G. Graham, J. Scott, G. Giles, P. Milne, G. Chatterly.



**GRADE X—HONOR STUDENTS.**

- BACK ROW— (Left to Right)—M. Hallonquist, F. Graves, B. Walker, H. Halsall, H. Murray, R. Beaver, J. Werbunek, K. Lewis, F. Hill, D. Beacon, R. Goodman.
- FOURTH ROW—H. Cosman, S. Bader, R. Hermeston, G. Gillespie, B. Webster, M. McLeod, C. Lea, K. Neil, E. Shaw, J. Radcliffe, B. Pell, S. Keen, K. Standing, I. Hay, D. Milton, G. Isford, C. Lindsay.
- THIRD ROW—R. Beck, A. Hornby, G. Richards, J. Robertson, D. Smith, K. Kelso, C. Johannesson, L. Dinnie, S. Armstrong, J. Clark, I. Little, I. Roscoe, D. MacCrae, G. MacLean, M. Scott, M. Collins, J. McLeod, G. Arnoit.
- SECOND ROW—E. Bachman, J. Walker, L. Rutherford, P. O'Brien, E. Olson, J. McQuoid, E. Bannon, R. MacGregor, J. Stobart, B. Cannon, R. Pelletier, A. Sutherland, G. Hall, D. Goodman, G. Cookman, P. Burns.
- FRONT ROW—M. Miller, S. Hammond, H. Williamson, B. Sellick, M. Moffat, L. Black, B. Ray, G. Matthews, L. Piper, G. Mackenzie, I. Jackson, E. Muir, S. Rumanik, M. MacDonald.



#### OPERA SALES

BACK ROW—(Left to Right)—O. Dirnfeld, B. Baird, A. Blondal, N. Piper, J. Forshaw, M. McKnight.  
 SECOND ROW (Left to Right)—R. Mercer, D. Ritchie, R. Mitchell, E. Townsend, D. MacConnell, F. Stewart, B. Brown, V. Steak.  
 FRONT ROW (Left to Right)—D. Perry, K. Purdy, C. Harness, E. Todd, C. Keeling, F. Martin, P. Capel, J. Sadleir, I. Wheeler, B. Earl.

## COMMERCIAL

### OPERA TICKET SALES REPORT

This year the Senior Choral Society of Daniel McIntyre enjoyed the most successful financial results since 1932. Although tickets were sold at a new low price and although a Winnipeg Theatre was rented, the total proceeds were much greater than in recent years. The net profits were divided between two groups: the Lord Mayor's Fund and the D.M.C.I. Cadet Corps. A cheque for \$120 was forwarded to the Lord Mayor's Fund and the remaining profit was credited to the Cadet Corps.

The pennant for highest room sales was awarded to Room 50 who, under the management of Margaret Brown, attained an average of \$1.47 per pupil. Closely following was Room 20, under Ken Hallson. Honorable mention was awarded to Rooms 61, 11, 51, and Room 10.

The star salesman this year was Ronald Mercer whose total sales were \$20.80. Second honors were

awarded to Frances Martin (R. 56), Dorothy Perry (R. 25) and Victor Steak (R. 51) who sold over \$10.00 worth of tickets. All others in the above picture obtained C-Honors, having sold over \$5.00 worth of tickets.

A total of sixty-three students earned commissions with the sale of \$2.50 or over.

Mr. Forsyth and Miss Craven managed the campaign.

ROY WILSON, X-B.

KEN McCARTNEY, XI-B.

### MISS IRMA WRIGHT

On April 25, Daniel Mac again took pleasure in welcoming the renowned Irma Wright, a World's Champion Typist. In her remarks she emphasized the perfection of the fundamental principles we now learn — accuracy, rhythm, correct posture and concentration. To further stress these points, she demonstrated the "wrong way" to

type. This caused a good deal of amusement as many of us recognized ourselves in her portrayal of the undesirable stenographer. Her typing speed varied from 30 words a minute to 139, as typed from straight copy. She advocated rhythm drills to keep the fingers supple, and in her rhythm-drill exercise she typed at the outstanding speed of sixteen strokes per second, or 192 words a minute.

Owing to the inspection of our Cadet Corps, Miss Wright's demonstration was somewhat hurried, but in the short time at her disposal, she proved an inspiration to her entire audience as she showed what we too might someday attain through constant practice and hard work.

EILEEN GORLING, Room 55.

#### ACCURATE TYPISTS

To qualify for this honorable title, a typist must have a consistent record throughout the year, in 10-minute Speed-Accuracy tests, of not more than five errors. Further, by April, Grade X's must write at a minimum speed of 20 w. p. m., and Grade XI's at 30 w. p. m. on International Test copy.

Grade X.—Nora Bonnett, Pat Burns, Dorothy Cox, Isabel Fenwick, Rita Hogg, Mary Huebert, Frances Johnstone, Vera Lawrence, June Lawton, Irene Little, Betty McKay, Ralph McWhirter, Bernice Miller, Mildred Miller, Margaret Moffat, Roy Paige, Faith Placentine, Mary Richardson, Dorothy Shortreed, Ed. Sommerfield, Cecil Stewart.

Grade XI.—Lenore Clark, Mary L. Fritch, Roy Gallagher, Edith Giles, Ruth Ginn, Eileen Gorling, Jean Gorman, Gladys Haney, El-

wood Harris, Ralph Hayes, June Kerr, Evelyn Lindsay, Eric Lloyd, Audrey Moore, Jessie Newlands, Ruth O'Brien, Tom O'Brien, Nellie Pennie, Muriel Restall, Peter Scinocca, Morris Sims, Dorothy Suggett, Ken Taylor.

#### SHORTHAND TRANSCRIPTION AWARDS

Many of our best shorthand writers have tried the Gregg and Pitman Official Transcription Tests throughout the year. Up to April 30, the following have earned certificates. We wish other students success in May and June Tests.

60 WORD—Earldene Adams, Irene Andrews, Leslie Carter, Connie Clark, Marjorie Cove, Edna Duncan, Margery Halliday, Edward Hannah, Ruth Hartig, Frances Hunter, Alice Johnson, Lorraine Johnson, Maybelle Kenyon, Peggy Manuel, Frances Martin, Peggy Milne, Allison Robertson, Irene Swindells, Ethel Thompson.

80 WORD—Sella Benson, Edward Cassie, Kathleen Downey, Florence Fowler, Roy Gallagher, Connie Keeling, Phyllis Kilpatrick, Gordon McGillivray, Marion McKay, Joanne Penner, Peggy Smith, Margaret Suvanto, Elaine Watt, Violet Westdyk.

100 WORD—Eileen Gorling, Joyce Scott, Bill Templin.

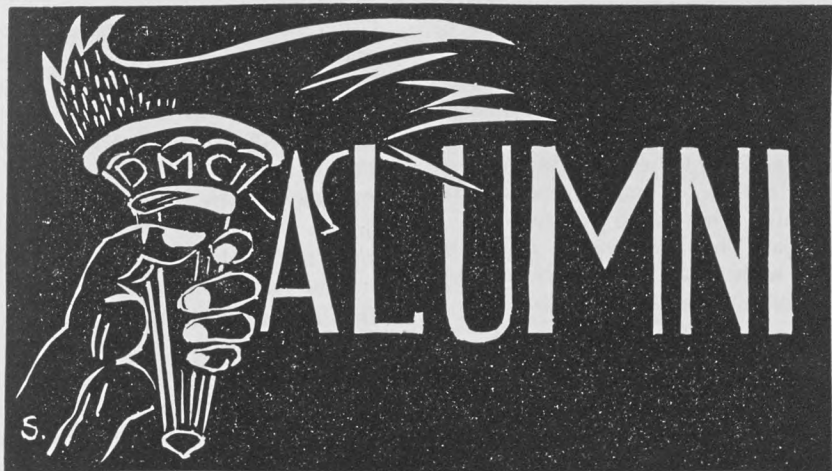


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Designed by Alec. Sinclair.

This year the Alumni Committee again concentrated on the Roll of Honour. Last year we had 134 names, this year we have 416. We know that this list is by no means complete and we would appreciate additional names of any D.M.C.I students now serving with the forces. We are indeed proud that so many of our boys are actively engaged in the great struggle for the Freedom and Liberty of mankind. It seems fitting that our first reference should be to those who have made the supreme sacrifice.

"O valiant hearts who to your glory came,  
Through dust of conflict and through battle flame;  
Tranquil you lie, your knightly valour proved,  
Your memory hallowed in the land you loved."

Pilot Officer Harry Edwards joined the R.A.F. in London in January 1939, and as a pilot of a Spitfire Squadron distinguished himself in the evacuation of Dunkirk and in the air battles over Calais and Boulogne. He was killed in action September 11, 1940.

Flying in his last battle above the

desert sands of Egypt, Flying Officer Edmond K. Leveille destroyed two Italian heavy bombers before he was overpowered by greatly superior numbers of enemy planes. His squadron leader paying tribute to his gallantry wrote, "He was always one of the keenest for a scrap and his cheerful disposition was a tonic amidst many of the discomforts of a desert campaign."

Sgt. Pilot James McIntosh, instructor in the R.C.A.F. was killed in a crash near Macleod, Alberta.

Sgt. F. M. Harris took flying instructions at the Winnipeg Flying Club, and had his pilot's license before the war started. After completing his course he received leave of absence from the Air Force to act as an instructor at Thunder Bay, where he remained until his fatal accident in February of this year.

Leading Aircraftman John F. Hindle had been reported missing during Royal Air Force manoeuvres on July 9th and has since been reported killed in action. He was a member of the R.A.F. reconnaissance squadron where he had gallantly served as a wireless operator, air gunner and observer. Both he and

Harry Edwards were members of the same class, 1932-33.

Sergt.-Observer Herbert Easton of the R.C.A.F., is reported missing after an observation flight April 8. He was one of the first graduates of the British Commonwealth Air Training Plan to go overseas.

Einar Thor Wilkinson, Pilot Officer with the R.A.F. has been missing since Feb. 14.

### PER ARDUA AD ASTRA

#### Daniel McIntyre Student is Canada's Youngest Lieutenant-Colonel

Lieut.-Colonel Samuel F. Clark, aged 32, is the youngest holder of this rank in the Canadian army today. He left for Overseas in August 1940. While in Britain he served with a British armoured division included in the corps under the command of Lieut.-General McNaughton.

We regret that owing to lack of space we cannot publish letters from Jack Kelso, Colin Miller and Victor Emek—written from "Somewhere in the Empire." Lily Marr (now Mrs. Lee Fai), writes from Hong Kong, "When the Breezes come out, please send me a copy. My last copy is 1937, and I long to hear news of the old school."

#### Daniels on the Air

Thelma Guttormson—Pianist CKY and CJRC.

Kerr Wilson — Baritone Soloist CKY and CJRC.

Gordon Lee—Announcer CJRC.

Omar Blondahl took the part of young Philip in D. Harold Turner's radio play "Flight to Reality," produced over C.B.C. March 5th.

Daniel has taken to wings; two of her former students, one with the T.C.A.—Flora Queen as a stewardess and Art Ander as a pilot.

Other Daniels in the limelight are:

**Marion Johnson**—4th year theology. Student Minister of the United Church at Starbuck with points at Ferndale and Prairie View.

**Gordon White**—Theology. Jun. Rep. to U.M.S.U. Council '41-42 Brown and Gold. Rep. Preaching in a church at St. James.

**Don Axford, Ken Adair**—2nd year theology.

**Doris Blondel** — 3rd year Home Economics; elected president of the Women's Athletic directorate of the University.

**Harry Crowe**—Senior Stick at Wesley College.

**Marshal Crowe** — President of Class; Treasurer of U.C. Council.

**Ramona Orland**—Social Rep. ('40-43); Secretary Co-eds. ('41-42).

**Maurice Wilkinson** — President S.C.M., Member of Glee Club.

**Muriel Fairbairn**—Chairman of Awards Committee. Active member in French Clubs.

**Helen Smith** — French Clubs; Music Club; Isbister Scholarship 2nd and 3rd year; Sir John Eaton Scholarship \$100 3rd year; French prize (Oral) \$50 3rd year.

Other Students at United College are: **Irene Hodgson, Rachel Gork, Irene Kenter, Dora Brown** (Social Convener of Glee Club); **Audrey Fridfinnson** (Rep. of University Woman's Assn. and Vice-Pres. of class).

Broadway, Science — **Gordon Breckman, John Metelnick, Jim Brandy, Murray Demsey, Ed. Walker** (Ass. Ed. of Breezes '38-39).

Arts—**Ruth Deloly** (Ed. of Breezes '38-39).

Agricultural—**Allan May.**

Home Economics—**Joan Steel.**

### Business Colleges come in also for their share of Daniel Students.

#### United College

Grade XII — Eric Bergenstein (Valedictorian 1940), Martin Brown, Joan Burningham, Stanley Garvin, Norman Haney, Ernest Johnston, Gordon Mitchell, Robert McGirr, Harriet Quarnstrom, Winona Stewart, Jean Stevenson.

First Year—Douglas Bannerman, William Colley, Archibald McWilliams, Robert A. Sprenger.

Second Year—Dora Brown, Douglas Irving.

Dominion—Margaret Gross, Verna Finch.

Success — Grace Axford, Mable Mort, Dorothy Muir, Barbara Beatson, Jack Patterson.

Manitoba—Florence Eagur, Christene Bandeen, Helen Burgess, Patricia Coll, Elaine Mills, Margaret Pidgeon, Jack Rice, Mona Watson, Margaret Clark, Owen Davies, Ernest Kabe, Peter Klasson, Eleanor Toffin, Bruce Verity.

Angus—Jean Mathers, Edna Sugdon, Betty Daw, Helen Davie, Shirley Smith and Edith Downy.

The Sports Field—Is also incomplete without a few Daniel students doing their level best, not to let their old school down. Douglas Baldwin, well-known rugby player of last year, is playing hockey with the Rangers, while another valuable player is Bill Mortimer, not yet graduated. Eileen Whalley, one of our champion speed-skaters, has become very well-known in local skating circles. Other Danielites, well known in rugby last year, were Alex Corbett and Vernon "Pop" Wilson (president of the 1940 School Council). Alex is working at Dominion Bridge, while Vernon is enjoying a state of marital bliss.

The Alumni section of the Breezes endeavours to bring back to memory our former students. As they progress along the highway of experience, they meet fellow students, and together, happy moments are shared, laughing and discussing that period of life which they will learn, is well worth remembering—their high school days.

EILEEN BARR, XII.

STUART RILEY, XII.

MALCOLM MACAULAY, XI-B

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Pictures of the devastation of Poland gripped us with a hatred of

Nazi methods; sights of Britain with its demolished buildings appealed to our sympathy; films of our fair Dominion made us realize how lovely are its beauty spots and how majestic its mountain scenery.

There is a great future for visual education in schools, and this year we have been fortunate in seeing very fine specimens; as time goes on this type of education will gain in importance.



**GRADE X—PRESIDENTS, SECRETARIES AND BREEZES' REPRESENTATIVES**

BACK ROW—G. Hunter, R. Sykes, A. Simpson, R. Davies, E. Weeks, G. Duthie, K. Neil, M. McKnight, E. Stephenson.  
 THIRD ROW—W. Baldwin, M. Hayes, K. James, J. Sutton, R. Hermeston, L. Cooper, C. Lee, D. Middleton, C. Lindsay, E. Serwinsky, W. Schram.  
 SECOND ROW—M. McIntyre, E. Olson, S. Guttormson, N. Tamkewich, J. Rennie, M. Cullen, L. McDonald, E. Ellise, G. Milan, M. Bowsfield, D. Goodman, P. Burns.  
 FRONT ROW—N. Schiller, M. Johnson, M. Fisher, C. Johannesson, J. Martin, G. Beckweth, D. Ginn, M. Vaughan, B. Ray, N. Wilson.

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Designed by Peggy Warren.

**T**HIS YEAR we found the magazines to be of admirable quality. While some reflected the troublous times through which we are passing, all revealed an intimate school spirit. We are grateful to the schools that have exchanged magazines with us and we offer our suggestions in a friendly spirit.

#### THE BRITISH EMPIRE

*Australia. "The Scotch Collegian," Melbourne.*

We enjoyed the "Original Column." The photographs are clear and the club news is well presented.

*Cyprus. "The Academy Echo," Nicosia.*

This magazine is short but well balanced. We especially liked "Christmas Roses."

*India. "The Royal College Magazine."*

Great ability is shown throughout the book. There are several excellent articles but the most outstanding is the tribute to the late Mr. Chamberlain.

*New Zealand. "Christchurch Boys' High School," Christchurch.*

The articles and photographs on the sinking of the "Graf Spee" are vivid.

*South Africa. "Aliwal North High School," Aliwal.*

We found this magazine hard to read because of the Afrikaander articles. Although it is mimeo-

graphed, it is extremely clear — a notable achievement.

*South Africa. "The Capetonian," Cape Town.*

An all-round book. We liked "Quotations from Macbeth" and "To Those Who Have Sinned." Additional photographs would be welcome.

#### THE UNITED STATES

*Boston. "The Imp."*

The humor and the poetry are the best features here. "How To Study" raises some doubts in our mind.

*Texas. "The Pilot."*

This weekly paper covers all aspects of school life; the news of the student government is unusual.

#### CANADA

*Brantford. "Hello," The Brantford Collegiate Institute.*

The literary department of this magazine is good. The poetry section, especially the "Translations," is commendable.

*Montreal. "Vox Ducum," Westmount High School.*



This book is well arranged. The photographs are good; the literary is of high merit. The graduating class news is not only original but entertaining.

Toronto. "*Hermes*," *The Humber-side Collegiate Institute*.

We sincerely congratulate the staff of this magazine for a high standard in high school literature. Continued and greater success to you!

Toronto. "*The Eastern Echo*," *Eastern High School of Commerce*.

This fine year book has many photographs of a professional standard. The poetry and the essays are of exceptional quality. A novel feature is the material on the school staff.

Toronto. "*The Scarboro Bluff*," *The Scarboro Collegiate Institute*.

There is much literary material but we enjoyed the tribute to Lord Tweedsmuir the most. The art work is well developed.

Vancouver. *Kitsilano High School*.

Though short this book is profusely illustrated with photographs. Where is your literary department, Kitsilano?

Vancouver. "*The Vantech*," *Vancouver Technical High School*.

The art department is to be congratulated on the wonderful linoleum cuts. Much of the humour could be eliminated in favour of more articles.

#### MANITOBA

"*The New Era*," *Brandon Collegiate Institute*.

The winning drawings in the art contest are praiseworthy; the "International Friendship" section is a novel addition.

"*The Endeavour*," *Dauphin Collegiate Institute*.

Very short but covering the school work completely. The photographs are extensive, but they could be clearer.

"*Purple and Gold*," *Norwood Collegiate Institute*.

Concise but revealing. We would appreciate more art work. The Superintendent's message is an important item.

"*The Tatler*," *Portage La Prairie Collegiate Institute*.

The mimeographed copy leaves much to be desired. Literary material is almost nil.

#### WINNIPEG

"*Tric Tics*," *United Colleges*.

The class news is comprehensive and the literary work is of high merit.

"*The Newtonian*," *Isaac Newton High School*.

There is evidence here of a wide awake school. All sections are good; the article, "New Canadians To Their Majesties," receives our warmest praise.

"*The Purple and Gold*," *Gordon Bell High School*.

This complete book reveals talent. The divisions are neat and impressive in their simplicity. The literary material and the art work are very good.

"*The Torch*," *St. John's Technical High School*.

A fine year book! Art work, including photographs, is clear cut; the literary work is promising.

"*The Times*," *St. John's Technical High School*.

A newsy school paper which is well arranged.

"*K*," *Kelvin Technical High School*.

Congratulations, Kelvin! The original printing of your book greatly enhances it. The literary section reveals ability.

We have had great pleasure in reading and reviewing these magazines. We would like, however, to make a few suggestions. If mimeographed copy is to be used, a better degree of clearness would add to the beauty of the book. More variety in the presentation of class news would be acceptable. We realize that these mistakes are not easily overcome and to those magazines that have avoided the stereotyped manner of presentation, we

offer our congratulations.

In closing, we wish to convey our best wishes for continued success and to extend our sincere hope that the ties of friendship may grow stronger. We hope that the exchange departments will become outstanding features of our respective publications.

*Kenneth McCartney XI B*

*Sadie Rankin XI C*

*Doris Goodman X A*

*Raymond Beck X B*

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# MUSIC

## THE OPERA

Early in February Daniel McIntyre staged its annual Gilbert and Sullivan Opera—"The Pirates of Penzance," the proceeds going to the Lord Mayor's Fund. Contrary to custom, it was presented at the Dominion Theatre, where general conditions were advantageous to both cast and audience. On the opening night we were honored in having Lieutenant-Governor R. F. McWilliams, Mrs. McWilliams and party, in the "Royal Box." The following evening Mayor John Queen attended and the principals had the pleasure of being introduced to him.

The principals were as follows:

Samuel .....	Glen Adams
Pirate King .....	Victor Steek,
Seigfried Enns, Ronald Mercer	
Frederic .....	Earl Townsend
	Brin Brown
Ruth .....	Muriel Restall
	Frances Martin
Mabel .....	Norma Cardno
	Isabel Griffiths
Edith .....	Connie Keeling
Isabel .....	Irene Cameron
Kate .....	Betty Earl
Major-General	Murray Hollinquist,
	Leonard Smith
Sergeant of Police .....	
Ralph McWhirter, Henry de Denus	

Due to the fact that the Opera was a comparatively short one, a programme of Medau Ball movements, and of British dances, was presented by a group of girls, under Miss Jerrard's direction, with Sylvia Guttormson at the piano.

As a result of frequent practices, excellent tuition and all around co-operation, our Opera was a great success. Congratulations are due to those who took part, and succeeded in maintaining Daniel McIntyre's

tradition of producing a first rate performance.

Our thanks go to Miss L. Smith, whose patience and perseverance make our Opera possible, also to Miss M. Jerrard, Miss F. Long, Mr. A. H. Hoole, Mr. Mountford, and to Alice Hives, pianist, for so ably assisting. We wish also to thank the pupils and friends of the school, for their kindly interest and excellent attendance, on three successive evenings.

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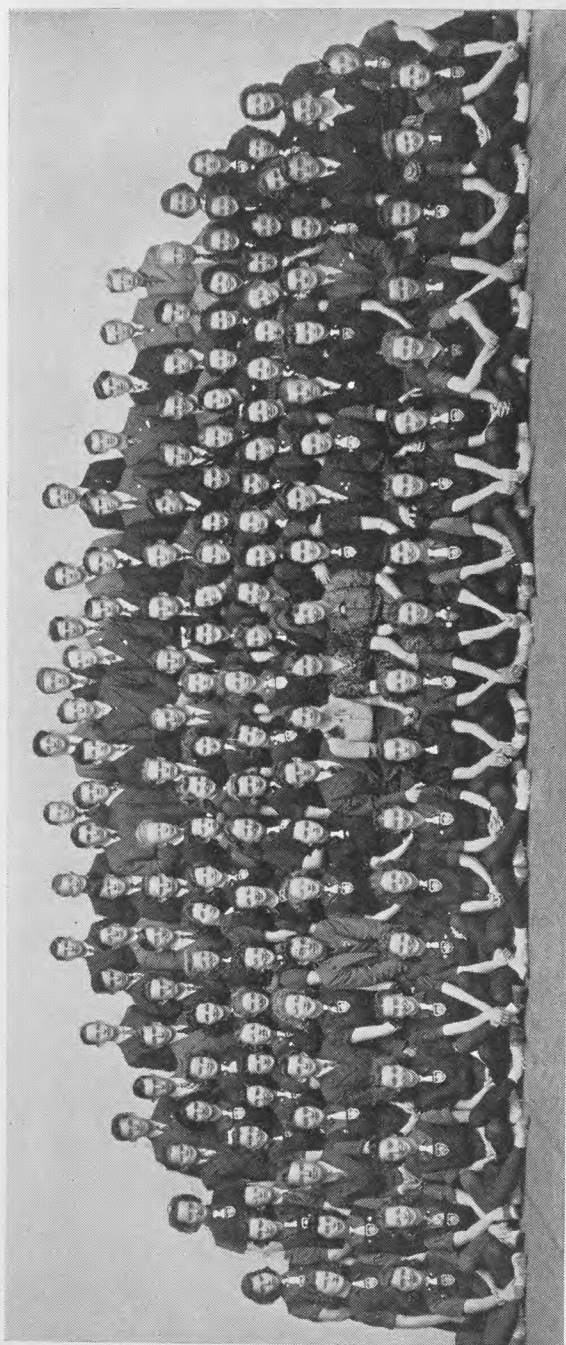
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# DANIEL MCINTYRE OPERATIC SOCIETY

BACK ROW—(Left to Right)—E. Cassie, M. Juravsky, K. Standing, W. Stern, C. Dirks, C. Bagot, L. Carter, S. Smyth, J. Toolichinsky, L. Jackson, J. Lauder, R. Ferrier, H. Robins, A. Blondal, J. Whiteside, V. West, J. Stewart, B. Steek, F. Pearson, G. Stephenson, A. Huppe, J. Peters, M. McKnight, E. McMullen, B. Baird, G. Thagard, G. Milan, Cullen, E. Duncan, R. Westman, P. Warren, B. Ray, L. Blue, C. Law, O. Hannesson, G. Hall, I. Wieler, C. Harness, M. Johnston, J. Gross, C. Dooley, W. Woodiwiss.

THIRD ROW—A. Fairbairn, S. Chivers, J. McLeitch, J. Sadleir, I. Riggall, B. McKnight, D. Lockwood, P. Capel, M. Cove, P. Gardner, J. Rychlik, V. Thomasberg, M. Vick, B. Weiss, K. Kier, B. Cag, E. McSorley, D. Reed, D. Perry, J. King, O. Russeau, M. Gardner, K. Purdy, S. Rankin, E. Adams, J. Scott, D. Chase, M. McDonald, M. Halliday.

SECOND ROW—A. Gibson, D. Lockwood, M. Hallonquist, I. Cameron, R. McWhirter, M. Restall, G. Adams, B. Earl, I. Griffiths, B. Brown, Miss M. Jerrard, Miss L. Smith, Miss F. Long, A. Hives, E. Townsend, N. Cardno, V. Steek, C. Keeling, R. Mercer, F. Martin, S. Enns, L. Smith, C. Wagner.

FIRST ROW—I. Andrews, E. Fraser, P. O'Brien, D. Hammond, B. McEwan, N. Sidwell, D. Goodman, J. McQuoid, S. Hammond, I. Douglas, H. McDonald, K. Noakes, J. Walker, H. Williamson, M. Kenyon, L. Lancaster, L. Johnson, I. Svendsen, F. Gething.

## MUSICAL FESTIVAL

"Winnipeg has some of the finest musical talent I have discovered anywhere."—Dr. Staton.

This year Daniel McIntyre contributed five choirs, two ensembles, and several solos to the Musical Festival.

The first choir representing the school was the Grade X Girls' classroom choir. They gave us a good start to a successful season, by obtaining first place, for their singing of "The Turtle Dove," and Handel's "Light Is My Heart." On the same evening one of our operatic ensembles singing, "Away, Away My Heart's on Fire," also succeeded in winning first place. The boys owing to a little flatness came second in their class, but as one of the adjudicators remarked, they sang much better on the following evening, due to the presence of the young ladies. Our mixed choir had the pleasure of being chosen the winners for their singing of "Ho Ro My Nut Brown Maiden," and "Quick! We Have But a Second." The girls' choir came second in its class. The Grade X class-room choir was a runner up for the Daniel McIntyre Trophy and although the mixed choir was not the winner of the Earl Grey Trophy, Dr. Staton remarked that it gave a splendid performance of adolescent singing.

Those representing Daniel McIntyre in solo, duet and trio work at the Festival were:

Sheila MacLeod, Betty Earl, Doreen Reid, June Lawton, Betty Sellick, Margaret Bowsfield, Patricia Standing, Margaret Stanley, Ronald Dodds.

Many of these students obtained first place in their respective classes and we wish to congratulate them for the splendid way they represented the school.

Two other musical events took place outside of school—the first at the Teachers' Convention when the mixed choir sang before a large and appreciative audience—the second, when the same choir had the privilege of singing at the public meeting held in the Auditorium to honor Air-Marshal Bishop, V.C.

VICTOR STEEK, XI-B.  
BETTY McALISTER, X-C.

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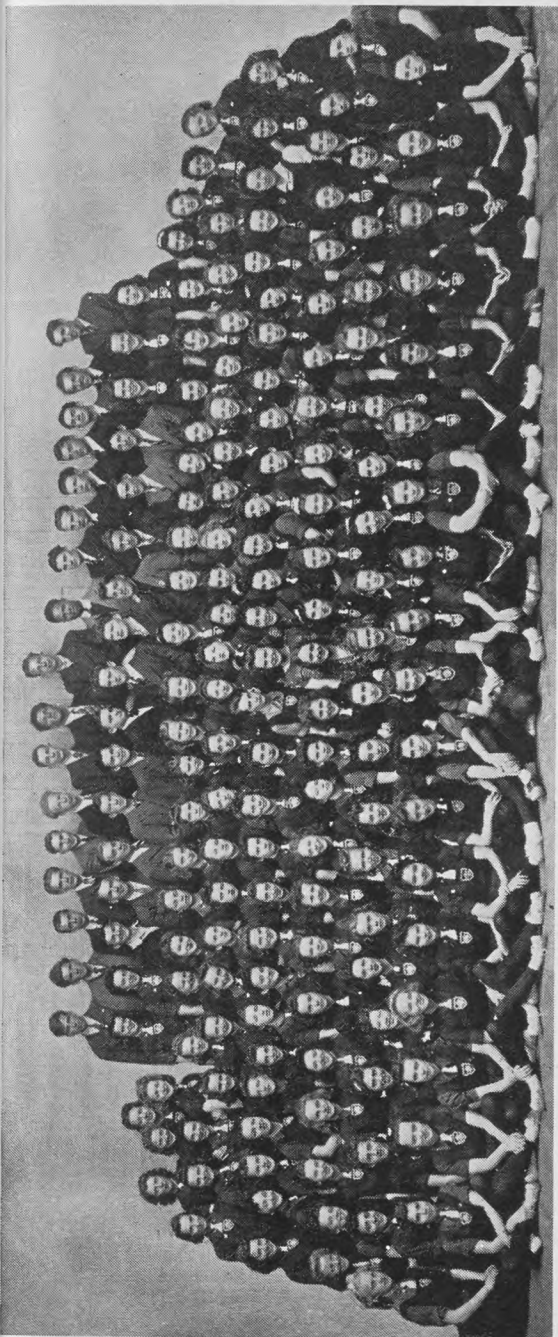
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# DANIEL MCINTYRE CHORAL SOCIETY

EIGHTH ROW (Left to Right)—L. Jackson, L. Carter, B. Steek, E. Johnson, L. Beamish, B. Adlard, D. Stewart, D. Berry, V. West, E. Williams, E. Townsend, G. Townsend, S. Smyth, S. Eans, R. Mercer, V. Steek, K. Curry, H. Bauer, J. Toolchinsky, B. Brown.

SEVENTH ROW—L. Olson, M. Vick, N. Carino, L. Smith, M. Hollinquist, J. Forshaw, J. Lauder, H. Bauer, J. Toolchinsky, B. Brown, R. Dodds, G. Adams, C. Dirks, C. Bagot, W. Stern, C. Palmason, L. Matthews, B. Hayden.

SIXTH ROW—J. Sigurdson, P. Capel, M. Restall, D. Ibbetson, J. Rychlik, P. Copple, B. Weiss, M. McNie, R. Huddleston, S. James, S. Armstrong, C. Johannsson, J. Martin, F. Martin, E. Parsons, J. Penner, D. Reed, A. Dunbar, M. Johnston, P. Standing, J. Kerr, J. Sadler, D. Chisolm.

FIFTH ROW—P. Westman, M. Suvento, I. Riegall, P. Rutherford, B. McAllister, J. Lawton, H. Heldrich, A. Pura, G. Haney, B. Sellick, M. Moffat, S. Johnson, G. Vickers, L. Watson, A. Rogers, L. McDonald, P. Low, D. Ruppell, P. Ehnarson, M. Johnston, J. Gross, M. Stanley, K. Kier, I. Cameron, S. Rankin.

FOURTH ROW—M. Daniels, J. Scott, C. Keeling, P. Gardner, B. Haltason, E. Aleck, H. Peters, J. Clark, S. Guttormson, B. Cannon, M. Murray, D. Sugett, I. Jeoffries, K. Payne, M. Anderson, B. Caig, E. McSorley, I. Green, D. Jackson, G. Ayars, B. Hollobow, H. McGregor, S. McLeod, M. Bowsfield, R. Steele, M. Halliday, D. Attwood, M. Cullen, M. Richardson.

THIRD ROW—M. Cove, I. Wiele, B. Woucka, V. Iannone, S. Hammond, I. Douglas, E. Olson, D. Goodman, D. Reed, B. Hempall, N. Pennie, Miss L. Smith, D. Horton, A. Gibson, C. Dooley, E. Fraser, B. Earl, H. Williamson, C. Wagner, D. Chase, P. Scott, M. Woodliss, J. King, B. McKnight.

SECOND ROW—M. Adkinson, D. Perry, C. McPhail, A. Stewart, M. Wells, G. Hall, O. Hannesson, E. Thompson, E. Adams, P. O'Brien, A. Hives, G. Cookman, M. Oldfield, O. Rousseau, J. Drescoe, L. Black, R. McGregor, G. McKenzie, K. Purdy, D. Lockwood.

FIRST ROW—A. Fairbairn, E. Todd, S. Chivers, J. Anderson, Y. Wier, J. Pethrick, M. McDonald, K. Noakes, G. Milan, C. Boag, D. Milne, D. Stevenson, B. Ray, E. Fry, J. Stobart, G. Matthews, M. Gardiner, I. Griffiths.

## Careers for a Home Economist

*"And no one shall work for money  
And no one shall work for fame,  
But each for the joy of working,  
And each, in his separate star,  
Shall draw the Thing as he sees It  
For the God of Things as They are."*

So many times the question is asked, "What are careers for a Home Economist?" This short essay is an attempt to give some help.

First of all the requirements for taking a course in Home Economics are: 1. A student must be sixteen years of age. 2. She must have successfully completed a standard matriculation course.

Home making is the greatest profession of all, "The homemaker is a cook, a dietician, a housekeeper, a dressmaker, a buyer, an artist, a home nurse, and a manager." The majority of girls eventually enter this field, while others find that teaching offers a variety of situations such as public school, normal college, university, vocational schools and settlement houses.

Institutional management provides an outlet for the girl who is willing to accept responsibility. There are positions in connection with cafeterias, dining-rooms in schools and colleges, hotels and restaurants that appeal to the practical student, while the more creative and artistic student may find her true vocation in commercial designs for interior decoration, jewellery and textiles.

But institutional work does not confine itself to schools and colleges. A Home Economist graduate may aspire to be a hospital dietician which is in itself a position of great responsibility, or she may find a position in a large departmental store, as a clerk, a personal

shopper or buyer. In the field of commercial advertising there is a never-ending demand for capable workers. More than anything else a pleasing personality is a great asset in the business world.

The fashionable woman turns to the newspaper and magazines for advice. Here journalism plays a major part and the ambitious student who is not afraid of hard work can combine her intellectual and practical knowledge to produce articles most advantageous to her readers.

There are three services which reach out helping hands to the public-social, extension, and technical. The first aids the muddled housewife, the second sends trained home economists to different localities to lecture on improvements in health, comfort and the cultural development of the family; while the third service needs trained girls as consultants in the manufacture of food and clothing. Here the dietician may broaden her work and become a consultant dietician. In clothing and food the housewife seeks to budget and valuable help is gained from the technical branch. For the girl who is interested in chemistry there is a wide field for research in laboratories where food and fabrics are tested.

In closing we express the hope that our graduates may be successful in finding self expression through satisfactory work for, "no one is happier than she who loves her work for its own sake and not merely for the recompense it brings."

KAY K'ER

SADIE RANKIN

ESSADELLE ROMBOUGH

BETTY WEISS.

**S**PLASH! and the year 1940-41, is underway in the Art Room. What masterly precision these potential artists show! Why not? Under Miss Long's guidance all artistry is possible, and the blue shadows of autumn flowers take on a natural tinge!

Look! What are these new products of the workshop?—45 in all. They are posters—and one could almost foresee that among them would be the prize winners in the Manitoba Musical Competition Festival. As we were the only competitors, we captured all the prizes!

A celebration was necessary, and on April 2nd, Miss Long graciously invited the Art Class to tea.

The sound of melodious voices floats from the Music Room. The Opera is in full swing! Somehow, the world had to be told about the Daniel songsters, and it was up to the Art Department to produce suitable advertisements. Maybe our artists were inspired by the lusty voices of the Pirates, or the sweet treble of their ladies,—in any case a flashing art display helped in attracting crowds to the Dominion Theatre.

But a new experience was in store. In the Spring over fifty Art students visited the Art Gallery in the Auditorium, and under the



guidance of a successful Canadian Artist, Mr. Musgrove, viewed a fine collection of British Posters of the present war; Red Cross pictures by Canadian Artists, and the permanent exhibit of the gallery.

Another call for posters from the workshop, and a ready reply! The Victory Loan was to be advertised and over twenty students were ready and willing to do their bit.

But posters were not our only activity. We made linoleum cuts and the girls painted them over material, making babushkas or panels; we also painted soldiers on programmes for the Registered Nurses.

And now—we have put away our paint brushes and closed our folios (or thrown them away in despair!) Some day, the students of that 1940-

41 class may all be famous artists . . . who knows?

J. RUSSELL, XI-L.

G. HUNTER, X-O.

## ARTISTS' HONOUR ROLL

Those winning prizes in the Manitoba Musical Competition Festival:

1st prize—Roy Wheeler.

2nd prize—Bill MacDuff.

3rd prize—Florence Fowler.

Honorable mention:

1—Julia Dusko.

2—Roy Fijal.

3—Lyle Kerr.

Those designing headings and illustrations for the Breezes:

Cover—Arthur Henkel.

Honour Roll—Roy Wheeler.

Lieut.-Governor's page — Eddie Clubb.

Illustrations — "Dawn," Shirley McElrea; "Jervis Bay," Roy Wheeler; "Coral Island," Viida Thomasberg.

Cadet Cartoon—Alan Turner.

Red Cross—Jean Russell.

Alumni—Alec Sinclair.

Exchange—Peggy Warren.

Sports—Eddie Clubb.

Class News—Shirley Hargraves.

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## SENIOR CLASSES

### GRADE XII—ROOM 20

Room 20! What happy childhood memories these words will evoke in future years. Visions of Bill McCulloch, Fred Slater, Fred Kristjan-son, and Jack Purdie giving a

pungent rendition of "The Old Mill Stream," and of Frank Hughes and Bob Hodge amicably bashing one another to a pulp, will waft through our weary brains. We will remem-



### GRADE XII

BACK ROW (Left to Right)—B. Hodge, F. Slater, R. Longfield, W. Bradley, B. McCulloch, J. Purdie, F. Wilson, J. Miller, F. Stewart, A. Murray, F. Kristjanson, L. Oddson, J. Bindas.

THIRD ROW—L. Bellinkoff, A. West, H. Bowsfield, E. Norquay, K. McLennan, I. Griffiths, D. Reid, S. Ferris, R. Smith, V. Kane, I. Sveinson, D. Watson, H. Trudell, R. Mercer, R. Filley, S. Laeser, C. Schick.

SECOND ROW—J. Dufton, R. Ireland, J. Minuck, J. Rychlik, J. Heighton, L. Sailor, D. Perry, E. Barr, M. Liver, P. Matthews, C. Hunter, M. Rankin, L. Sveinson, D. Delisle, W. Piper, S. Riley.

FRONT ROW—A. Johannesson (Vice-President), K. Hallson (Secretary), R. Keller (President), E. Taylor (Breezes' Representative), M. Clements (Vice-President), Mr. Stratton, Mr. Johannsson, M. Fleming (President), D. Hammond (Secretary), B. Gyselman (Sports' Captain), K. Johannsson, (Breezes' Representative), W. Zeavin (Sports' Captain), F. Hughes.

ABSENT—C. Corda, J. Morrison.



ber with delight the happy hours spent in study from three-thirty to four, amid the splintering of benches and the gushing of water taps. Indelibly etched on our brains are the words "Pardon Me for living." Ray Longfield's favorite phrase. The cheery grin of Alden West will bring an involuntary smile to our thoughtful faces, remembering the piles of foolscap carted into the examination room.

A chalk besmeared visage, illumined by a happy smile (an idea has just lodged within) will be Ken Hallson, famed for his cartoons and remarks. A pleading voice, tears raining in great sheets, will suggest Angus Murray, begging in heatbroken tones for room reviews, even old butterstained, ink blotted reviews, anything! Then there is Asgeir Johannesson mucking about with tri-nitro toluene (T.N.T.) in room twenty-three. Engraved on our memories forever is a picture of Stuart Riley, Regimental Sergeant-Major, Stuart Riley, whose "SKAAAWD . . . HHUUNN!"

blasted into the auditory canals of the D.M.C.I. battalion with all the grace of a ballet, invariably caused it to — ahhh . . . HHUUNN! (whatever that is.). Take a pair of doubtlessly dashing blue sunglasses, a dapper little moustache, a pair of saucy sideburns, and we have Pirate King Ron Mercer, who just stands there and brushes them away. Then there is Ken Johannesson, awfully nice fellow, Ken (Hmmm?) and so they go one after another, ad infinitum.

To be serious for a moment, we would like to thank Mr. Stratton for his ready adaptability to new conditions, shown well when he arrived at Christmas to take the place of fun loving Mr. Stein, our teacher of the first months. Mr. Stratton's tolerance and understanding of our rather childish behaviour exceeded, if anything, that of Mr. Stein, and we grew to like him very much, especially after the story of the Montana Bovine.

So ends another year.

KEN JOHANNESSON.

#### GRADE XII—ROOM 25

Mr. Johannsson when he found himself blessed (?) with twenty four samples of femininity, he, with his analytical mind, began subconsciously to list their more outstanding and important qualities. His findings are duly listed here and pass forever to posterity.

Roma with her eyes of Air Force blue;

Isabel for her slender song bird's throat;

Betty with her twinkling feet;

French Margarette for her Scottish heart;

Marjory with her dull bronze cap;

Sylvia for her supple litheness;

Dot H. with her rhythmic movements;

Myrtle for her "skin you love to touch";

Eileen B. with her wingèd brows;

Eileen N. for her pixie chin;

Inger with her dainty charm;

Verna for her flashing smile;

Phyllis with her courtly grace;

Caroline for her balanced faculties;

Chris with her active hands;

Dot P. for her gypsy darkness;

Dot W. with her systematic diligence;

Doreen for her "All Canadian" tendencies;

(Continued on Page 65.)



### ROOM 50—XI-A.

BACK ROW (Left to Right)—B. Hjaltson, L. Collins, J. Beresford, I. Welsh, D. Hird, P. Gardner, H. Peters, J. Sadleir, J. Cameron, M. Ferguson.  
 SECOND ROW—S. Sigmundson, M. Johnston, L. Braun, A. Gibson, C. Dooley, J. Gross, A. Smith, C. White, E. Petznik.  
 FIRST ROW—A. Fairbairn, C. MacDougall, A. Hives (Breezes' Representative), K. Vose, (Sports' Captain), P. Capel (President), L. Olson (Vice-President), M. Brown (Secretary), R. Geller, G. Topp, M. Woodiwiss.

### XI-A—ROOM 50

*Room 50 to the world at large —*

#### GREETINGS!!

Once more "Breezes" time has rolled around, and as we know you are perishing to hear news of our wonderful room, we shall delay no longer.

We don't like to boast, but our roll call is studded with the names of celebrities.

In the music department: Joanne Cameron, Phyllis Capel, Catharine Dooley, Alison Fairbairn, Pat Gardner, Ara Gibson, Jovanna Gross, Marjorie Johnston, Lorna Olson, Helen Peters, Jean Sadleir and Maisie Woodiwiss. (Why, we could put on a opera of our very own!).

In other fields: Catharine MacDougall, associate editor of this year-book; Kay Vose, head of the language department; Margaret Brown, extremely capable secretary; Alethe Smith and Lorna Collins, bowling beauties; Sigga Sigmund-

son and Marjorie Johnston, champion chatters; Eileen Petznick and Bjorg Hjaltason, tardy troopers; Mildred Ferguson, efficiency expert; Isabel Welsh and Connie White, cagey cartoonists; Joan Beresford, the "happy girl"; Lydia Braun, Rebecca Geller, Doriene Hird and Gertrude Topp, although they might not make as much noise as the rest of us, are nevertheless, just as big an asset.

We haven't built a better mousetrap, but we *did* win the banner for opera ticket sales, we *have* worked hard for the Red Cross — and our efforts on the back board *have* produced at least one chuckle — I heard it myself!

We have enjoyed several social evenings, which have enabled us to co-operate much more readily.

Our thanks are due to our class teacher, Miss Smith, who throughout the last two years has managed to keep us at least partially civilized.

ALICE HIVES.



ROMM 51—XI-B

BACK ROW (Left to Right)—R. Olson, W. Porter, K. McCartney, D. Stewart, D. McKeen, D. McConnell, D. Hare, A. Oldfield.  
 THIRD ROW—C. Dirks, R. Wilson, L. Ogg, J. Sanders, R. Dewar, B. Lloyd, R. McGregor, H. Beggs, D. Melmed.  
 SECOND ROW—K. Oddson, J. Hartman, A. Kastner, E. Scott, G. Pilkey, G. Ramsay, R. Hanna, L. Treble, A. Isford, B. Thorsteinson, N. Neufeld.  
 FRONT ROW—D. McBride, K. Einarson, E. McKenzie, F. Groves, Mr. Simonson, M. Macaulay, N. Guttormson, V. Steek, J. Breed.

## XI-B—ROOM 51

Hello, Folks!

Well, many long years at school are at least nearing completion. To those who leave us this year, I shall endeavour to give you a lasting impression of personalities and characteristics of your old friends and acquaintances from Room 51.

Entitled to first place in the line are the active members of our room council:

President—Malcolm Macaulay  
 Vice-President—Ken Einarson  
 Secreary—Fred Groves  
 Treasurer—Victor Steek  
 Sports Captain—Eric McKenzie  
 Breezes' Rep.—Norm. Guttormson.

Next in line are those brilliant lads attempting scholarships: Aaron Kastner, Doug. McKeen, Kris Oddson, Bill Porter and Baldwin Thorsteinson.

Let's run down the remaining list and see what we can find.

Allenback—Aeronautical fiend.  
 Beggs—the employer's pain, a

“union man” (apologies to Co-operative Credit Union).

Breed — “Blondy” — the ladies' man.

Dewar — drugstore boy.

Dirks — “Corn” for short.

Hanna — a budding young artist.

Hare — musical, enjoys anything “noted.”

Hartman — “Five foot two and a half of sunshine.”

Isford — a jovial young lad.

Lloyd — super salesman.

McBride—How's Latin Doug?

McConnell — “Sylvester Slick.”

McCartney — member of Breezes' Staff.

McGregor — Room 51 playboy.

Melmed — industrious — don't overwork, Dave.

Neufeld — in future, “Doc.”

Ogg — soccer star.

Oldfield — Zealous radio fan.

Olson — better late than never, Bob!

(Continued on Page 62.)



#### ROOM 52—XI-C.

BACK ROW (Left to Right)—Y. Craddock, D. Ibbetson, J. Mackenzie, O. Rousseau, N. Ormiston, B. Weiss, A. Johnston, I. Innes, R. Steele, J. King, B. Morrison.  
 SECOND ROW—S. Kent, R. Johnson, B. Mathers, I. Wieler, A. Moore, I. Figgall, D. Chisholm, M. Vollet, B. Knight, M. Bain, G. Graham.  
 FRONT ROW—B. Tomkins, B. Woods, S. Rankin, S. Chivers (Secretary), B. Charles (President), M. Gardiner (Breezes' Representative), B. Earl (Sports' Captain), E. Fraser, E. Rombough, D. Lockwood.

#### XI-C—ROOM 52

Here we are presenting to you the girls of Room 52, the nicest group of girls you would find anywhere. At the beginning of our happy year, there was a great deal of excitement when the girls elected their capable class officers.

Under the fine leadership of our sports' captain Betty Earl, we won the Inter-room Field Day banner and the Basketball banner.

Our room was well represented in the opera and the festival with the following girls taking an active part: D. Chisholm, S. Chivers, B. Earl, E. Fraser, M. Gardiner, D. Ibbetson, J. King, K. Kier, B. Knight, D. Lockwood, S. Rankin, I. Riggall, O. Rousseau, I. Wieler, B. Wiess.

Due to the fine management of Brenda Charles our room was first in the tea ticket sales and third in the opera ticket sales. Also, credit must be given to our secretary, Shirley Chivers, whom we have to

thank for the 100% membership banner that adorns our door.

We were not without representatives in the junior red cross, for our Nellie Ormiston was president, while Yvonne Craddock was secretary.

In closing this report, it would not be complete without a word of thanks to our gracious teacher, Miss Bucknam, who has helped us in every way, to make our year a successful one.

MARGE GARDINER.

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#### ROOM 49—XI-D.

BACK ROW (Left to Right)—R. Jordan, M. Ford, S. Baker, D. Henderson, A. Cooney, R. McGregor, W. Finnbogason, E. Craven.  
 SECOND ROW—M. Juravsky, J. Heberton, E. Bell, S. Malanchak, L. Keeler, E. Breckman, D. Harkness, W. Curle, E. Charne.  
 FRONT ROW—M. Sims, A. Shewfelt (Breezes' Representative), C. Murray (Sports' Captain), D. Bruce (President), Mr. Best, R. Fridfinnson (Secretary), Butkovics (Vice-President), D. Pethrick, L. Atkinson.

#### XI-D—ROOM 49

At the beginning of this term we started off with nearly the same gang as last year.

Early in September we voted on a slate of officers for the room.

About one-third of our boys took part in the Extra-Curricular activities of the school this term. On the rugby squad, we were represented by Charlie Murray; in football by Maurice Sims and Doug Bruce; in

the school curling by four members, Bob Jordan, Bill Atkinson, Ron Fridfinnson, and Maurice Juravsky. Ed Breckman and Les Keeler were members of the bowling team; Charlie Murray and Ed Breckman contributed to the school hockey team.

In the opera Maurice Juravsky assisted in the chorus, while Ted Charne contributed to the orchestra.

BERT SHEWFELT.

#### XI-B—ROOM 51

(From Page 60)

Pilkey — brilliant essayist.

Ramsay — a "Y" boy.

Sanders — paper boy.

Sayers — collector of detention slips.

Scott — I guess he's Scotch (no reference to the purse).

Stewart — a songster (at heart).

Wilson — "Silence is golden."

Treble — Oh! those twinkling eyes.

Last, but far from least, we pre-

sent Mr. Simonson, our amiable class teacher. The members of Room 51 wish to express their sincerest gratitude and appreciation for all his splendid guidance and help in the past two years.

NORM GUTTORMSON.

#### ALBERT G. CRAWLEY, R.M.T.

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#### ROOM 56—XI-E

BACK ROW (Left to Right)—J. Scott, V. Westdyk, A. Antoine, L. Creamer, E. Duncan, C. Clark (Red Cross Representative), C. McPherson.  
 THIRD ROW—C. Keeling, I. Andrews, N. Lyons, E. Thompson, L. Johnson, R. Hartig, A. Robertson, P. Kilpatrick, R. Akin, E. Todd.  
 SECOND ROW—D. MacLeod, P. Milne, A. Johnson, M. McDonald, D. Breen, K. Downey, I. Cameron, M. Kenyon, S. Miller, K. Noakes.  
 FIRST ROW—S. James, E. Watt (Red Cross Representative), D. Chase (Sports' Captain), M. McKay (President), Miss Clark, F. Martin (Breezes' Representative), M. Halliday (Secretary), M. Cove (Vice-President), P. Manuel.

#### XI-E—ROOM 56

Fifty-six is a room you should know  
 With a teacher as nice as Miss Clark,  
 We're active and clever,  
 Detentions, Oh never!  
 On lateness we need not remark.

After this charming introduction  
 we are sure you will be interested  
 in reading the account of our school  
 year just completed. We made a  
 commendable choice in our capable  
 class officers.

Three of our leaders, Marjorie, Donna, and Frances shared honors with Irene Cameron, Connie Keeling, Joyce Scott and Eileen Todd in taking part in our Opera. Several of the Opera dancers were chosen from our class because of their grace and talent: Irene Andrews, Edna Duncan, Margery Halliday, Maybelle Kenyon, Nora Lyons, Mary MacDonald and Kathleen Noakes.

Irene Andrews, Donna Chase, Kay Downey, Mabelle Kenyon and Joyce Scott distinguished themselves in

school sports and two of them were awarded "Flying M's".

Under the capable management of our Red Cross Reps., Sheila James and Elaine Watt, our room was outstanding in knitting for the Active Service. (But of course!) We also completed two afghans for the bombed-out areas.

We were sorry to lose Barbara Cooke and Helen Favel to the west coast during the course of the year, but our loss is Vancouver's gain.

Here are some personal highlights of our class: Rae Akin has the cutest sweaters; Adele Antoine doesn't have to struggle to learn French, Dorothy Breen doesn't always seem to make it on time; Connie Clark is just about the merriest girl we know; Lillian Creamer knits the sweetest children's things; Alice Johnson has a real artistic knack; Lorraine Johnson is not Alice's sister. Flash! Dorothy McLeod recently cut five

(Turn to Page 96.)



ROOM 46—XI-F.

BACK ROW (Left to Right)—R. Dodds, S. Enns, A. Brooks, D. Tasker, G. Lake, D. Crawley, N. Riedgier, J. Spicer, L. Bell.  
 THIRD ROW—H. Brandson, E. Hannah, W. Lockwood, L. Gurr, R. McQuade, W. Ousman, R. Grant, A. Stock, W. Lee.  
 SECOND ROW—E. Payne, D. Nicol, G. Hanks, R. Duthoit, R. Hayes, F. Loader, H. Reid, E. Lloyd, W. Templin, J. Mussellam.  
 FRONT ROW—H. Polson, M. McCuaig (Breezas' Representative), G. Jonasson (Vice-President), A. Blondal (President), Mr. Hudson, H. Olafson (Sports' Captain), D. Ritchie, J. Toolchinsky, O. Dernfeld.

## XI-F—ROOM 46

Sept. 1. — EXTRA! WAR DECLARED! — Total war was declared between Textbooktania and the students of Room 46 this morning. A fine-looking crop of recruits was immediately enlisted by General A. W. Hudson. Other officers of the military staffs were elected.

Communique No. 0.1 — News from the Front — The troops of 46 were well represented in all the "battles" of the school year. Don Ritchie, Alvin Blondal, Harold Olafson, Bob Grant and Gordon Lake were big guns on the D.M.C.I. rugby team. Julian Toolchinsky was drafted as assistant trainer but an injury forced him to the sidelines where he turned in a fine job. Bob Grant and Dave Nicol deserved V.C.'s for their all-star hockey performances with the school. Jack Mussellam, Alvin Blondal and Gordon Jonasson were in there pitching at the School's Ten Pin Bowling Tournament. Jack also re-

presented this room on the school soccer team. Sinking them for the basketball team was flashy Bill Templin. Bob Grant and Harold Reid, two ambitious youths, went out for the school snowshoes and ski club. Les, trumpeter deluxe, was 46's gift to the school cadet band. The membership banner was our one and only, although we came close to adding the basketball crown.

Off the field of battle but still strengthening the room's morale were the members of opera cast, Alvin Blondal, Julian Toolchinsky, Seigfried Enns and Ronnie Dodds. Derek Crawley and his clarinet were members of the school orchestra.

On the scholastic front, Bill Ousman and Murray McCuaig managed to reach Honors A. Bringing up the rear in Honors B were Earle Payne, Don Ritchie, Ralph Hayes, Ray McQuade, Jack Spicer and Nick Riediger.

(Turn to Page 96.)



#### ROOM 53—XI-G,

BACK ROW (Left to Right)—B. Jones, I. Page, M. Purse, R. O'Brien, M. Daniels, M. Findlay, D. Simpson, A. Ellison, V. Sim.  
 THIRD ROW—B. McEwan, B. Olson, E. Taylor, B. Frederickson, E. Giles, B. Buttassi, N. Sidwell, G. Chatterley, R. Jackson, M. Arnold.  
 SECOND ROW—M. Suvanto, I. Jackson, M. Lucenko, S. Rincover, V. Stevenson, H. Gougeon, P. Westman, J. Lotton, K. Lotton, R. Johnson.  
 FRONT ROW—M. Atkinson, O. Welsh, G. McKenzie (Secretary, first term), B. Hussen (Sports' Captain), J. McCauley (President, first term), M. L. Fritch (President, second term), D. Linsley (Vice-President, second term), G. Smith (Secretary, second term), A. Zielke (Breezes' Representative), B. McDonald.

#### XI-G—ROOM 53

During this term Room 53 has enjoyed a year of progress. The girls in this class have been ambitious to obtain all the honors possible in their last term at Daniel McIntyre.

Mary Atkinson, Ellen Cook, Mary Daniels, Helen Gougeon, Bernice McDonald, Gladys McKenzie, and Pearl Westman assisted in the Festival Choir.

The sports section, with Betty Hussen as Captain Capable, has an excellent record. Gwen Chatterley, Betty McEwan, Nina Sidwell, and Margaret Suvanto have excellent badminton records. Irma Page showed her athletic ability by winning the championship High Jump. The Volleyball shield was also won by the XI-G girls. Betty McEwan stands second in the Girls' League with an average of 164.

The Red Cross committee has shown great enthusiasm to do all in their power to help the soldiers to

keep warm and free from colds by knitting scarves and socks. By knitting afghans they have aided the people in the bombed areas of Britain.

All the girls of XI-G extend thanks to all their teachers in Daniel McIntyre and express the wish that future Room 53 classes will be well organized and happy under the leadership of Miss Patrick.

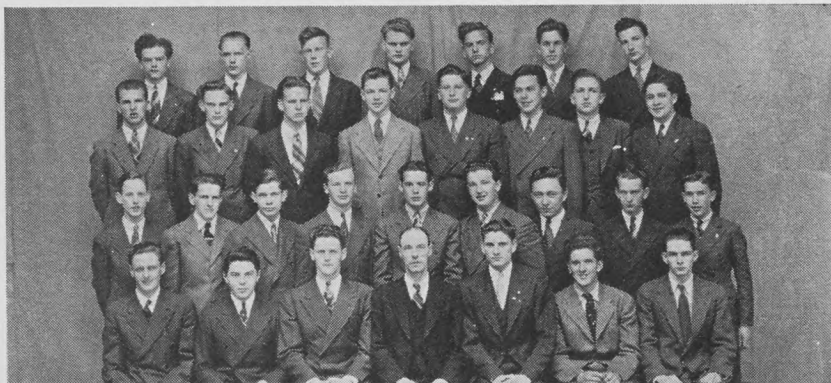
HELEN GOUGEON.

#### GRADE XII—ROOM 25

(From Page 58.)

Julia with her musical sense;  
 Lillian for the loveliness of her slender hands;  
 Joyce with her worthy ambitions;  
 Margaret L. for her merry mind;  
 Kay with her friendly nature;  
 Eileen T. to help tabulate this series.

EILEEN TAYLOR

**ROOM 48—XI-H.**

BACK ROW (Left to Right)—W. Bond, E. Johnson, R. Gray, B. Thomasberg, R. Mitchell, W. Wooler, J. Whiteside  
 THIRD ROW—W. Brown, D. Robson, B. Best, S. Smyth, W. Goodman, H. Bauer, W. Garvin, B. Prentice.  
 SECOND ROW—G. McGillivray, B. Johnson, P. Burgess, C. Hutchinson, M. McLachlan, J. Lennon, S. Maslowsky, L. Watters, E. Cassie.  
 FRONT ROW—R. Gallagher, M. Ritchie, B. Brown, A. H. Hoole, E. Townsend, L. Carter, G. Hammond.

**XI-H—ROOM 48**

Here we have a report of the activities and events of Room 48; and on top we have our teacher, Mr. Hoole, adviser and friend.

Our room captured the Field Day pennant and had the aid of every student in gaining this success. Cully Wilson won the 100-yd. and 220-yd. races, and our shuttle relay team taking first place did splendid work. The next sport was Soccer. With a very large turn-out of boys we managed to gain the Grade XI pennant and also the Shield for the School Championship.

On the Rugby squad, we were represented by Joe Lennon and Wilf Brown; Roy Gallagher was the sole contributor to the Senior Basketball team; Bob Gray supported the Curling team, and Joe Lennon was a member of the Inter-High School Speed Skating team.

In spring many boys wished to help the birds in song; so into the

Opera they went! Henry Bauer, Roy Mitchell, Jim Whiteside, Syd Smyth, Earl Johnson, Les Carter, and Jim Rankin were in the chorus, while Brin Brown and Earl Townsend were awarded principal parts. All these boys gave their best to the Festival Choirs. Gordon McGillivray and Ed. Cassie helped the Opera as call boys.

When basketball came around, our room made a grand try but were beaten in the last few games. We have done all we could to make Room 48 an outstanding room and hope that its future members will keep up the record that was made in 1940-1941.

We are on the last lap of Grade XI and we shall soon say Adieu to D.M.C.I., leaving many grand friends and teachers. So, until the Graduation Exercises and Dance, we wish you the very best.

LESLIE CARTER.



#### ROOM 55—XI-J.

BACK ROW (Left to Right)—I. Jeffreys, J. Newlands, B. Craig, K. Payne, F. Hunter, D. Suggett, E. Gorling, F. Golebiosky, M. Vick, V. Thomasberg.

THIRD ROW—L. Blue, M. Ryan, E. Kjartanson, R. Ginn, F. Fowler, M. Anderson, P. Smith, I. Swindells, E. McSorley.

SECOND ROW—S. Benson, D. Whiteside, B. Hempself, R. Mills, D. Horton, B. Hayden, J. Smith, N. Pennie, L. Clark, M. Prideau, L. Baine

FRONT ROW—K. Green (Red Cross Representative), C. Wagner (Breezes' Representative), E. Lindsay (Secretary-Treasurer), D. Guy (Vice-President), Miss Moore, E. Adams (President), N. Fell (Sports' Captain), V. Fiorentino, S. McElrea (Red Cross Representative).

ABSENT—I. Benton, T. Rombough.

#### XI-J—ROOM 55

Pull up your chairs, friends, and I'll tell you about the girls of Room 55.

Earldine Adams, vivacious, emotional, cute.

Margaret Anderson, tip-toes through the halls with the loveliest smile.

Leona Baine, jokes are her specialty.

Sella Benson, congenial and studious.

Irene Berton, talkative, friendly.

Lorne Blue, ma petite chérie, we've never seen Lorna blue.

Barbara Caig, interested in music and good food.

Lonore Clark, very reserved member.

Nellie Fell, an ace in sports.

Vicky Fiorentino, her ambition: to be a fortuneteller.

Florence Fowler, writes poetry.

Ruth Ginn, who does this blonde irritate?

Frances Golebiosky, don't tell anybody but she's very shy.

Eileen Gorling, does anyone need a good steno.?

To Kay Green and Shirley McElrea—thanks for the neat handling of our Red Cross work.

Dorothy Guy, a grand girl.

Betty Hayden, a red-head but not a siren.

Barbara Hempself, winsome and charming.

Frances Hunter, teasing, a good sport, very attractive.

Doreen Horton, what is the attraction at the Roller Rink?

Isabelle Jeffreys and Kay Payne, pals in everything.

Evelyn Kjartanson, a blonde who's always ready for a laugh.

Evelyn Lindsay, our pretty secretary.

Evelyn McSorley, an Irish bard.

Robena Mills, quiet, studious.

Jessie Newlands, interested in sports.

(Turn to Page 94.)





ROOM 47—XI-K.

BACK ROW (Left to Right)—R. Buckle, A. Thompson, L. Kerr, I. Turney, F. Smith, G. Forysthe, D. Hastings, K. Buckboro, H. Boyd, J. Hossack, P. Thrasher.  
 SECOND ROW—D. Darby, K. Davis, G. Martin, T. O'Brien, C. Bagot, W. Leonhart, R. Pearson, C. Mandern, A. Murray, C. Smith, T. Taylor.  
 FRONT ROW—A. Fowler, L. Smith, D. Berry (Sports' Captain), M. Nordman (Vice-President), Mr. MacNab, V. Parker (President), J. Dickie (Secretary), J. Story, A. Sinclair.  
 ABSENT—L. Wright, K. Taylor, D. Ross, L. Berg, D. McInnis.

## XI-K—ROOM 47

F is for "fancy" which we are not.  
 O is for "oomph" which we all have got.  
 R is for "retiring" as we'll soon be gone.  
 T is for "tradition", we didn't break one.  
 Y is for "year" the best we've had yet.  
 It is a milestone we couldn't forget.

S is for "students" the best of the lot.  
 E is for "energy" which we haven't got.  
 V is for "veterans" in making things bright.  
 E is for "eager" to do things right.  
 N is for "notorious", the worst in eleven.  
 Now put these together and you've got "47."

The boys in room forty-seven had a great time this year. We were the winners in the Grade XI basketball, and were well represented in all the school activities—

Rugby — R. Buckle, L. Berg, D. Ross, C. Manders, A. Thompson, and Dave Berry.

Basketball (Junior) — L. Smith, D. Darby.

Choirs — L. Smith, C. Bagot, and D. Berry.

Opera — R. Pearson, C. Bagot, L. Smith.

Soccer — D. Berry.

Cadets (Officers)—Lieut. Parker, Instr. Forsythe, and Major Berry.

I would like to say on behalf of my fellow students to the future Grade XIs and all who next stay at Room 47:

"Play the game, keep the flame burning brightly."

DAVE BERRY.



#### ROOM 61—XI-L.

BACK ROW (Left to Right)—N. Cardno, M. Hosford, E. Parsons, J. Gallagher, J. Penner, M. Restall, J. Kerr, E. Graver  
 SECOND ROW—J. Gorman, M. Pollock, J. Relihan, C. Harness, D. Smith, I. Moore, K. Purdy, G. Haney, M. Brady.  
 FRONT ROW—E. Arnason, B. Grauls, M. O'Brien, J. McNeil (President), A. Motley (Teacher), P. Warren (Secretary), H. Fraser (Vice-President), R. Westman (Breezes' Representative), M. Johnson.

#### XI-L—ROOM 61

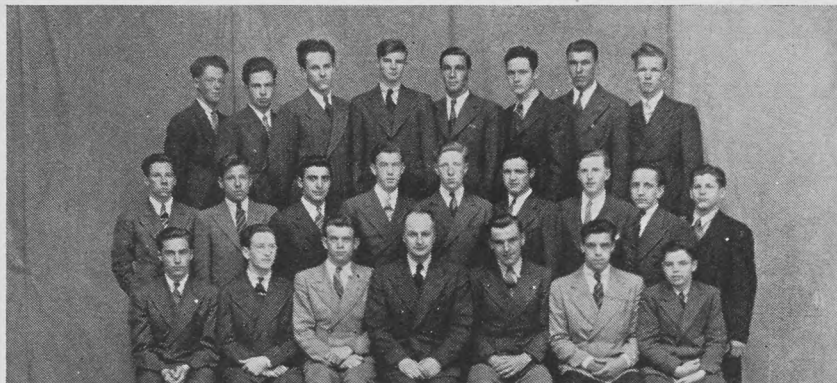
##### *Fingerscope of 1941*

Fortune by your fingers,  
 And this fortune lingers;  
 It gives all characteristics  
 From the dull to the artistics.  
 Mary Brady—delicate personality,  
 intuitive.  
 Norma Cardno—orderly, self-indulgent, well-balanced.  
 Helen Fraser—hasty, practical, determined.  
 Bertha Grauls—Ambitious, positive, determined.  
 Eleanor Graver—lack of caution, nervous, determined.  
 Gladys Haney—emotional, practical, sincere, jolly.  
 Clara Harness—patience, delicate nature, average type.  
 Myrtle Hosford—neat, self-indulgent, well-balanced.  
 Marion Johnson—quiet, efficient, good judgment.  
 June Kerr—lack of caution, odd nature, endurance.  
 Joan McNeil—emotional, practical, sentimental.  
 Irene Moore—hasty, self-indulgent, talkative.

Marjie O'Brien—Delicate, industrious, adaptability.  
 Elsie Parsons—ambitious, aggressive, materialistic.  
 Joanne Penner—orderly, nervous personality, determined.  
 Marjorie Pollock—practical, well-balanced, emotional.  
 Kathleen Purdy—hasty, stubborn, feminine personality.  
 Joyce Relihan—affectionate, quiet, emotional.  
 Muriel Restall—self-indulgent, systematic, musical talent.  
 Jean Russell—artistic, talkative, nervous personality.  
 Peggy Warren—neat, nervous personality, impressionable.  
 Ruby Westman—ambitious, refined, musical talent.  
 Jean Gallagher—practical, sentimental, feminine personality.  
 Jean Gorman—neat, delicate, adaptability.

On behalf of Room 61 I would like to thank Miss Motley for her generous help during the year.

JOAN McNEIL.

**ROOM 45—XI-M.**

BACK ROW (Left to Right)—W. Scott, W. Wick, R. Brown, D. Fraser, G. Catton, W. Watkins, D. Hopper, E. Harris.  
 SECOND ROW—R. MacIntosh, R. Patterson, D. Scinocca (Sports' Captain), J. Lauder, G. Wolfe, R. Jennings, R. Marshall, P. Scinocca, A. Shoenthaler.  
 FRONT ROW—K. Cox, J. Burnett (Breezes' Representative), E. Mace (President), Mr. Brown, J. Howie (Secretary), A. Middleton (Vice-President), T. McGee.  
 ABSENT—H. Case, T. Hopkins, J. Hollowell, D. Cairns.

**XI-M—ROOM 45**

Room 45 may be in a very remote corner of the school but it is far from unknown.

In inter-room sports we did well even though we won no banners. We led the other rooms in hockey but the schedule was not completed. In basketball and soccer we had good teams both of them ending up in the finals.

We represented the school very well in school activities.

Hockey, Speed Skating, Soccer — Bert Yesowick.

Basketball — Eddie Mace, Bill Watkins, Iony McGee.

Rugby — George Catton, Lloyd McCorrister.

Curling — Elwood Harris.

Opera — John Lauder, George Catton.

The boys in this room have a reputation for being very brilliant and we expect at least a few to win scholarships. The following boys who make this reputation possible are: "Don Juan" Cairns, "Friendly"

Fraser, "V-man" Brown, "Cager" Cox, "Speed" Case, "Smiley" Hollowell, "Woof" Hopkins, "Casanova Kid," Jennings, "Handsome" Hopper, "Scat" Howie, "Sweety" MacIntosh, "General" Marshall, "Joker" Middleton, "Scatter" Patterson, "Sandy" Scott, "Muscles" Shoenthaler, "D Pretty Boy" Scinocca, "Rhett" Wolfe, "Wally" Wick, "P Crosby" Scinocca.

After two years that we will long remember, we say good-bye to a real school — D.M.C.I.

JOHN BURNETT.

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## JUNIOR CLASSES

### XA—ROOM 10

Attention!

We interrupt this programme of yearly activities to bring you news flashes from Room 10, a room of girls proud to have a banner on their door which signifies that they belong 100% to Daniel McIntyre's fighting forces. Let no one question our physical ability, for the baseball banner which adorns our door will show one and all that we are fit.

It is not every room that can boast of having a winning bowling team in their midst, and a group of good athletes taking part in school basketball, volleyball, speed skating, dancing, and medau ballwork.

Yes, we are musically inclined too, having four members of our class in the school orchestra. We are also able to say that the grade ten classroom choir which won hon-

ors in the Musical Festival was mainly composed of Room 10 girls.

At Christmas, our Mobile Kitchen Unit, headed by our president, Eleanor Olson, packed a beautiful hamper with the sincere hope of making someone happy and with the same thought in mind we have been faithfully doing our Red Cross work under the guidance of our representatives, Ruth McGregor and Carol Law.

And, of course, we study hard too. Some of our students put on a most interesting Latin programme at the Manitoba Educational Convention, and eighteen of us take pride in being honour students.

We eagerly look forward to our programme of studies in Grade XI, and thank Miss Sinclair for her guidance and help through this successful year.

SYLVIA GUTTORMSON.

### X-B—ROOM 18

Room 18 has had a most successful year with Mr. Mountford at the head. In September we strode into the large school with our cards clenched tightly in our hands, and after some difficulties, found our classroom.

After two months had passed and everyone had become acquainted, the following officers were elected: President, Ray Hermiston; Vice-President, Bruce Webster; Sec.-Treasurer, Charlie Lindsay; Sports' Captains, Fred Hill and Stan Bader; Breeze's Representative, Wilf Baldwin. Then we got down to business.

This is one class that combined sports and honors. Note the pennants on our classroom door! One

is for 100% membership. The other is the pennant signifying that our football team won the Grade X championship. We lost to the Grade XI's in a best-of-three series after winning the first game.



But hold it! We have an opera singer in our midst! Yes, the one and only Murray Hollonquist. Honestly, he really was a hit in the "Pirates of Penzance"—he was the Major-General. Frank Graves Ray Hermiston, and Malcolm MacLeod gallavanders, while Stan Bader look-

ed smart on Inspection Day. Fred Hill really knows his stuff when it comes to baseball.

In summing it all up, I think we had one of the most enjoyable years in our lengthy school career. What say, fellows?

WILFRID BALDWIN.

### XC—ROOM 15

The most wonderful room in the school, containing the greatest number of the busiest, jolliest, noisiest, prettiest girls, brings you their News Broadcast. The bond between Miss Turner and her class has been strengthened by her kindness, although the intimacy has been forced upon some by the use of the detention class.

Our most important news item concerns the election of officers. Our President, and a possible future scholarship winner, is Connie

Johannesson. Nowhere could we find a better Vice-President than Elaine Watton, Pat Burns as Secretary, and Pat Law, Sports' Captain, are excellent in everything, but their study class behaviour.

Our Red Cross Representatives are Ruth Huddleston and Kathleen Kelso. Two minutes of their persuasive oratory and we unwittingly end with twice the amount of work we expected.

Barbara Cannon's delicate figure doesn't make us think of sports, nevertheless, she is the Field Day Champion. Two banners, the Grade X Volleyball and the Field Day Championship, testify to the athletic powers of the girls. June Lawton, our Jenny Lind, smilingly leads our patriotic singing, and we also have such characters as Gertrude, who never lacks excuses, Thelma and Audrey who reformed after many visits to the detention room, Helen, our imp with the angel's face; Elizabeth, our sketching artist; Rikka, our star at baseball; Betty on the "Breezes" Staff; Hilda, our shy violet (?); Noreen and Kathleen, our identical twins; Lil. and Alice, masters of many languages. These are a few of our famous characters.

You have just read a "Breezes News Bulletin," brought to you by the News Commentator and "Breezes" Representatives of Room 15.

LAURA McDONALD.

# R. J. MERCER

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## ROOM 19—XD

Ave Atque Vale! Another year almost gone! In September, Mr. McLeod, our class teacher, called for nominations for officers. The following were elected:

President—Maurice Hayes.

Vice-President — Gerald Stephenson.

Secretary—Reg Sykes.

Sports' Captain—Len Saunders.

Breezes' Representative — Tony Blicq.

Owing to withdrawals the present Sports' Captain is Robert Bell and the Breezes' representative is Albert Simpson.

We began well. Banners for Field Day champions and 100% membership soon adorned our door. Individual champions for Field Day also were found in 19, namely, John

Christeos, Ted Fellows and Tony Blicq.

We have shared in other ways, in Music; honors go to Jack McLetchie and Gerald Stephenson as stars in the opera; in Rugby to Len Saunders and Albert Simpson, and in Art to Roy Wheeler and Bill MacDuff who captured first and second prizes in the annual poster competition; also Alex Brocklehurst and Sam Scardina won a place on the Cadet Band.

Station XD still calling. We have not been lacking in scholarship either. Witness our reports (?) and ?).

We all thank Mr. McLeod for his advice and help.

ALBERT SIMPSON.

## 10E—ROOM 6

Hear that cackle? Hear that buzz? That's Room 6, the best room in the school!

First and foremost we have pretty brown-haired "Jiggy" Martin, our President, who is known and liked by everyone because of her friendly smile and witty wise-cracks. Over there is giggling, talkative Marg. Moffat, our Vice-President, who walks hand-in-hand with Fun. Beside her with a blot on her nose, sits Secretary Millie Johnston, who in spite of her hard work, has a cheery smile for everyone. We also boast of Mary Kelekis, our Sports' Captain, who outshines everyone on the sports field.

Other bright sparks: Jeannie A. with the light you-know-what; Bertlidge, Marie and Pauline—three brilliant blonds; Irma and Ethel—Badminton stars; Betty B. our pert little redhead; Winnie, Joyce B.,

Eileen C. and Laura—gigglers all; Iris, Irene M., Eileen W. and Dot McB.—quiet all-rounders. Betty Sellick—a prima donna; Lillian and Irene L.—jittery; Mme. La Brosse—avec les belles yeux; Gwen and Jean R.—Shorthand aces; Winona, Marg. S., Thora, Evelyn F., Pansy and Gladys—always in stitches; Catherine "Judy Garland" R.; Faith and Lee—popular with everyone; Mary D. and Virginia — Vivacious

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Fresh Fruit and Vegetables

little brunettes; Shelagh A.—big brown eyes and Vera—a merry little blonde.

We are looking forward to an-

other year in Room 6 after the summer vacation. Happy Holidays, everyone!

FRANCES JOHSTONE.

### XF—ROOM 12

In September, 1940, under the leadership of Mr. Duncan, the XF's commenced the '40-41 term. Later that month the following class officers were elected:

President—Gordon Duthie.

Vice-President—Perry Seymour.

Treasurer—Keith Neil.

Sports' Captain—Len McPherson.

Breezes' Representative — Eric Czerwinski.

Here are a few of our class characters:

Murray Brener, we hear he's a good man for borrowing homework.

Don Brown, a mighty muscle man.

Ed. Cooke, our bellowing (?)

Sergeant.

Bill Davie, chief ambition: To go

to Minneapolis at the expense of the Tribune.

Halmar Douglas, "Benny Goodman" (?)

Herb Dugan, our No. 1 sailor.

Gordon Harrower, the spirit of L.S.H.

Ken Honey, much talked of man in feminine circles.

Henry Irvine, "just call me 'Hank.'"

Archie Kansas, capable of starting a riot.

Bill Little, "one-round Little," but we know better.

Tony Maruca, all-round super basketball player.

Jack McCully, "squad will move to the right in threes, **left** turn."

Earl McFadden, a reformed ex-Sea Cadet.

Bob McGowan, our ace high-jumper.

Len McPherson, known universally as "Foozie."

Ralph McWhirter, our slush-pumper.

Keith Neil, muscle-man, "me and Bob Hope."

Fred Newhouse, a vivid example of Dapper Dan.

Bruce Patton, best-dressed man in the room.

Charlie Riess, look out girls.

Gordon Sandells, not exactly a ladies' man.

Tom Wetton, our literary genius (a budding Shakespeare).

Well, that should give you an idea of the wonderful (?) specimens featured by Room 12. Adios, amigos, and hope to see you all next year.

ERIC CERWINSKI.

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soles, leather insoles and  
composition soles.

Men's—Black or tan. Sizes 6 to 11.	
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Men's—Tan with solid heel. Sizes 6 to 11. Pair .....	\$3.25
Women's—Golden elk or tan. Sizes 3 to 8. Pair .....	\$2.65
Boys'—Black or tan. Sizes 1 to 5½. Pair .....	\$2.25 and \$2.35
Youths'—Black or tan. Sizes 11 to 13½. Pair .....	\$1.95
Misses'—Tan or golden elk. Sizes 11 to 2. Pair .....	\$1.95
Child's—Tan or golden elk. Sizes 7 to 10½. Pair .....	\$1.65
Men's soft brown Elk Oxfords with heavy rough crepe rubber soles and heels, Blucher style and moccasin toe. Sizes 6 to 11. Pair .....	\$3.25 and \$3.95
Boys' sturdy made brown Elk Oxfords with heavy crepe rubber soles and heels, Blucher style and moccasin toe. Sizes 1 to 5½. Pair .....	\$2.75

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### XG—ROOM 8

A fine class of lasses has Room 8.  
Each has her worries, each has her fate.

Now there is Nora Bonnet and Betty  
Blue always in doubt as what to do.

Wiggling and giggling is Edith Cavalier.

Pat Scott and Dot Simpson are our quiet dears.

We have some girls who are fond of sports—

Frances Davidson, Eleanor Giacomini, Helen Searl, June Shortreed, Elsie Yesowich.

Blondes, Brunettes of every sort.

Nacy Wilson our Breeze's rep.

And Doris Charles are full of pep.  
Zonia Protocky, you all know her voice.

Pat Soole's huddles are very choice.

Our best students are: Frances Greg,  
Shirley Goldenberg and Lena Kudar.

Margaret Reid's reading is very confusing.

Irene McDonald and Phyllis Stiles are amusing.

Our tiny tots, Muriel Keir, Frances Gething, Bernice Millar.

The smart dresser is Norma Schillac.

Julia Dusko, student of art.

And Shirley Hargraves plays her part.

Gladys McSean and Doreen Cains have personality.

Della Shepherd and Dorothy Cox have originality.

Marjory Robinson and Dot Ellis donate noise.

Phyllis Harmon, Margaret Janashak walk with poise.

Dorothy Johnson is good in book-keeping.

Enrika Kolinsky success is seeking.

Mary Robson, Mary McIntosh are very giddy.

While Louis Johnston is very pretty.

Phyllis White, slim and blonde.

Marie Fischer at arguing is fond.

The last two lines we must not forget.

For Miss Craven—the best teacher, yet.

NANCY WILSON.

### XH—ROOM 11

It didn't take the boys of Room 11 long to get acquainted (ask the girls)? The boys are not considered the best students in "Daniel," but have proven their worth in music; no less than six of them were in the opera while Alex Fraser, Jim Peters, Mervin McKnight, and Jack Torshaw are members of the school band.

Most of our sports have left us: of the few remaining we have Don McDermid who represented the school in hockey, soccer, and speed-skating; Don Armstrong did his part in soccer and hockey; Jack Torshaw also played for the hockey team.

Gordon Thagard was our rugby contribution; he is also a Captain in the Cadet Corps.

Mervin McKnight, our salesman for opera tickets, gave the boys a "pep talk," and did he get results, the room took top honours for Grade X ticket sales.

Now that we have told you all that is advisable about ourselves possibly the teachers could tell you more. Nevertheless we have spent a very happy year together. We wish every one success in their final examinations and hope that the class may again assemble in Room 11 next year in Grade 11.

IRVIN STEVENSON.

## XJ—ROOM 7

Evelyn, Dorothy, Joyce and Grace,  
Officers all—each in her place,  
They do their jobs without a smirk,  
And they get all the difficult work.  
Oh! we forgot our "Breezes" Rep.  
It's Mary Vaughan who is full of  
pep.

Now Gerty and Dorothy—there's a  
great pair,

Mary and Catherine they're very  
rare.

Herbie and Dorothy they shine in  
art,

Marg., Edith, and June you cannot  
part.

Swan and Gladys are two great pals.  
Peggy and Dorothy are two great  
gals.

Grace and Joy and Marjorie  
Are always together as we can see.  
Rita, Irene, and Genevieve

Are Mr. Forsyth's absentees.  
Margaret, Sheila, and our Kay,  
They at home would rather stay.  
Yvonne and Mabel we do bid,  
Are one pair of very grand kids.  
Eileen and Margaret, what a match!  
O Boy! will they be a lovely catch.  
Marg., Colleen, Eleanor, and Jean,  
They were all on the "Basketball"

team.  
Margaret, Jean, and Irene  
We may have said it before but  
they're keen.

Now the ones that wrote this poem  
Will sign off on this microphone.

G. Millan,

M. Murray,

C. Boag,

D. Milne.

## XK—ROOM 14

Hello, Folks! Room 14 calling  
with a resume of our year's doings.

President—Jack Sutton.

Secretary—Charlie Lee.

Sports' Captain—Bill Lardner.

Breeze's Representative—Gerald  
Smith.

Ex-President—Norris Hall.

The enthusiastic sportsmen are as  
follows: Jack Sutton, D. Summers,  
O. Welsh, C. McNeil, J. Wolfe, B.  
Lardner, E. Gillett, and Art Les-  
sard. As for singing we have only  
one representative who was in both  
the choir and the opera, and that  
is G. Townsend.

Don Beacon and Jack McLeod—  
the brains of Room 14.

Jack Yellowaga—the brawn.

R. Palmer, L. James, and R.  
Boal—the bad boys.

Bruce Wade—a lady's dream come  
true.

Wilf. Jansen—holds record for  
absences.

Roy Paige—our mathmematical  
whiz.

Jack Stewart—who can't wait to  
see his name in black and white.

Calvin Loewin—a wolf in sheep's  
clothing.

Bill England—first subscriber to  
"Breezes."

Bert Hanna—always at home with  
the nuts.

Ken Parks—a bashful bachelor.

Gordon Slater—another worker  
who accomplishes nothing.

Fred Welch—a second Einstein.

Don Rickey—the only real smart  
person?

Harry Hains—a perfect soldier.

David Booker—what a person-  
ality!

Others are Stephen Cowell, Roy  
Fogg, George Gamble, Joe Mauri-  
son, Ken Pilgrim, and the great  
Dave Fulton. Bill Lardner and Ray  
Watt, former students of our room,  
left on active service with the

R.C.N.V.R. Norris Hall, ex-president, is now in the employment of the Coca-Cola Co.

We now look forward to another year in D.M.C.I. as seniors.

GERALD SMITH.

### XL—ROOM 58

Honorary President—Miss Douglas—a friend in need.

President—Barbara Ray.

Vice-President—Margery Cullen.

Secretary—Mildred Little.

Treasurer—Margaret Bowsfield.

Sports' Captain—Irene Mitchell.

Breeze's Representative — Grace Matthews.

Librarian—Jean Stobart.

Dorothy Attwood—the girl with the dancing feet.

Evelyn Bannon — blessed with brilliance and blonde hair.

Marguerite Binne—school teams can't do without her.

Emily Boomer — friendly in a quiet way.

Audrey Charnley — our willing Red Cross nurse.

Joyce Holmes — a rival of Lily Pons.

Elizabeth Dellapenta—the dark romantic type.

Isabel Fenwick—a bowling enthusiast.

Greta Dubord—loves (?) to study.

Jean Dickey—little and very reserved.

Elaine Fry—envied for her dark waving hair.

Thelma Grant—a pert little redhead.

Irene Greene — tall, attractive, smartly dressed.

Goldi Gupchi—a popular, lovable little miss.

Isabel Hepburn — friendly and frank.

Mary Huebert—loves to read L. M. Montgomery.

Bernice Hudson—Keep an Eye on Your Heart, Bunny.

Corinne Lewis—a dark little lass with lots of class.

Betty Miles—you should see her wheedle the needles.

Helen McGregor—an all-round sport.

Dorothy McRae—note the twinkle in her eye.

Anne Pincock—our former class president—good luck, Anne.

Mary Richardson—success follows her footsteps.

Marcia Scott—a reliable friend.

Joyce Siddle — attractive and popular.

Kathleen Smith — a basketball champ.

Rae Stuart—a blonde who loves to crochet.

Elsie Tolpa—"For Whom the Bell Tolls"—too early.

Dolores Towle—"We like to rave about her flashing eyes."

Helen Vestdal—daintiness itself, friendly and sweet.

Dorothy Stephenson — good natured.

Our Red Cross Representatives—Rita Pelletier and Anne Sutherland—who together with Miss Douglas, wish to thank the girls for responding so well to our class motto—"Work, Save, Lend for Victory."

GRACE MATTHEWS.

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## XM—ROOM 22

President—Ted Weeks.

Secretary—Ray Davies.

Sports—Tom Lessard.

Breezes' Representative—Wallace Schram.

Although the students of Room 22 haven't acquired any honors, they certainly tried hard. When field day came, they were out trying, and also when music and cadets came, they turned out with a bang. But poor "22" hasn't a thing to show for it.

We can't get away from the fact, that in History, Beaver, Arnold, and Ratcliffe lead the class; while in Composition its Vic West; in Short-hand it's Varnes and Keen who excel; when it comes to typing its that

banging young man, "Graves is the name."

In the band we have contributed "Freckles" McMaster and "Tubby" Jackson.

In Sports we have "Flash" Lessard the star, along with such sportsmen as Davies, Loader, Redpath, McBurnney, Simpson, Wilson, Land, Watson. A bright-eyed cadet commander, with "class" is Cliff Burke.

In the opera we included tenors and bass, with Remo Fieldhouse, the Caruso of Bass. Others were Stern, Adams, Jackson and West.

All fooling aside, we certainly had a good year, and are now getting down to business for the June Exams.

## XN—ROOM 13

The fall term began with the election of officers:

President—Geraldine Beckwith.

Vice-President—Eileen Weedon.

Secretary—Jeanne Panting.

Sports' Captain—Dorothy Lovelace.

Red Cross Representatives—Gert-rude Holobow, Margaret Dewar.

Breezes' Representative — Mar-querite McIntyre.

Gladys Achron — A jolly companion.

Helen Alderson—Has a sunny smile.

Pat Allenback—Gentle, sincere and loyal.

Doris Bachinsky — Our honor student.

Rose Catanzaro, Peggy Copple — The two red-heads.

Yvonne Davis—The lass we know will always pass.

Dorothy Hansen—Knows everyone in Daniel.

Margaret Johnson — A popular sport.

Leona McDermid — Favorite pastime: Walking along the halls.

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Helen Miles—Deep blue eyes and dusky hair.

Florence Moody — Pleasing personality.

Lillian O'Dowd, Elaine Porter, Florence Cole—The three little maids.

Margaret Peter—Excels in sports.

Jean Smith — Our most active member.

Lillian Wortley—A good pal.

Colleen Stewart — Ambition: to travel.

Doris Sturgess—Witty, winsome and willing.

Rosina Thorburn—Her future we cannot predict.

Norma Fenton—Enthusiastic War Saver.

Hazel Bindas—Delightful dimples.

Margaret McIntosh — Personality and popularity.

Gwen Tanner—Pastime: Helping others.

We wish to thank Miss Conway for her patience with us, and we are looking forward to another year in Daniel Mac.

MARQUERITE MCINTYRE.

### XO—ROOM 24

The class officers for the year were:

President—Alan McFadzean.

Vice-President—Bill Taylor.

Secretary—Art Johnstone.

Sports' Captain—Pat Kearney.

The students of Room 24 gave a good account of themselves in the activities of the school during the year. Pat Kearney, our Sports' Captain, played on the Rugby team along with Ron Fry, Richard Lanyon, and Art "Stanowski" Johnstone. Bill Taylor, our leading student, played on the football and

hockey teams. The room boasted many fine curlers, led by room prexy, Al. McFadzean, along with Jack Dickson, Jack Gibson, and Ron Fry. Pat Kearney and his small "stooge" Art Johnstone, were the only boys representing Room 24 on the school basketball team. "Fuzz" McMullan led the school band and took part in the school's presentation of "PIRATES OF PENZANCE." All in all the boys of Room 24 had a very enjoyable year.

GORDON HUNTER.

### XP—ROOM 21

Ah! here's the store to patronize—we have everything from sweets to nuts. In the sweets department you will find June Rennie, our president; Enid Brynjolfson, our vice-president, and Nellie Tomkenwich, our secretary, and in our nut department we have our sports' captain, Yvette Loader, and included in this category is the breeze's rep.

In the notions department two of our steadiest customers are Marg. Campbell and Anne Pura. Then in the grocery department is Eileen Thompson, our beverage kid, who

supplies tea, coffee and even cocoa at lunch time to the patriots who spend their money on war-savings stamps.

We even have a library, and in this department you will find Stella Romanuik and Muriel Dawson, our Red Cross Representatives. In educational department there are but few, here they are: Kattie Behum, Betty Gill, Joyce Clark. Last but not least, is the music lovers' department, some of our best buys are found here. Evangeline Henmanson, Winnie Henmanson, Vera

Lawrence, Peggy McCullough (Jean Harlow's double), Margaret Innis, Evelyn Felske, Feenie Kowal, Johanna Marcheko and Mary Basaraba.

As you saunter out of the swinging doors carrying a load of purchases (in this case education), we find our head manager and proprietor, Mr. "Pop" Smith, handing out peppermint sticks to the good

sales girls and frowns and detentions slips to the well-meaning member of our class.

Our Motto is:

If at first you don't succeed try, try again. Some of the sales girls worked at our grade 10 department D.M.C.I. Store last year.

The best of luck to everyone from Room 21.

DORIS GINN.

### XQ—ROOM 23

On the first and second days of school about 20 boys were assigned to Room 23. By the end of the month this number had increased to 29. Under Mr. Knox's supervision the boys soon got to know each other. Early in November we had an election of officers.

During the year some members of the class participated in most of the school events. Bill Mortimer, Ernie Williams and Bill Adlard re-

presented the room on the rugby team. At the Field Day our team won the shuttle race. In the inter-room football we played Room 20 three times, tying them twice, and losing the third game. During these three games we found a football star in Nelson. Next came hockey and here is where we really starred, under the capable leadership of Bill Mortimer, winning four games out of four.

Room 23 bubbles over with enthusiasm for singing; the splendid singing of "God Save the King" and "O Canada" by the room is well known around the school. Therefore it is no wonder that Henry de Denus, Ken Curry, Bill Adlard and Ken James were in the Opera.

I would like to express on behalf of the rest of the boys the best of luck to the twelve boys who left us during the year.

We all hope that the boys who will replace us in Room 23 next year will have as many happy memories of this room as we have for 1940-41.

DENIS MIDDLETON.

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### GIRLS' SPORTS

As our school term draws to a close, Miss Jerrard would like to thank the following girls for their splendid leadership in the various activities: Baseball—Donna Chase, Volleyball — Marjorie O'Brien, Basketball — Nellie Fell, Bowling — Betty Earl and Norma Venton, Badminton — Nellie Ormiston.

#### INTER-ROOM FIELD DAY

This was our first sports activity of the year and it was a great success. Every room displayed keen interest and many fine athletes.

At the conclusion of the meet, the results were as follows:

Grand Championship—Room 15.

Grade Eleven Championship — Room 52.

Individual Champion — Barbara Cannon, Room 15.

Grade Eleven Champion — Joyce Scott, Room 56.

Shuttle Relay Winners — Room 8.

*Sprint*:—A. Joyce Mackenzie, Ida Riggall — tie; B. Frances Davidson; C. Donna Chase, Violet Sim — tie;



#### GIRLS' VOLLEYBALL—SENIOR AND JUNIOR

BACK ROW (Left to Right)—Junior Volleyball—E. Porter, A. Pincock, H. Heidrick, E. Giacomini, G. Beckwith, L. Matthews, C. Johannesson, M. F. Jerrard (Coach), M. Binne (Captain), E. Crowther, P. Sigurdson, M. Johnson, E. Bannon, M. Kelekis, B. Booth, L. Johnson.

FRONT ROW—Senior Volleyball—E. Fraser, B. Earl, B. Grauls, J. McNeil, I. Innes, B. Hussen, M. O'Brien, S. Ferris (Captain), J. Gallagher, E. Taylor, D. Guy, B. Mathers, E. McEwan, N. Fell.

ABSENT—E. Fellows.



**GIRLS' BASKETBALL TEAMS**

BACK ROW (Left to Right)—Senior Team—E. Williams (Coach), N. Fell, B. McEwan, G. McKenzie, N. Cardno, F. Hunter, S. Ferris (Captain), J. Gallagher, D. Guy, R. Westman, V. Sim, R. Jackson, B. Brown (Coach),  
 FIRST ROW — Junior Team — H. Searle, N. Wilson, J. Robertson, M. Kelekis, C. Johannesson, M. Binne (Captain), I. Green, J. Clark, M. Collins, L. Rutherford, P. Low.  
 ABSENT—M. Robinson, M. McDonald.

D. Norma Schiller, Thelma Grant — tie.

*High Jump:* — A. Irma Page; B. Marguerite Scaife; C. Kathleen Downey; D. Winnifred Hermanson.  
*Ball Thow:*—A. Alma Allison; B. Mary Kelekis; C. Donna Chase; D. Johanna Marcheko.

#### BASEBALL

In September a baseball schedule was organized by Miss Jerrard in which all rooms participated. Games were played at noon under the direction of an umpire — a student appointed by the P.T. teacher. The senior banner was captured by Room 52 and Room 10 won the junior banner.

#### INTER-ROOM VOLLEYBALL

In this series each room entered two teams. Many interesting games were played and the senior banner was finally won by Room 53. Room 15 was successful in gaining the junior banner.

#### INTER-HIGH VOLLEYBALL

Our Volleyball teams were not successful in winning any championships, but they provided stiff com-

petition for those against whom they played. The senior team got as far as the finals, but was defeated by the Isaac Newton girls. The junior girls played hard, but did not capture the series.

#### INTER-ROOM BASKETBALL

As usual, these games were very fast and closely contested. Each room entered an "A" and a "B" team and Room 55 was awarded the senior banner. The junior award went to Room 58.

#### INTER-HIGH BASKETBALL

The senior and the junior girls both played a four game series with St. Johns and Kelvin. Neither of the teams were successful in winning any of these games, but they provided stiff competition for those they played against. Our senior girls were successful in defeating the Portage la Prairie team when it visited Winnipeg. Later, our girls played a return game at Portage which Portage won. The seniors then played a game against Manitoba Commercial College. This finished their games for the season. Both our teams were coached by Brin Brown and Ernie Williams.





### BOWLING TEAMS

BOYS—Ten Pin Bowling Team—Runners-up in Winnipeg High School Tournament.

GIRLS—Winners of Five Pin League. Senior and Junior.

TOP ROW (Left to Right)—H. Boyd, R. Keeler, J. Wolfe, D. McKeen, D. Tasker, G. Jonasson, A. Blondal.

SECOND ROW—P. Scinocca, A. Breckman, W. Watkins, L. Keeler, L. Jackson, L. Sveinson, A. Fraser.

BOTTOM ROW—S. Ferris, D. Lockwood, N. Fell, J. McNeil, V. L. Davies, M. Collins, S. Hammond, D. Goodman, E. Olson, J. McQuoid.

ABSENT—C. MacDougall.

### BADMINTON

Enthusiasm was not as great as in previous years and only 30 girls took part in the games, but the tournament, played in March and April, was a success. The senior series was won by Betty McEwan and Nina Sidwell. The junior winners were Mary Kelekis and Barbara Cannon. A consolation tournament was played and was won by Caroline Corda and Myrtle Rankin. At the end of our tournament we invited some girls from St. Johns to come for our closing party. Four games were played and although we won only one game the others were closely contested. Refreshments were served in the quadrangle and were enjoyed by all.

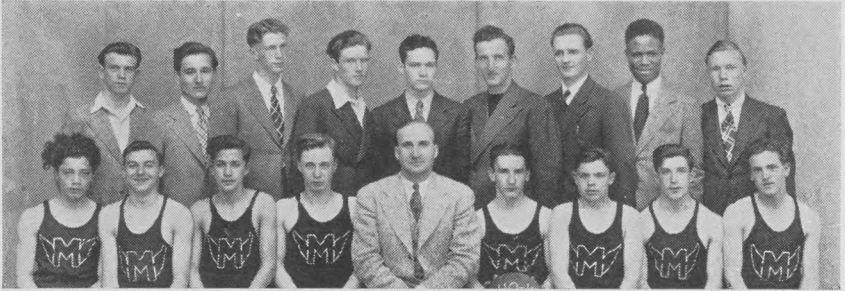
### BOWLING

At the request of the girls, a bowling series was organized.

Games were played on six consecutive Saturdays in November and December at the Bowladrome. The junior girls showed great enthusiasm and provided about 15 teams. The winning senior team was composed of Joan McNeil, Nellie Feli, Kay MacDougall, Sylvia Ferris and Doreen Lockwood. Nellie Fell, of the senior girls, obtained the highest average, 175. The junior winners were Eleanor Olson, Marie Collins, Shirley Hammond, Julia McQuoid and Doris Goodman. Joy McNabb, of the junior girls, obtained the highest average, 144. Later on, a mixed bowling league was organized and was greatly enjoyed by all who took part.

### SPEED SKATING

In February, we entered a senior and a junior team in the Winnipeg Speed Skating Races, held at the Wesley rink. Our junior girls came



#### BASKETBALL TEAMS—SENIOR AND JUNIOR.

SENIORS—BACK ROW (Left to Right)—E. Mace, L. Grubber, C. McNeil, L. McPherson, W. Watkins (Captain), P. Kearney, R. Gallagher, E. Williams, J. Brown.  
 JUNIOR—FRONT ROW (Left to Right)—D. Darby, L. Smith, T. Maruca, A. Johnston, Mr. C. S. Simonson (Coach), W. Templin (Captain), T. McGee, O. Welsh, A. Lessard.  
 ABSENT FROM PICTURE—J. Wolfe.

out on top, and although the seniors were not as fortunate, they skated well.

#### INTER-HIGH FIELD DAY

May 23rd found the Osborne Stadium packed for the Inter-High Field Day. Our girls placed third with 24 points, just one point below second place. Our hurdle teams were outstanding with "B" and "D" taking firsts. We took a first in "D" high jump won by Irene Innes. Although our shuttle teams and sprints did not win they made a good showing.

At the preliminaries at Sargent Park we were very successful. We gained a first in "A" ball throw won by Sylvia Ferris who threw 201 ft. 7 ins., beating the provincial ball throw record for girls under 18 years of age. We also gained three seconds in each of the other classes.

We would like to thank the following teachers and pupils for their able assistance.

Ball Throw — Miss Long, Sylvia Ferris.

Hurdles—Miss K. Smith.

High Jump—Miss Conway, Irma Page.

#### OTHER ACTIVITIES

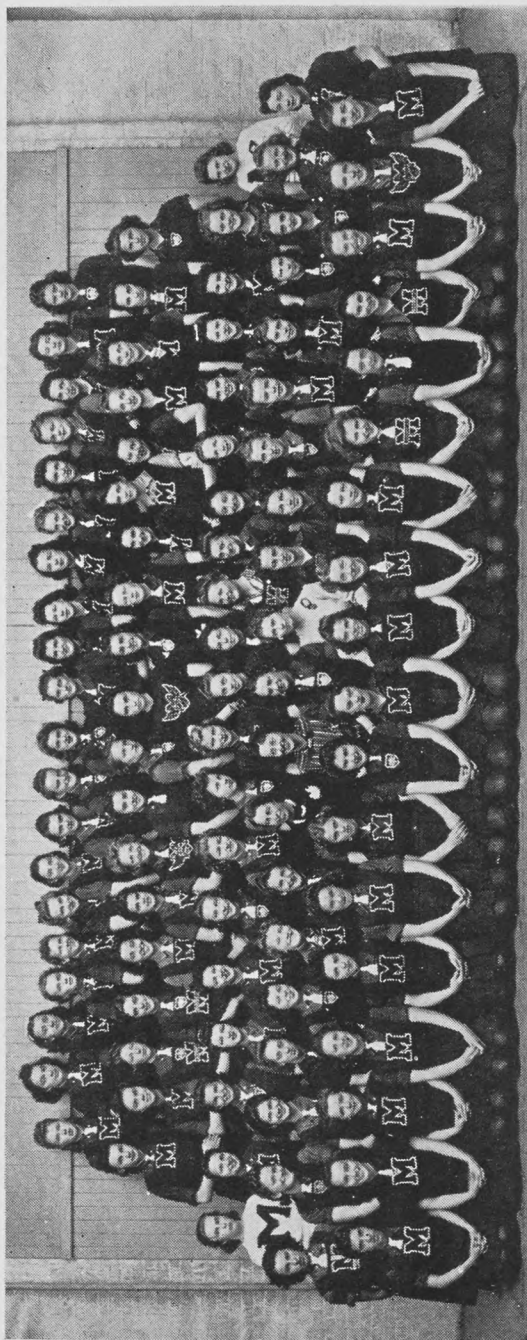
Several other groups of girls took part in special entertainments. At the school tea, a class of girls from Room 10 showed our guests a typical P.T. group. They did exercises, dances and relay games. Another group displayed their ability in English, Scottish, Irish, Welsh dances, and Medau ball movements. These were performed at the Dominion Theatre preceding the Opera. The same girls repeated their ball work at the Junior Red Cross representatives' meeting, and also at the Teachers' Convention.

#### BOYS' SPORTS

On the bright sunny afternoon of September 20 Daniel McIntyre held its annual Field Day. This year the events were run off at Wesley Park and 925 students participated. The weather, the teachers, and the students, all co-operated to make a very successful and pleasant afternoon.

Grade Eleven and Grand Championship — Room 48.

Senior and Grand Individual Champion—C. Wilson, Room 48.



# GIRLS' TRACK TEAM

BACK ROW (Left to Right)—B. Rathwell, D. McRae, I. Roscoe, O. Hannesson, J. Stobart, B. Ray, N. Bonnet, M. Sigmundson, K. Kelso, I. Andrews, H. McGregor, R. Westman, M. Reid, P. Gardiner, P. Capel, J. Sadleir, K. Vose, I. Rigall, E. Duncan, S. James.

FOURTH ROW—K. Smith, J. Bander, J. Robertson, M. Collins, P. O'Brien, E. Fry, M. Cove, M. Johnson, A. Ellison, J. King, C. McPhail, J. Totton, L. Blue, K. Payne, D. Attwood, E. Gorling, D. Suggitt, P. Westman, B. Gauls.

THIRD ROW—B. Gyselman, N. Shiller, E. Pesovich, M. Little, M. Bowsfield, D. Ruppel, A. Sutherland, E. Olson, G. McKenzie, J. Walker, N. Wilson, N. Sidwell, N. Beck, J. Scott, E. Fraser, A. Fairbairn, V. Lawrence, C. Harness, M. Kenyon, I. Svendsen, M. R. Conway, B. Hussen, S. Ferris, M. Kelekis, B. Cannon, D. Lockwood, G. Milan, P. Lowe, K. M. Smith, F. M. Long, M. F. Jeffard, M. R. Conway, B. Hussen, S. Ferris, M. Kelekis, B. Cannon, D. Lockwood, G. Milan, P. Lowe, K. M. Smith, F. M. Long, M. F. Jeffard.

FRONT ROW—L. Grinke, S. Hammond, L. Lancaster, H. Heldrick, V. Iannone, T. Grant, F. Davidson, P. Harman, M. Johnson, K. Ramage, B. Booth, J. Smith, N. Pennle, D. Charles, R. Jackson, D. Breen, K. Downey, L. Black.



#### HOCKEY TEAM

BACK ROW (Left to Right)—Mr. E. N. Smith, J. Forshaw, R. Grant, C. Murray, W. Taylor, J. Lennon, D. Summers, Mr. P. C. Dobson.  
 FRONT ROW—L. Jackson, E. Breckman, D. Nicol, Mr. G. H. Duncan, M. McLachlin, G. Stevens, T. Lessard, J. Sutton.  
 ABSENT—A. Yesowick, W. Mortimer.

Grade Ten Room Championship—Room 12.

Junior Champion — R. Fry, Room 24.

Senior Shuttles Winner—Room 48.

Junior Shuttles Winner — Room 23.

Shot Put Champion — E. Cooke. Room 12.

#### SENIOR BASKETBALL

In beginning a summary of this season's basketball activities, we would like to extend to Mr. Simonson, on behalf of the Senior Team, our sincere thanks for the co-operation and support he gave us this year.

At the start of the year we felt that we had a championship team. In rapid succession we won the first game from Gordon Bell; lost the second game to St. John's; and won the third from Isaac Newton.

From here on, it appeared to be clear sailing, but we lost our next game with Kelvin by six points. Then we met St. Paul's, this year's champions, who also defeated us by six points, thus eliminating us from the series.

Though it was not as successful a season as we had hoped for at the beginning, we feel that we put

forth our best efforts on behalf of D.M.C.I.; and that, after all, is an essential of any school game.

Members of the team were:

Guards—Bill Watkins (captain), Bill Lardner, Len McPherson.

Forwards — Eddice Mace, Pat Kearney, Jack Brown, Cowan McNeil, Les Gruber, Ernie Williams, Roy Gallagher.

#### JUNIOR BASKETBALL

We began practice early in October and from the first it was evident that we had a fighting team. It was the first year many of the boys had played in organized basketball, so that practice had to start from scratch. In spite of this handicap we had a good team in shape by the start of the season. Unfortunately one of our first string guards, Jim Ballingall had to resign because of weight limits. However, we still had a good team left consisting of: guards, Art Johnstone, Tony McGee, "Ossie" Welsh; forwards, Art Lessard, Don Darby, Tony Marucga, Bill Templin; and centres Len Smith and Jack Wolfe.

We won our first game against St. Johns, and lost the next two games to Kelvin and St. Paul's in turn, by close scores. We then



#### SPEED SKATERS

BACK ROW (Left to Right)—G. Stevens, W. Stern, J. Sutton, I. Stevenson, J. Lennon, J. Mussellam, G. Adams, F. Lessard.  
 FRONT ROW—M. Cove, A. Stewart, L. Matthews, P. Low, N. Kelso, B. Cannon, V. Craddock, H. Fraser, E. Graver.  
 ABSENT FROM PICTURE—B. Mortimer, B. Yesowich, D. McDermid, W. Hermanson.

beat Isaac Newton in what proved to be the last games of the season. The game against Gordon Bell was cancelled.

With Mr. Simonson as coach and Bill Templin as captain, we had a good season; and our wish for future teams is the best of luck and many championships in the years to come.

#### INTER-HIGH HOCKEY

Under the able coaching of Mr. Duncan and Mr. Smith, Daniel went through the season without a defeat, to come out on top of "A" division. This division consisted of four teams: St. James, Norwood, Provencher and Daniel McIntyre.

Finishing the series at the top of the league Daniel was ready to play St. John's College, winners of "B" division for the Inter-High School Championship; but due to lack of ice the games were postponed. This left the winners of the two divisions Champions of their respective classes.

Although Daniel got off to a slow start tying the first two games, the team picked up its stride which carried them through the season undefeated. The team was well supplied with players from other

organized leagues, each player being a star in his respective class. The players were: Taylor, Grant, Mortimer, McDermid, Lennon, Murray, Sutton, Summers, Yesowich, Lessard, Nicol, Stevens, McLachlan, Mitchell, Forshaw, Breckman, and Armstrong.

#### DANIEL DOMINATES THE DAY AT SPEED SKATING

The team which represented the Daniel Mac. at the speed skating contest may justly be proud of the efforts put forth in that event.

Skimming over the finishing line in the first place both the Grade XI boys and the Grade X girls proved their superiority. In the "Unlimited" event, the boys' team secured first place and the girls' team made third. At the invitation meet on March 1st these boys' and girls' teams both captured first places whilst the Grade X boys added points to the Daniel total by placing third.

We congratulate not only the skaters for their efforts and successes, but both Mr. Duncan and Mr. Forsyth for their coaching and direction.

H. F.





#### CURLING TEAM

BACK ROW (Left to Right)—B. Munro, G. Hanks, E. Harris, G. Stephenson, W. Jansen, J. Purdie, B. Gray, A. Blondal, K. Pilgrim, M. Juravsky.  
 FRONT ROW—G. Lillington, G. Adams, B. Fernie, Mr. McCabe, L. Sveinson (President), B. Pell, K. Standing, A. West.  
 ABSENT—K. Kennedy (Secretary), R. Fridfinnson, A. Loudon (Vice-President).

#### CURLING

##### Executive:

President—Lincoln Sveinson

Vice-President—Alvin Loudon.

Secretary—Keith Kennedy.

The curling season of 1940-41 was highly successful, for several events either were won or were closely contested by our rinks. The teams seemed evenly matched at the club games, held every Monday at the Thistle Curling Rink.

During Bonspiel season, the school's contributions to Bonspiel events were noteworthy. In December, a rink, skipped by Lincoln Sveinson with Keith Kennedy, Alvin Blondal, and Bruce Pell, won out in the Junior Red Cross Bonspiel held at the Strathcona Curling

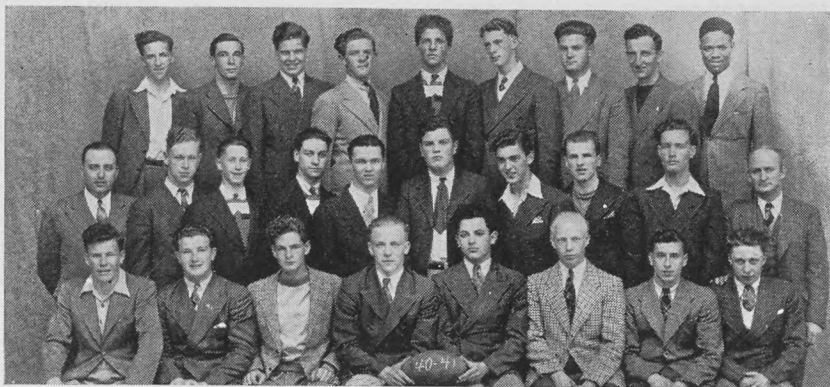
Rink. Daniel Mac. had entered several rinks in the Manitoba Inter-High School Bonspiel, and played well, although none was placed on the prize list. Daniel also entered two rinks in the 53rd Annual Manitoba Bonspiel. These rinks were skipped by Keith Kennedy and Lincoln Sveinson.

The school again defeated Gordon Bell this year to retain the Thistle Cup for the fourth consecutive year. Five games were played, and Daniel won four. In our school curling club, Mr. McCabe the ultimate winner, was closely followed by Mr. Anderson, L. Sveinson, Keith Kennedy, and Jack Purdie, who, by the way, skipped a D.M.C.I. rink in the Manitoba Juvenile Bonspiel



#### SKI AND SNOWSHOE.

Left to Right—H. Reid, H. Murray, L. Gurr, B. Grant, A. Brooke, G. Wolfe, G. Thaggard, K. Pilgrim, R. Hermeston.



### RUGBY

BACK ROW (Left to Right)—T. Wilson, G. Catton, H. Olafson, A. Blondal, D. Berry, C. McNeil, T. Weeks, P. Kerney, E. Williams.  
 SECOND ROW—Mr. Anderson (Manager), L. Simpson, A. Thompson, R. Buckle, R. Grant, G. Lake, D. Ritchie, W. Brown, C. Murray, Mr. Madden (Coach).  
 FRONT ROW—D. Summers, J. Lennon, R. Fry, V. Parker, J. Zeavin, G. Thaggard, C. Manners, A. Johnson.

and lost out after reaching the finals.

Reviewing the past season we believe that Daniel Mac. possessed a splendid aggregation of curlers and, if many of them join the club again next year, we can expect another very prosperous season.

W. B.

### SKIING AND SNOWSHOEING

The first Inter-High Ski and Snowshoe meet was held at Elm Park this year. Daniel McIntyre was represented by eight boys, captained by Bob Grant for Snowshoeing and Arnold Brooks for Skiing. The team amassed a total of thirty-three points, which brought them second place in the final standing, over the remaining eight teams for city High Schools.

In Skiing, the instructor of the Puffin Ski Club held classes every Saturday, which met at the school. We then proceeded to the banks of the Assiniboine where excellent instruction was received by all.

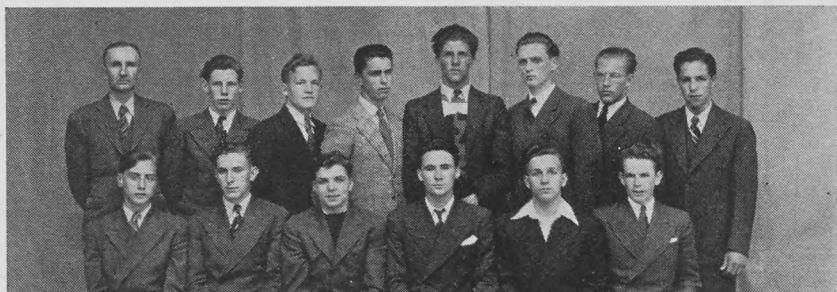
Meanwhile, our Snowshoe Club, which was organized this year, also

ended a successful season at the meet. A. Baumann, the instructor, spent many Saturday afternoons teaching the art of snowshoeing to those interested. His patience was rewarded when Hugh Murray, Bob Grant, and a Relay Team came home with first places.

The members of the Team sincerely thank Mr. Duncan for his valuable assistance during the past season and earnestly hope that this new Inter-High Sport will be carried on in 1942.

### RUGBY

The whistle blew at Osborne Stadium to start the Inter-High School Rugby season of 1940, with Daniel McIntyre sending to the field Bob Barker, Dave Berry, Alvin Blondal, Wilf Brown, George Catton, Vic Favel, Ron Fry, Bob Grant, Pat Kearney, Keith Kennedy, Bill Lardner, Gordon Lake, Joe Lennon, Clarence Manders, Lloyd McCorrister, Conway McNeil, Len McVicar, Bill Mortimer, Jack Mutton, Harold Olafson, Don Ritchie, Don Ross, Len Saunders, Gordon Tha-



#### SOCCKER TEAM

BACK ROW (Left to Right)—A. W. Davie (Coach and Manager), M. Sims, B. Goodman, B. Taylor, D. Berry, R. Gallagher, L. Ogg, J. Heath  
FRONT ROW—B. Fernie, J. Sutton, G. Stevens, D. Bruce (Captain), J. Mussellam, R. Hermeston.

gard, Albert Thompson, Ferl Weeks, Ernie Williams, Frank Wilson, Ray Wilson, Irvin Zeavin, George Thompson, Gordon Keith, and Albert Simpson.

Under the guidance of the ever-popular coach Mr. Madden, the team at the beginning of the season was in top form, defeating St. John's in the opening game in a close tussle, 11-10.

But fate had selected Daniel Mac. as a victim, for injuries swept through the team like a plague. Bill Mortimer, stellar backfielder, was injured while playing hockey, and was out practically the entire season, while such outstanding players as Ernie Williams and Vic Parker, were constantly hampered by injuries received in the games. However, the team, despite its handicaps, put up a courageous battle; but Isaac Newton won out and later defeated St. John's College, to win the City championship.

All in all, Daniel McIntyre has dressed excellent teams with plenty of punch and grit; so that with Mr. Madden still showing them how, and all the up-and-coming students on the list, a snappy team is to be expected next season.

WILFRED BALDWIN.

#### BOWLING

The bowling season this year was most enjoyable to all concerned. The winning team in the Recreation Bowling League, composed of Mel Lee, Gordon Jonasson, Nelson Baird, Dave Tasker, was captained by Alvin Blondal. Mr. Davies ably managed the league and attended on Saturday mornings when possible.

St. John's just managed to nose out D.M.C.I. by twenty-three pins in the ten-pin event for the H. B. Scott trophy. The D.M.C.I. had won this trophy for the past two years and fought hard, if unsuccessfully, for the prize this year. Heading the teams were Alvin Blondal, Ron Keeler, Jack Mussellam.

The mixed bowling club had a very active season with good attendance.

W. B.

#### SOCCKER

The results of the School Soccer Season came out far below our expectations. Game after game, the captain rallied his team and demanded every effort from them to keep fighting to the last. Even though Daniel was defeated in every game, each contest was closely fought, and not infrequently a break

for the other side gave them the points. The McIntyre team seemed to lack the finish needed and to play a defensive game better than an aggressive one. The defence and the goalie stopped attacks which would have certainly resulted in far more goals. On the other hand, while the forwards had their share of breaks on the offensive they seemed unable to capitalize. More confidence would have procured better results.

The team owes its gratitude to Mr. Davie, who continually tried to secure a better working unit by rearranging the players, and they hope that Mr. Davie will bring laurels to the school in future years.

The players were: Dave Berry, Morris Sims, Lawson Ogg, Don McDermid, Roy Gallagher, Jack Sutton, Bill Taylor, Doug Bruce, Jack Mussellam, George Stevens, Jack Heath, Ken Armstrong, Bert Yesowich, Ray Hermiston, Jack Gibson, and Ben Gibson.

### INTER-HIGH FIELD DAY— BOYS' EVENTS

Whilst Field Day honours this year were again captured by the Kelvin athletes, the D.M.C.I. contenders followed hard on those from Gordon Bell who placed third.

The bulk of the points acquired by the McIntyre were contributed by those who made second or third places. Vic Parker, Jack Morrison, Len Smith and Len McPherson all made third places in the sprints, J. Whiteside placed third in the high jump, and D. Berry placed third in the broad jump. In the shuttles, primary, junior and senior, each team lost out whilst the senior came second. Bright spots illumined the D.M.'s horizon, however, when Jack Morrison captured the primary half-mile and Vic Parker

thrilled the entire stadium when he won out in the senior half-mile in what seemed to be a dead heat in 2 mins. 10.9 seconds. The boys' points totalled 23.

### BILL MORTIMER Our Hockey Star

A "limelight" student this year has been Bill Mortimer, a member of the Winnipeg Rangers, and one of the most outstanding Junior hockey players in Canada.



In school he was captain of the rugby and speed skating teams and played hockey and soccer.

In his honor a party was held in the school on May 9th. Ernie Williams, Glen Adams and Joe Lennon spoke on behalf of the rugby players, speed skaters and hockey team respectively. A presentation of a military comb and brush set was made by Roy Gallagher. Mr. Campbell made a brief speech in which he mentioned that three other boys in the Rangers' hockey club—Hal Thompson, Douglas Baldwin and Earl Fast were former Daniel McIntyre students.

Congratulations Danielites!

G. A.

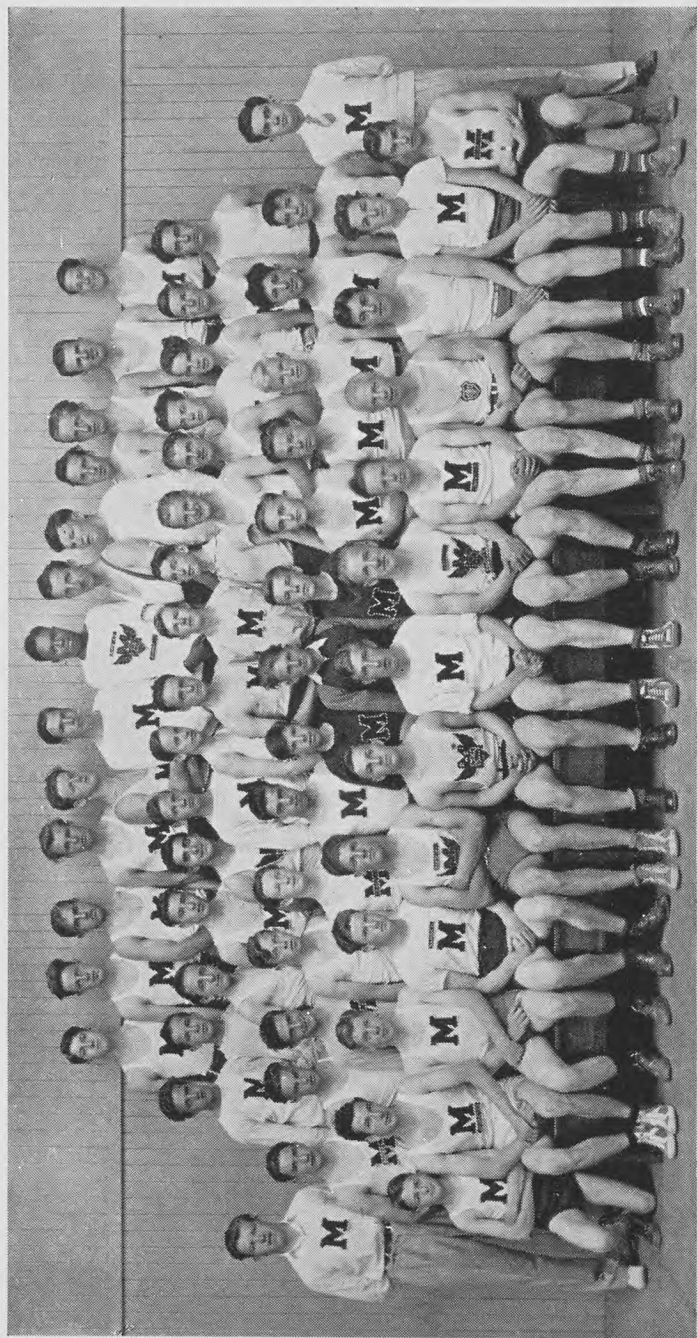
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# BOYS' TRACK TEAM

BACK ROW (Left to Right)—K. Neil, D. Mason, J. Yellowaga, R. Davies, B. Brown, W. Janson, E. Williams, P. Kearney, D. Sommers, L. Gurr, A. Brooks, W. Brown, A. Thompson.

THIRD ROW—A. Lessard, T. Taylor, P. Schnoeca, C. Manders, D. Schnoeca, C. Shearer, G. McGilliveray, J. Collins, R. Marshall, R. Schufelt, J. McCally, G. Gamble, C. Burke, R. Herminston, D. Milton, K. Cox.

SECOND ROW—L. Oddson, W. Templin, E. Lloyd, C. Bagot, I. Stevens, J. Burnett, A. Middleton, J. McCleod, C. Lunsden, R. Earl, M. Nordeman, J. Morrison, E. McFadyen, W. Simpson, L. McPherson, D. Berry, J. Mussellam, J. Bindas, V. Parker, C. Smith, G. Thaggard.

FRONT ROW—T. Fallows, J. Whiteside, B. Adams, B. Patton, E. Cassie.



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### XI-J—ROOM 55

(From Page 67.)

Nellie Pennie, likes basket-ball.

Marie Prideaux, considerate and generous.

Tannys Rombough, blonde, friendly and popular.

Margaret Ryan, we wonder if Margaret still has that crush?

Joyce Smith and Irene Swindells, they claim they don't like Arithmetic.

Dorothy Suggett, active in sports and lunch.

Viida Thomasberg, chums with Mavis Vick.

Dorothy Watts, definitely cute.

Clare Wagner, Breezes' rep.

Delaine Whiteside, one of the nicest girls we know.

We thank Miss Moore, for her interest in our work and play and beg her to remember the class of 1940-41.

Good-bye all,

CLARE WAGNER.

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## Acknowledgments

We wish to express our sincere thanks to the Staff Advisers who so kindly helped in the preparation of our year book; to the Commercial Students for typing our copy, and to all other students who have assisted us in any way.

THE BREEZES' STAFF.

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**XI-F—ROOM 46**

(From Page 64.)

Derek Crawley, who is the capable Editor-in-Chief of the Breezes, represented this room at the Youth Congress. Oscar Dirnfield, as Business Manager, was another Forty-Sixer on the Breezes' staff. Other troopers who could be placed on any roll of Honor included: Les Bell, Herb Brandson, Arnold Brookes, Jim Drennan, Ray Duthout, George Hanks, Ed Hannah, Eric Lloyd, Walter Lee, Frank Loader, Bill Lockwood, Bill Ousman, Hugh Polson, Allan Stock and Dave Jaskin.

Thus the Room 46 regulars, under the leadership of General Hudson, have enjoyed a victorious and memorable campaign. Very few casualties were suffered through the spring and fall offensive, in fact, almost every one received a promotion in rank. There were, however, a few who were continually receiving C. B. slips for being A. W. O. L. or late for parade — no names mentioned—.

We express our gratitude to Mr. Hudson and other teachers for their splendid co-operation.

—COMPANY DISMISSED!

MURRAY McQUAIG.

**XI-E—ROOM 36**

(From Page 63.)

inches off her lovely blond hair. Charlotte McPherson is known for her good nature; Allison Robertson is both fond of and good at bowling; Ethel Thompson is an ardent hockey fan; Violet Westdyk likes to knit for the navy.

We must not forget to mention that among those who attained high standing during the year were: Kay

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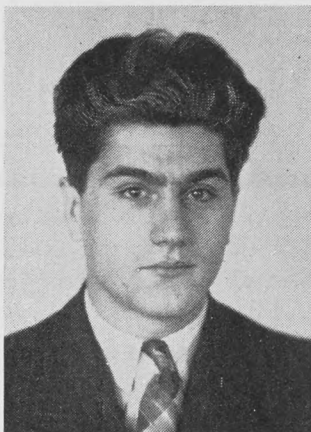
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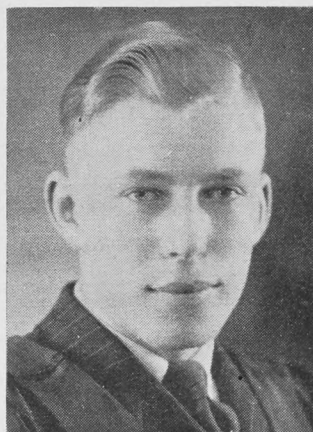
Downey, Ruth Hartig, Phyllis Kilpatrick, Nora Lyons, Stella Miller, and Peggy Milne.

PEGGY MANUEL  
FRANCES MARTIN.

## Scholarships and Awards



Vernon Wilson—Winner of the Governor-General's medal 1939-40. This award is made to the best all-round Grade XI student.



Eric Bergenstein (Valedictorian 1940) — An Isbister Scholarship awarded by the University of Manitoba.

### UNIVERSITY SCHOLARSHIPS TO D.M.C.I. STUDENTS 1940-1941

Agriculture (medal)—Asgeir J. Thorsteinson.

Engineering (medal), B.Sc. Degree—Jack W. Brown.

Pharmacy (Manitoba Pharmaceutical Ass. Gold medal)—George D. Soal.

Isbister—Arts and Science (Senior), Alan H. Morrish; (Junior), Ed. J. Crowther.

Engineering, 1st year — Gordon T. Davis, Paul M. Boskill.

Sellers—Arts—Ruth M. Deloly.

Special Award in Engineering—Gordon T. Davis.

Architect's Scholarship — Ruth Scott.

Bachelor of Arts—Muriel Fairbairn, Lorne W. Locke, Elliot B. McDonald, Lois Reade, Ross V. Smiley, Helen Smith, Eleanor Troupe.

Bachelor of Science—Edwin G. Haines, Ronald Ironside, William M. Morrison.

Bachelor of Science — Honours Course—Francis R. Warren, Donald R. Whitaker.

Bachelor of Commerce—Herbert N. Axford.

Bachelor of Law—Ian David Sinclair.

Bachelor of Medicine—Bruce E. Loadman, John M. Ridge, Otto Schmidt, Robert Whitehead.

Bachelor of Science in Home Economics—Elizabeth F. Cannon, Geraldine L. Grierson.

### UNIVERSITY DEGREES TO D.M.C.I. STUDENTS 1940-41

Master of Science—Kenneth Newbound, B. Sc. (Hons.), 1940.

### ALUMNI SCHOLARSHIPS

Leonard Ernest Woodbury has been awarded a Fellowship in Classics at Harvard University.

Kenneth Newbound — Research



Scholarships (Physics), \$650.

A. J. Thorsteinson—Bursary of \$250.

Wilmot Shepherd took the highest mark in the Dominion of Canada examination in Chartered Accountancy. This is the second year in succession that a D.M.C.I. student has had this honour. Bruce Davis took first place last year.

Dr. Wm. T. Easterbrook, assistant Professor of Economics at Brandon, has been awarded a Fellowship in Research by the John Simon Guggenheim Memorial Foundation.

### DEREK CRAWLEY WINS RADIO CONTEST

Derek Crawley was the Manitoba winner in a radio script contest sponsored by the Dominion Government's department of mines and natural resources. On the evening of May 9th, he read his essay over CJRC and later was presented with a radio by the Hon. J. M. McDiarmid. Derek's script has been forwarded to Ottawa for entry in the National Competition.

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## Graduation

On Friday afternoon, June 13, the Valedictory Exercises — so long looked forward to—were held in Young United Church. Special significance attached this year to the impressive ceremonies; Mr. A. C. Campbell, our Principal, was presiding for the last time. Fitting reference was made to his long and faithful service in the Valedictory Address. The Rev. Dr. J. W. Clarke, the guest speaker, gave an inspiring and forceful message to the students. The presentation of the class emblems was carried out with simple dignity by the following students: Eileen Taylor and Ken Johannesson presented the Grade XII emblem to Alice Hives and Ralph Hayes, the representatives of the Grade XI classes. Jean Gallagher and Elwood Harris presented the Grade XI emblem to Glenys McKenzie and Stanley Keen, the representatives of the Grade X classes. Derek Crawley had the honour of delivering the Valedictory Address on behalf of the graduating students.

## Ave Atque Vale!

Saying farewell to one's School is always tinged with a wistful sadness despite the feeling of elation. On this occasion, the Principal of our School for sixteen years, Mr. A. C. Campbell, shares our feelings of deep regret; for he is about to retire. We look back over months of happy associations together and realize now perhaps more than ever before something of the purpose and the meaning of our last school days; he looks back over years of earnest and untiring service spent in the guidance of the varied activities of a large and all-important institution. What memories must throng his mind! We wish him continued good health and every happiness in his well-earned leisure.

Two things stand out in the past year: the memorable Armistice Day Service held in St. Matthew's Church, and the establishment of a Cadet Corps. The splendid work done by the co-operative effort of our teacher officers and the cadets was finely demonstrated at the review held on our school grounds.

We salute those who have left our School to enter the Canadian Navy and the different branches of the Canadian Army and Air Force. We

honour those former students who have given their lives with glad bravery in Freedom's cause. The traditions of the Daniel McIntyre have been worthily upheld by them. Their example is a challenge to all who leave our School; and whatever the duties and responsibilities of our graduating students may be in the world's life, we are confident that the spirit of service and self-sacrifice will always animate and encourage them. That example is not less a challenge to those who will remain. May they use wisely and fully the priceless opportunities which are theirs, so that they, too, may be equipped to serve the cause of Freedom when the call comes—whether at home or abroad, whether in civil life or in armed conflict!

Recently, Canada's golden Torch of Victory was dedicated in an impressive and moving ceremony in our City. Upon us all, in greater or in less degree, falls the responsibility of seeing that the flame of that Torch is never extinguished. We must realize that victory can come only through willing self-sacrifice, and that the fruits of victory can be assured only as we, in the future, secure them by consecrated living.

DEREK CRAWLEY.

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